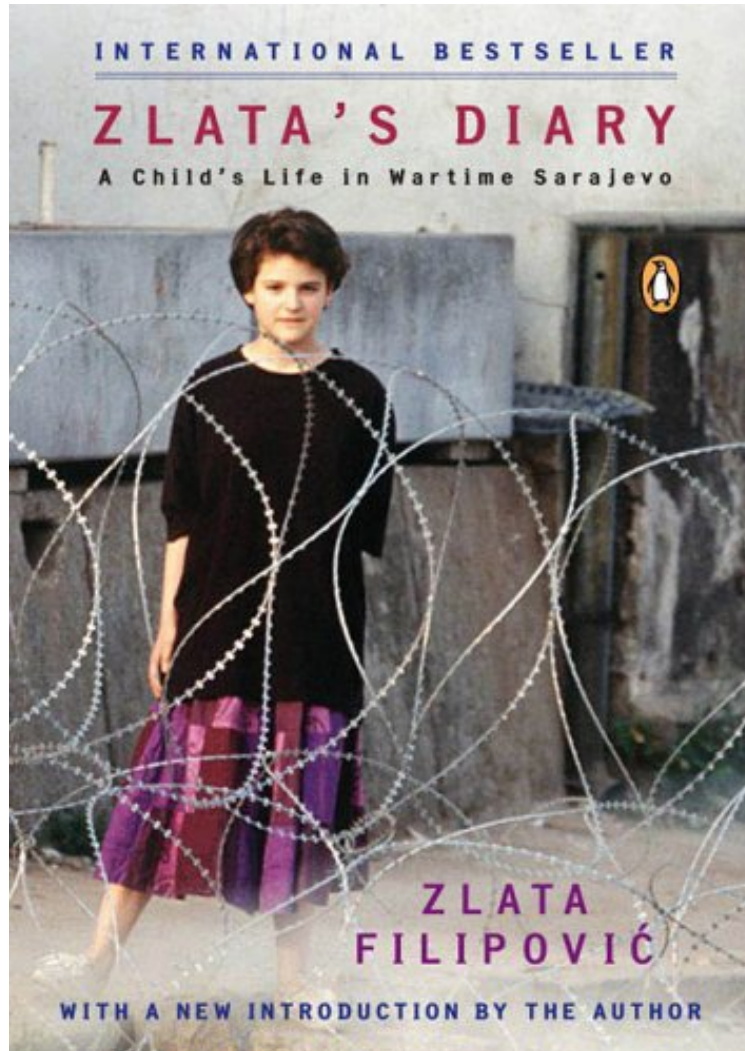


(Mobile pdf) Zlata's Diary: A Child's Life in Wartime Sarajevo, Revised Edition

## Zlata's Diary: A Child's Life in Wartime Sarajevo, Revised Edition

*Zlata Filipovic*

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**Zlata Filipovic : Zlata's Diary: A Child's Life in Wartime Sarajevo, Revised Edition** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Zlata's Diary: A Child's Life in Wartime Sarajevo, Revised Edition:

3 of 3 people found the following review helpful. One of the best stories you will read in your life By L. Stetz This novel/diary is a masterpiece. This story is about an 11 year old girl named Zlata Filipovic who is a normal young girl who goes to school everyday like most people. Then one day war strikes in her home town Sarajevo. She writes on and on about her life going through wartime. Read the book to find out what happens in her life while going through wartime. I really like this book because I enjoy reading diaries about a person's life while they were growing up. It's

even more interesting when the person is going through tough times in their life. I would definitely recommend this book to everyone because Zlata's story/adventure through time of war is really interesting. It's really cool to hear how her days are in war time. I think this story was written for a younger age group because she tells about how her life was while she was growing up. Which I think it would be great for younger people that are growing up while going through hard times just like Zlata did. So those people can compare their life's while growing up with Zlata's while they're reading her story. One of my favorite parts of her story was when she was calling the people who were attacking on Sarajevo "the kids". Which made me laugh when she called the attackers that because I thought it was a funny name to call the bad people. I also personally really liked the section of pictures that they added into the story. I liked it because it's always cool to get a visual of some things that're mentioned or talked about in the story. One of the pictures was Zlata standing next to her mom (Alica) and they had just cooked some bread. That they had just made with a pressure cooker. The caption said "cooking is quite an achievement without electricity" which amazed me. It amazed me because I have never been able to cook without electricity. So that is quite an achievement because I don't know anyone else who has been able to do that. Overall this book/story/diary or whatever you call it. This book is pretty amazing and I do recommend that you buy this book and read it now. I assure you you'll enjoy it. It's too good of a story to miss out on. 0 of 0 people found the following review helpful. Great book. By Thai Vuong Zlata's Diary was a great book. I personally have not read a diary type of book before and I loved this one. This book has a sad and fun theme to it. It is about a girl, Zlata, and her story through the wartime. It takes place in Sarajevo, Bosnia. She is sad that her childhood was robbed from her, which she states multiple times. "I feel shocked, sad, unhappy, and frightened and I wonder where they are forcing me to go, I wonder why they have taken away my peaceful and lovely shores of my childhood." Personally I would t., my childhood would feel like there's nothing left of it. Although she does try to cheer up her diary by stating the many things that cheered herself up. Like her little Kitten Cici. "Cici has brightened up this misery of a life." That line was one of the most depressing in my opinion. She did try to cheer herself up however she still thinks her life is a mess and a misery. I would recommend this book to anyone. It was a great book to pick up and read. Once you start you can't stop. It's one of those books where you get so interested that you just can't put it down. Anyone could get invested into Zlata's life and see how she grows over these two years. 0 of 0 people found the following review helpful. empathy is learned By Chenani Arterberry After reading an autobiography about one girl's account of her slavery (in Britain in the 1990s to 2000s - not a typo), I decided to encourage my 11-year-old daughter to delve into these true stories as a way to personalize the way girls and women have been and are still struggling to survive around the world today, unlike the relative safety and security and educational and financial prospects we are privileged to enjoy in the U.S. These girls and women have found a way to maintain their hope in their struggle to survive.

The child's diary that awakened the conscience of the world When Zlata's Diary was first published at the height of the Bosnian conflict, it became an international bestseller and was compared to The Diary of Anne Frank, both for the freshness of its voice and the grimness of the world it describes. It begins as the day-today record of the life of a typical eleven-year-old girl, preoccupied by piano lessons and birthday parties. But as war engulfs Sarajevo, Zlata Filipovic becomes a witness to food shortages and the deaths of friends and learns to wait out bombardments in a neighbors cellar. Yet throughout she remains courageous and observant. The result is a book that has the power to move and instruct readers a world away. "The only bright thing to come from [Sarajevo's] recent history." -USA Today "Conveys the bewilderment and horror of modern-day conflict...One of Zlata's gifts lies in throwing a human light on intolerable events." -San Francisco Chronicle

From Publishers Weekly A graphic firsthand look at the war in Sarajevo by a Croatian girl whose personal world has collapsed, this vivid, sensitive diary sounds an urgent and compelling appeal for peace. Filipovic begins her precocious journal in autumn 1991 as a contented 10-year-old preoccupied with piano and tennis lessons and saturated with American movies, TV shows, books and rock music. Soon the bombs start falling; her friends are killed by shrapnel or snipers' bullets; her family's country house burns down, and they subsist on UN food packages, without gas, electricity or water, as thousands of Sarajevans die. Filipovic, whose circle of friends included Serbs, Croats and Muslims, blames the former Yugoslavia's politicians for dividing ethnic groups and playing hell with people's lives. She and her parents escaped to Paris, and her diary, originally published in Croat by UNICEF, was reissued in France and has already been much written about in the U.S. Photos not seen by PW. 200,000 first printing; film rights to Universal; first serial to Newsweek; author tour Copyright 1994 Reed Business Information, Inc. From School Library Journal YA-From September 1991 through October 1993, young Zlata Filipovic kept a diary. When she began it, she was 11 years old, concerned mostly with friends, school, piano lessons, MTV, and Madonna. As the diary ends, she has become used to constant bombing and snipers; severe shortages of food, water, and gas; and the end of a privileged adolescence in her native Sarajevo. Zlata has been described as the new Anne Frank. While the circumstances are somewhat similar, and Zlata is intelligent and observant, this diary lacks the compelling style and mature preceptions that gave Anne Frank's account such universality. The entire situation in the former Yugoslavia,

however, is of such currency and concern that any first-person account, especially one such as this that speaks so directly to adolescents, is important and necessary. While not great literature, the narrative provides a vivid description of the ravages of war and its effect upon one young woman, and, as such, is valuable for today's YAs. Susan H. Woodcock, King's Park Library, Burke, VA Copyright 1994 Reed Business Information, Inc. From Library Journal In September 1991, at the beginning of a new school year and while war was already as close as Croatia, Filipovic, a ten-year-old girl in Sarajevo began keeping a diary about her school friends, her classes, and her after-school activities. The following spring that childhood world disappeared when the war moved to Sarajevo. Instead of school and parties, her world came to consist of cowering in cellars during the shelling, trying to survive despite intermittent electric power and water supply, and sadness: sadness when friends and relatives left the besieged city for a safer area; sadness when those who remained behind were killed; sadness that her childhood had vanished. Filipovic has no interest in the politics of this war (she dismisses all political leaders contemptuously as "kids") but only in its effects on those close to her. The power of her book lies precisely in its concern with innocence lost. Recommended for popular collections. Marcia L. Sprules, Council on Foreign Relations Lib., New York Copyright 1994 Reed Business Information, Inc.