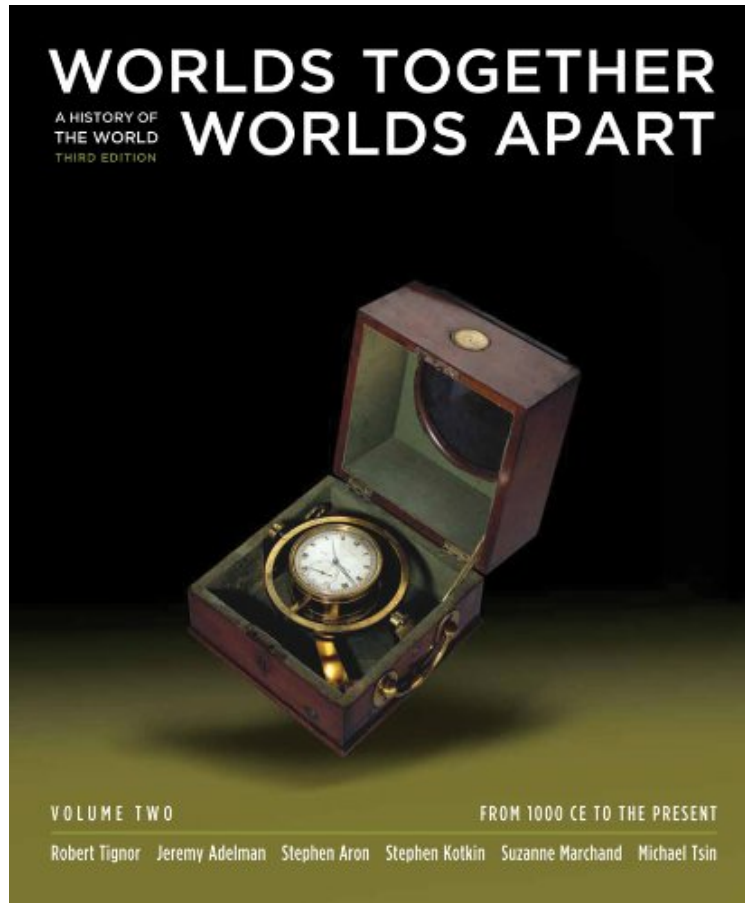


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## Worlds Together, Worlds Apart: A History of the World: From 1000 CE to the Present (Third Edition) (Vol. 2)

Robert Tignor, Jeremy Adelman, Stephen Aron, Stephen Kotkin, Suzanne Marchand, Gyan Prakash, Michael Tsin

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**Robert Tignor, Jeremy Adelman, Stephen Aron, Stephen Kotkin, Suzanne Marchand, Gyan Prakash, Michael Tsin : Worlds Together, Worlds Apart: A History of the World: From 1000 CE to the Present (Third Edition) (Vol. 2)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Worlds Together, Worlds Apart: A History of the World: From 1000 CE to the Present (Third Edition) (Vol. 2):

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to know details about how and what Confucian thought influenced daily life in China, you won't find that information in this text. If you are interested in the different ways in which various parts of the world were colonized or not colonized and how that affected commercial development and the slave trade, yes, in a broad brush way subjects like that are covered. If you want a text that covers world history as opposed to European history or Chinese history or intellectual history, then this textbook will fill the bill. It will give you an overall picture of how the world developed and provide a good general knowledge of world history and the development of global connection between various civilizations. As a general survey text it works well. There are plenty of maps and visual aids that assist the reader. I purchased the loose leaf version so that I could add additional materials at the end of each chapter. There are study aids on a site by the publisher that are quite helpful. I also can print out a transcript of Professor Adelman's lectures and add them in as well. The course this text is used in on Coursera is excellent. And the course, like all Coursera courses is, free. 13 of 13 people found the following review helpful. Text Book By F. Mackenzie This gets 4 stars because of the class. This is the text book for a world history class run by Princeton University on Coursera. The class has been wonderful and this text book is the first text written from a global perspective for world history. It is such a relief to look at history without a political agenda making us good and them bad. Instead it looks at trends and repeated patterns to help us understand that all humans respond the same way. 3 of 3 people found the following review helpful. The perfect companion for the Coursera course By JAVIER A CORDOBA GANDARAI'm not fan of history, indeed I am from CS background. I bought the loose leaf version to try, but it was so useful. I can select half a chapter read in the bed, take with me, etc. The content is of very good quality, the format, the photos, the highlights of every chapter. This is not the same Coursera content, they are really complements, from both you get a wider perspective. A little expensive as I'm not from the US, but really wanted to get the most of the course. If you too, and can afford the price, consider buying it.

The most global approach to world history, now more streamlined and accessible. Worlds Together, Worlds Apart is organized around major world history stories and themes: the emergence of cities, the building of the Silk Road, the spread of major religions, the spread of the Black Death, the Age of Exploration, alternatives to 19th-century capitalism, the rise of modern nation-states and empires, and more. In the Third Edition, the text has been compressed and streamlined to heighten emphasis on world history stories and themes throughout.

About the Author Robert Tignor (Princeton University) is Professor Emeritus and the Rosengarten Professor of Modern and Contemporary History at Princeton University and the former three-time chair of the history department. With Gyan Prakash, he introduced Princeton's first course in world history nearly twenty years ago. Professor Tignor has taught graduate and undergraduate courses in African history and world history and written extensively on the history of twentieth century Egypt, Nigeria, and Kenya. Besides his many research trips to Africa, Professor Tignor has taught at the University of Ibadan in Nigeria and the University of Nairobi in Kenya. Jeremy Adelman (D. Phil. Oxford University) is currently the chair of the history department at Princeton University and the Walter S. Carpenter III Professor of Spanish Civilization and Culture at Princeton University. He has written and edited five books, including *Republic of Capital: Buenos Aires and the Legal Transformation of the Atlantic World* (1999), which won the best book prize in Atlantic history from the American Historical Association. Professor Adelman is the recent recipient of a Guggenheim Memorial Foundation Fellowship and the Frederick Burkhardt Award from the American Council of Learned Societies. Stephen Aron (Ph.D. University of California, Berkeley) is Professor of history at the University of California, Los Angeles and Executive Director, Institute for the Study of the American West, Autry National Center. A specialist in frontier and western American history, Aron is the author of *How the West Was Lost: The Transformation of Kentucky from Daniel Boone to Henry Clay* and *American Confluence: The Missouri Frontier from Borderland to Border State*. He has also published articles in a variety of books and journals, including the *American Historical*, the *Pacific Historical*, and the *Western Historical Quarterly*. Stephen Kotkin (Ph.D. University of California, Berkeley) is Professor of History and teaches European and Asian history at Princeton University, where he also serves as director of Russian Studies. He is the author of *Armageddon Averted: The Soviet Collapse, 1970-2000* (2001) and *Magnetic Mountain: Stalinism as a Civilization* (1995) and is a coeditor of *Mongolia in the Twentieth Century: Landlocked Cosmopolitan* (1999). His upcoming book is entitled *Impaled Horses: Labyrinths of the Ob River Basin*, which is a study of the Ob River valley over the last seven centuries. Future works include a biography of Joseph Stalin entitled *Stalin's World*. Professor Kotkin has also served twice as a visiting professor in Japan. Suzanne Marchand (Ph.D. University of Chicago) is associate professor of European and intellectual history at Louisiana State University, Baton Rouge. Professor Marchand also spent a number of years teaching at Princeton University. She is the author of *Down from Olympus: Archaeology and Philhellenism in Germany, 1750-1970* (1996) and is currently writing a book on German orientalism. Gyan Prakash (Ph.D. University of Pennsylvania) is professor of modern Indian history at Princeton University and a member of the Subaltern Studies Editorial Collective. He is the author of *Bonded Histories: Genealogies of Labor Servitude in Colonial India* (1990), *Another Reason: Science and the Imagination of Modern India* (1999) and *Mumbai Fables* (2010). Professor Prakash edited *After Colonialism:*

Imperial Histories and Postcolonial Displacements (1995) and *Noir Urbanisms* (2010), codited *The Space of the Modern City* (2008) and *Utopia/Dystopia* (2010), and has written a number of articles on colonialism and history writing. He is currently working on a history of the city of Bombay. With Robert Tignor, he introduced the modern world history course at Princeton University. Michael Tsin (Ph.D. Princeton) is associate professor of history and international studies at the University of North Carolina at Chapel Hill. He previously taught at the University of Illinois at Chicago, Princeton University, Columbia University, and the University of Florida. Professor Tsin's primary interests include the histories of modern China and colonialism, and he is the author of *Nation, Governance, and Modernity in China: Canton, 1900-1927* (paperback ed., 2003). His current research explores the politics of cultural translation with regard to the refashioning of social and institutional practices in China since the mid-nineteenth century.