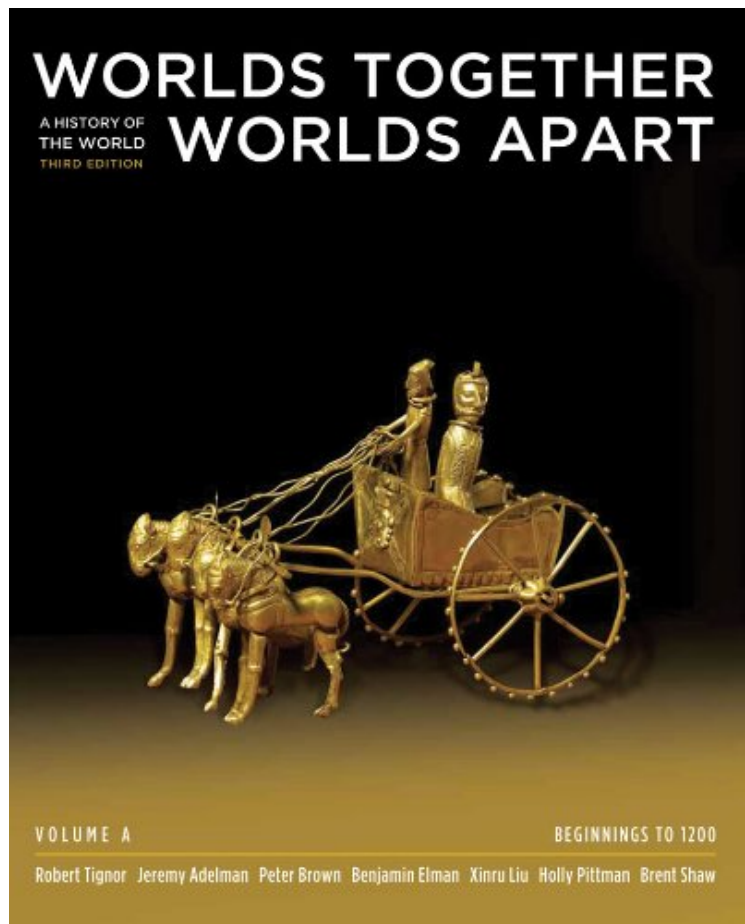


[Download] Worlds Together, Worlds Apart: A History of the World: Beginnings to 1200 (Third Edition) (Vol. A)

Worlds Together, Worlds Apart: A History of the World: Beginnings to 1200 (Third Edition) (Vol. A)

Robert Tignor, Jeremy Adelman, Peter Brown, Benjamin Elman, Xinru Liu, Holly Pittman, Brent Shaw
DOC | *audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

#1305843 in Books 2010-12-06 Original language: English PDF # 1 10.80 x .80 x 9.10l, 2.50 #File Name: 0393934950409 pages | File size: 37.Mb

Robert Tignor, Jeremy Adelman, Peter Brown, Benjamin Elman, Xinru Liu, Holly Pittman, Brent Shaw : **Worlds Together, Worlds Apart: A History of the World: Beginnings to 1200 (Third Edition) (Vol. A)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Worlds Together, Worlds Apart: A History of the World: Beginnings to 1200 (Third Edition) (Vol. A):

1 of 1 people found the following review helpful. one could easily place the facts in the proper categories to be ...By Steven C. Well done survey of world history. The important evolutionary trends of civilization were followed without attempting to place everything on a specific time line. The flexible approach to the presentation enabled the sweeps of history to be conceptualized without having to memorize all the facts and dates. The facts were there, however, one could easily place the facts in the proper categories to be remembered. 0 of 0 people found the following review helpful. Trash History for Indoctrination Purposes Only By Paul Morris Mundane millionth iteration of "world history"

it does not provide efficacious factual reporting on historical events or timelines and seems politically motivated with an opinionated writing style. Professors and students would do well to avoid this text if it's assigned to you, request another. 0 of 0 people found the following review helpful. A Fine Enough History Book By Braithwaite "Sir" This is a fine book packed full of information and photos but I wish modern history books were written more multi-dimensionally as opposed to linearly as life happens, like Toynbee used to write.

The most global approach to world history, now more streamlined and accessible. *Worlds Together, Worlds Apart* is organized around major world history stories and themes: the emergence of cities, the building of the Silk Road, the spread of major religions, the spread of the Black Death, the Age of Exploration, alternatives to 19th-century capitalism, the rise of modern nation-states and empires, and more. In the Third Edition, the text has been compressed and streamlined to heighten emphasis on world history stories and themes throughout.

About the Author Robert Tignor (Princeton University) is Professor Emeritus and the Rosengarten Professor of Modern and Contemporary History at Princeton University and the former three-time chair of the history department. With Gyan Prakash, he introduced Princeton's first course in world history nearly twenty years ago. Professor Tignor has taught graduate and undergraduate courses in African history and world history and written extensively on the history of twentieth century Egypt, Nigeria, and Kenya. Besides his many research trips to Africa, Professor Tignor has taught at the University of Ibadan in Nigeria and the University of Nairobi in Kenya. Jeremy Adelman (D. Phil. Oxford University) is currently the chair of the history department at Princeton University and the Walter S. Carpenter III Professor of Spanish Civilization and Culture at Princeton University. He has written and edited five books, including *Republic of Capital: Buenos Aires and the Legal Transformation of the Atlantic World* (1999), which won the best book prize in Atlantic history from the American Historical Association. Professor Adelman is the recent recipient of a Guggenheim Memorial Foundation Fellowship and the Frederick Burkhardt Award from the American Council of Learned Societies. Peter Brown (Ph.D. Oxford University) is the Rollins Professor of History at Princeton University. He previously taught at London University and the University of California, Berkeley. He has written on the rise of Christianity and the end of the Roman empire. His works include: *Augustine of Hippo* (1967); *The World of Late Antiquity* (1972); *The Cult of the Saints* (1981); *Body and Society* (1988), *The Rise of Western Christendom* (1995 and 2002); *Poverty and Leadership in the Later Roman Empire* (2002). He is presently working on issues of wealth and poverty in the late Roman and early medieval Christian world. Benjamin Elman (Ph.D. University of Pennsylvania) is a Professor of East Asian Studies and History at Princeton University. He is currently serving as the Director of the Princeton Program in East Asian Studies. He taught at the University of California, Los Angeles for over 15 years. His teaching and research fields include Chinese intellectual and cultural history, 1000-1900; the history of science in China, 1600-1930; the history of education in late imperial China; and Sino-Japanese cultural history, 1600-1850. He is the author of five books: *From Philosophy to Philology: Intellectual and Social Aspects of Change in Late Imperial China* (1984, 1990, 2001); *Classicism, Politics, and Kinship: The Ch'ang-chou School of New Text Confucianism in Late Imperial China* (1990); *A Cultural History of Civil Examinations in Late Imperial China* (2000); *On Their Own Terms: Science in China, 1550-1900* (2005); and *A Cultural History of Modern Science in China* (2006). He is also the creator of "Classical Historiography for Chinese History" at <http://www.princeton.edu/~classbib/>, a Web-based bibliography and teaching site published since 1996 and continually revised. Xinru Liu (Ph.D. University of Pennsylvania) is Assistant Professor of early Indian history and world history at the College of New Jersey. She is associated with the Institute of World History, Chinese Academy of Social Sciences. She is the author of *Ancient India and Ancient China: Trade and Religious Exchanges, AD 1-600* (1988); *Silk and Religion: an Exploration of Material Life and the Thought of People, AD 600-1200* (1996); *Connections across Eurasia: Transportation, Communication, and Cultural Exchange on the Silk Roads*, co-authored with Lynda Norene Shaffer (2007); *A Social History of Ancient India* (1990 in Chinese). Professor Xinru Liu dedicates her life to promote South Asian studies and world history studies in both the United States and the People's Republic of China. Holly Pittman (Ph.D. Columbia University) is Professor of Art History at the University of Pennsylvania where she teaches art and archaeology of Mesopotamia and the Iranian Plateau. She also serves as Curator in the Near East Section of the University of Pennsylvania Museum of Archaeology and Anthropology. Previously she served as a curator in the Ancient Near Eastern Art Department of the Metropolitan Museum of Art. She has written extensively on the art and culture of the Bronze Age in the Middle East and has participated in excavations in Cyprus, Turkey, Syria, Iraq, and Iran where she currently works. Her research investigates works of art as media through which patterns of thought, cultural development, as well as historical interactions of ancient cultures of the Near East are reconstructed. Brent Shaw (Ph.D. Cambridge University) is the Andrew Fleming West Professor of Classics at Princeton University where he is Director of the Program in the Ancient World. He was previously at the University of Pennsylvania, where he chaired the Graduate Group in Ancient History. His principal areas of specialization as a Roman historian are in the subjects of Roman family history and demography, sectarian violence and conflict in Late Antiquity, and in the regional history of Africa as part of the Roman empire. He has published

Spartacus and the Slaves Wars (2001), edited the papers of Sir Moses Finley, *Economy and Society in Ancient Greece* (1981), and published in a variety of books and journals, including *The Journal of Roman Studies*, *The American Historical* , *The Journal of Early Christian Studies*, and *Past Present*.