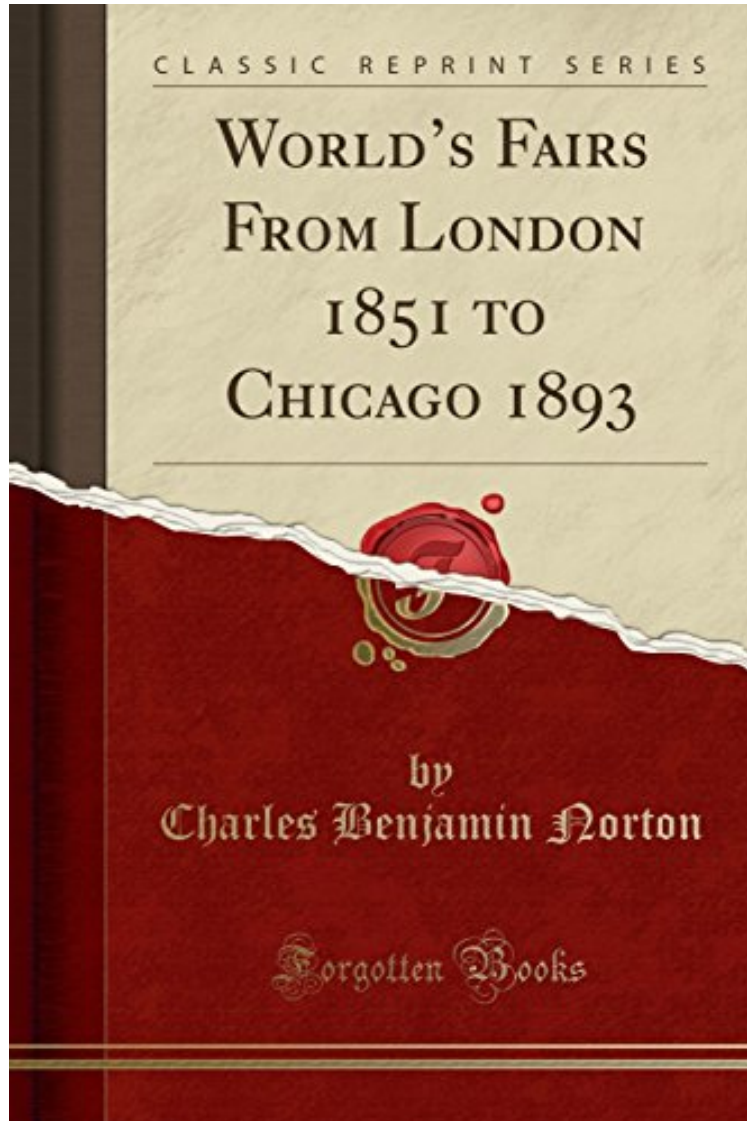


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World's Fairs From London 1851 to Chicago 1893 (Classic Reprint)

Charles Benjamin Norton

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Excerpt from World's Fairs From London 1851 to Chicago 1893 To secure a proper design for building, an invitation was addressed through the public prints to architects of all nations, to furnish designs for an edifice the roof of which

was to cover square feet, and the area of which, including the open spaces, was not to exceed square feet. Other conditions were enumerated which indicated that the whole of the details had been carefully and judiciously considered. Although the time allowed for the preparation of the drawings was only a month, there were no fewer than 233 competitors, many of whom sent in designs of a highly elaborate character. Of these thirty-eight, or' one-sixth of the whole, were from foreigners, one hundred and twenty-eight from London and its immediate vicinity, and fifty-one from the provincial towns of England. After long and serious consideration, the well-known plan of Mr. Paxton was adopted, and the building was properly entitled The Crystal Palace. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.