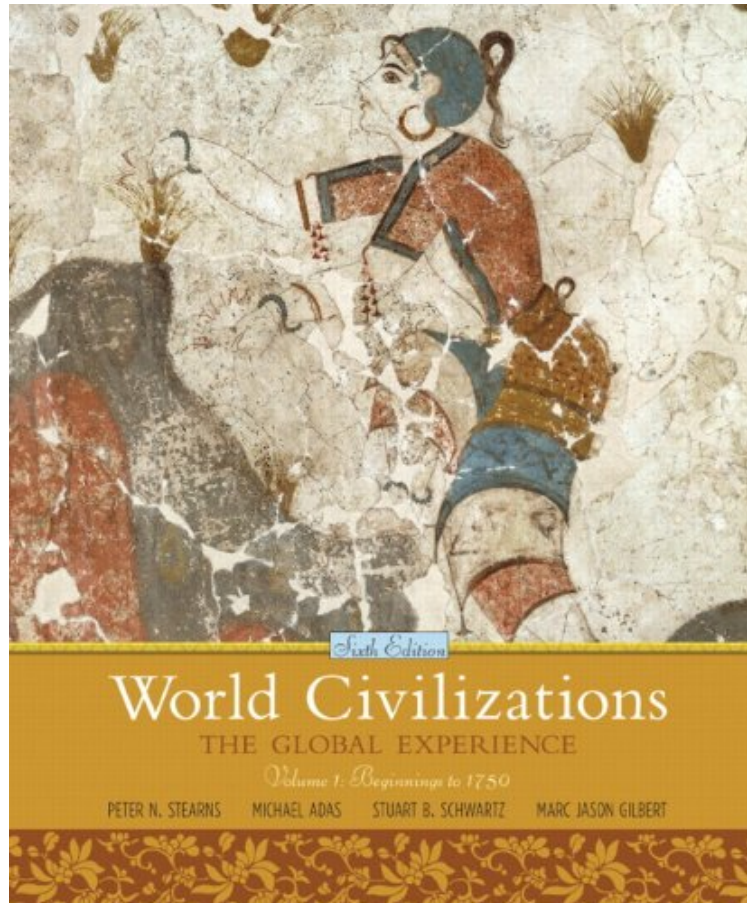


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## World Civilizations: The Global Experience, Volume 1 (6th Edition)

*Peter N. Stearns, Michael B. Adas, Stuart B. Schwartz, Marc Jason Gilbert*  
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**Peter N. Stearns, Michael B. Adas, Stuart B. Schwartz, Marc Jason Gilbert : World Civilizations: The Global Experience, Volume 1 (6th Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised World Civilizations: The Global Experience, Volume 1 (6th Edition):

1 of 1 people found the following review helpful. If you have a normal paced class this book is solid but for the love of god if this book is assigned for a ...By CustomerI give it 4 stars because it tortured me for my summer semester. About 4 chapters a week for 5 weeks broke me. I know the info was interesting but I have nightmares about this book. Its got history folks and lots of it. If you have a normal paced class this book is solid but for the love of god if this book is assigned for a brief class RUN AWAY. Overall though I could imagine in a regular semester class that the "I wanna learn" part of my brain would say nice textbook very informative, however my summer student side is still in a corner hugging my adventure time plush sucking my thumb. Enjoy.1 of 1 people found the following review helpful. Stearns' top notch books for APBy EMDThis is not the newest edition, but it certainly suffices for anyone who may need to save a little money and wants to work toward the AP World History exam. I have been teaching with the Strayer textbook for three years. It is also excellent, but it was not an AP version per se.Although the school where I teach has

adopted an e-text (and required all students to buy the 7th edition for I-Pad, in my mind I probably always lean toward a printed textbook. This book + a newer edition of it will be my main planning and organizing tools for the ninth grade students I teach, even for those who won't necessarily go on the AP level and take the exam. 2 of 2 people found the following review helpful. book is very hard to follow By Elizabeth B. the sections are not ordered in a good way: they move from one subject to another, and then back again, without any good transitions whatsoever. the author also seems to think that we already know a lot about what we're reading, so he doesn't explain it as much as I would have liked. if you're getting this for school, good luck.

Designed for introductory-level survey courses in World History. The primary goal of *World Civilizations* is to present a truly global history from the development of agriculture and herding to the present. Using a unique periodization, this book divides the main periods of human history according to changes in the nature and extent of global contacts. This global world history text emphasizes the major stages in the interactions among different peoples and societies, while at the same time assessing the development of major societies. Encompassing social and cultural as well as political and economic history, the book examines key civilizations in world history. *World Civilizations* balances this discussion of independent developments in the world's major civilizations with comparative analysis of the results of global contact.

From the Back Cover New! The most consistently novel feature of this sixth edition involves the enhanced focus on the evolution of interregional and ultimately global contacts. Each Part Opener clearly discusses the nature of contacts in the time period involved, and from the postclassical period onward this involves also the assessment of basic systems of interaction and exchange. This theme is recaptured in chapters on individual societies but also in the Part Retrospective. New! Each Part Opener clearly identifies leading themes and Big Concepts, and chapters on the major regions allow the concepts to be explored more fully and compared across regional lines. New! Chapter Updates: 20th century materials have been substantially revised, with particular attention to greater clarity and emphasis on the end of the Cold War and ensuing developments. The emergence of globalization, and resistance to globalization, have also been reexamined. All of the other chapters have been reviewed and updated as necessary. New! In-text Pronunciation Guide: New to the sixth edition is a pronunciation guide, which is intended to help familiarize students with new terminology by providing in-text pronunciations of key words and phrases that will help students become comfortable when discussing text passages. Pronunciations are also included in the glossary at the end of the text. New! Complete Redesign: The sixth edition of *World Civilizations: The Global Experience* has been thoroughly redesigned. The student-friendly text, maps, and global orientation help students easily recognize and distinguish geographical features and areas. Maps in the part introductions highlight major developments during each period and familiarize students with all areas of the world. Full-color photos help bring history to life. About the Author Peter N. Stearns Peter N. Stearns is provost and professor of history at George Mason University. He received his Ph.D. from Harvard University. Before moving to George Mason University, he taught at Rutgers University, the University of Chicago, and Carnegie Mellon, where he won the Robert Doherty Educational Leadership Award and the Elliott Dunlap Smith Teaching Award. He has taught world history for more than 15 years. He currently serves as chair of the Advanced Placement World History Committee and also founded and is the editor of the *Journal of Social History*. In addition to textbooks and readers, he has written studies of gender and consumerism in a world history context. Other books address modern social and cultural history and include studies on gender, old age, work, dieting, and emotion. His most recent book in this area is *American Fear: Causes and Consequences of High Anxiety*. Michael Adas Michael Adas is the Abraham Voorhees Professor of History and a board of governors chair at Rutgers University in New Brunswick, New Jersey. Over the past couple of decades his teaching has focused on patterns and processes of global and comparative history. His courses on race and empire in the early modern and industrial eras and on world history in the 20th century have earned him a number of teaching prizes. In addition to texts on world history, Adas has written mainly on the comparative history of colonialism and its impact on the peoples and societies of Asia and Africa. His books include *Machines as the Measure of Men: Science, Technology, and Ideologies of Western Dominance*, which won the Dexter Prize, and the recently published *Dominance by Design: Technological Imperatives and America's Civilizing Mission*. He is currently writing a global history of the First World War. Stuart B. Schwartz Stuart B. Schwartz was born and educated in Springfield, Massachusetts, and then attended Middlebury College and the Universidad Autonoma de Mexico. He has an M.A. and Ph.D. from Columbia University in Latin American history. He taught for many years at the University of Minnesota and joined the faculty at Yale University in 1996. He has also taught in Brazil, Puerto Rico, Spain, France, and Portugal. He is a specialist on the history of colonial Latin America, especially Brazil, and is the author of numerous books, notably *Sugar Plantations in the Formation of Brazilian Society* (1985), which won the Bolton Prize for the best book in Latin American History. He is also the author of *Slaves, Peasants, and Rebels* (1992), *Early Latin America* (1983), and *Victors and Vanquished* (1999). He has held fellowships from the Guggenheim Foundation and the Institute for Advanced Study (Princeton). For his work on Brazil he was recently decorated by the Brazilian government. He continues to read widely in the

history and anthropology of Latin America, Africa, and early modern Europe. Marc Jason Gilbert Marc Jason Gilbert is the holder of an NEHsupported Chair in World History at Hawaii Pacific University in Honolulu, Hawaii. He is a former University System of Georgia Distinguished Professor of Teaching and Learning. He received his Ph.D in history in 1978 at UCLA, where he built his own program in world history out of a mixture of more traditional fields. He is a founding member of the World History Association and one of its initial elected officers. More than a decade ago, he founded and served as executive director of the Southeastern World History Association. He has codirected two Summer Institutes for Teaching Advanced Placement World History. He has attempted to bring a global dimension to the study of south and southeast Asian history in numerous articles and books, such as *Why the North Won the Vietnam War*.