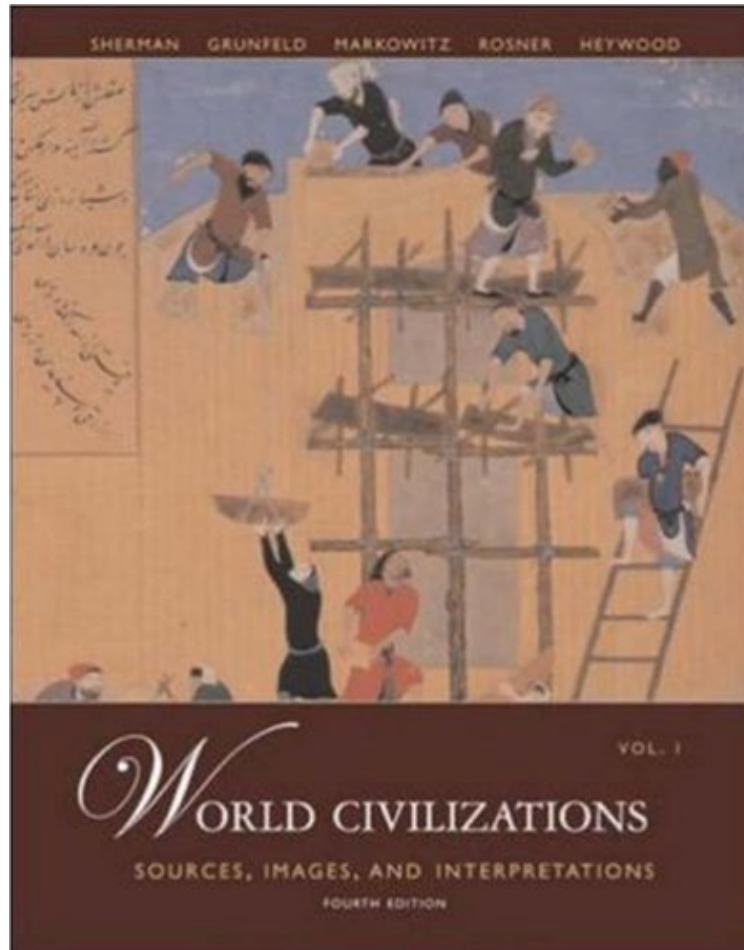


World Civilizations: Sources, Images and Interpretations, Volume 1

Dennis Sherman, A. Tom Grunfeld, David Rosner
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Dennis Sherman, A. Tom Grunfeld, David Rosner : World Civilizations: Sources, Images and Interpretations, Volume 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised World Civilizations: Sources, Images and Interpretations, Volume 1:

0 of 1 people found the following review helpful. Five StarsBy Diane A Dittocorrect book received within 2 days15 of 16 people found the following review helpful. As a text: less pages to read, yet a good combo of primary and secondary readingsBy DanielAt only 226 pages for volume 1, this is a short collection of readings, which allows the teacher to assign interesting monographs or classics. What the text does it does well, such as to provide handy introductions to the readings, a few questions to consider for each source, provide maps and some pictures, end each chapter with provocative questions, and covers most regions of the world.Each reading is two pages or less, and that allows students to get their feet wet in a nice variety of historical events, ideas, and personalities. While I wish some of the secondary sources would present a more complete history of their topics, they have been chosen well and many are

selections from top scholars such as A.H.M. Jones on Rome and Euan Cameron on the Protestant Reformation. Is it Eurocentric? Sadly, three of the fifteen chapters concern Europe from the middle ages onward, but Asia is also well represented, and one finds a chapter on the Mongols and nomads of central Asia. Central and South America is slighted, and Islam's chapter is too brief. It is overpriced at around \$53. For a few dollars less one could assign *Worlds of History*, ed. by Kevin Reilly, and get more sources, a longer text, better introductions, global coverage, and Reilly's expertise. But the Reilly text is the typical B/W, plain, and dense small paperback of 500 pages, whereas this text by Sherman is large size, full of colorful illustrations and maps, and easier for students to look at. Both books are viable options for world history courses. Prof. Christensen, Biola University

0 of 3 people found the following review helpful.
satisfied
By Elisa Foutz
It took a little longer than I had hoped for it to get here, but the book was as described.

Photographs, illustrations, maps, charts, and texts are celebrating the arrival of a larger size and beautiful colors to the fourth edition of *World Civilizations: Sources, Images, and Interpretations*. This collection of primary, secondary, and visual sources for world history survey courses offers a broad introduction to the materials historians use and the interpretations historians make. This text also provides introductions, commentaries, guides, and questions, making it a truly valuable source for world history courses. The selections and accompanying notes, drawn from a vast spectrum of approaches, provide insight into how historians work and place the material in a context that furthers readers understanding.

About the Author
Dennis Sherman is Professor of History at John Jay College of Criminal Justice, the City University of New York. He received his B.A. (1962) and J.D. (1965) degrees from the University of California at Berkeley and his Ph.D. (1970) from the University of Michigan . . He was Visiting Professor at the University of Paris (1978-79; 1985). He has received the Ford Foundation Prize Fellowship, the Council for Research on Economic History fellowship, and fellowships from the National Endowment for the Humanities. His publications include *A Short History of Western Civilization*, 8th edition (co-author); *Western Civilization: Sources, Images, and Interpretations*, 5th edition; *World Civilizations: Sources, Images, and Interpretations*, 2nd Edition (co-author); a series of introductions in the *Garland Library of War and Peace*; several articles and reviews on nineteenth-century French economic and social history in American and European journals, and short stories on literary reviews.

A. Tom Grunfeld is a professor of history at the State University of New York/Empire State College. He received his B.A. from the State University of New York/College at Old Westbury in 1972, his M.A. from the University of London/School of Oriental and African Studies in 1973, and his Ph.D. from New York University in 1985. He has received numerous travel and research grants from, among others, the National Endowment for the Humanities (1984), the Research Foundation of the City University of New York (1985), and the State University of New York and the Ford Foundation (1993). His publications include over 100 articles in periodicals published in over a dozen countries, *The Making of Modern Tibet* (1996), and *On Her Own: Journalistic Adventures from the San Francisco Earthquake to the Chinese Revolution, 1917-1927* (1993), *The Vietnam War: A History in Documents* (with Marilyn Young and John Fitzgerald) (2001). He has lived and traveled extensively throughout Asia since 1966 and is a frequent commentator on Chinese and Tibetan matters for BBC Radio and CNN International.

David Rosner is Professor of History and Public Health at Columbia University and Co-Director of the new Program in the History of Public Health and Medicine at Columbia's Mailman School of Public Health. He received his M.S. in Public Health from the University of Massachusetts and his doctorate from Harvard in the History of Science and, until recently, was the University Distinguished Professor of History at the City University of New York. In addition to numerous grants, he has been a Guggenheim Fellow, a National Endowment for the Humanities Fellow, and a Josiah Macy Fellow. He has been awarded the Distinguished Scholar's Prize from the City University and recently, the Viseltear Prize for Outstanding Work in the History of Public Health from the APHA. He is author of *A Once Charitable Enterprise* (Cambridge University Press, 1982; Princeton University Press, 1987), and editor of *Archives of Sickness, Epidemics and Public Health in New York City* (Rutgers University Press, 1995) and *Health Care in America: essays in Social History* (with Susan Reverby). In addition, he has co-authored and edited with Gerald Markowitz numerous books and articles, including *Children, Race, and Power: Kenneth and Mamie Clark's Northside Center* (1996), *Deadly Dust: Silicosis and the Politics of Industrial Disease* (1991), *Dying for Work: Safety and Health in the United States* (1987), and "Slaves of the Depression": *Workers' Letters about life on the Job* (1987). Currently, he and Gerald Markowitz are working on a book on the boundaries between occupational and environmental health for the University of California Press.