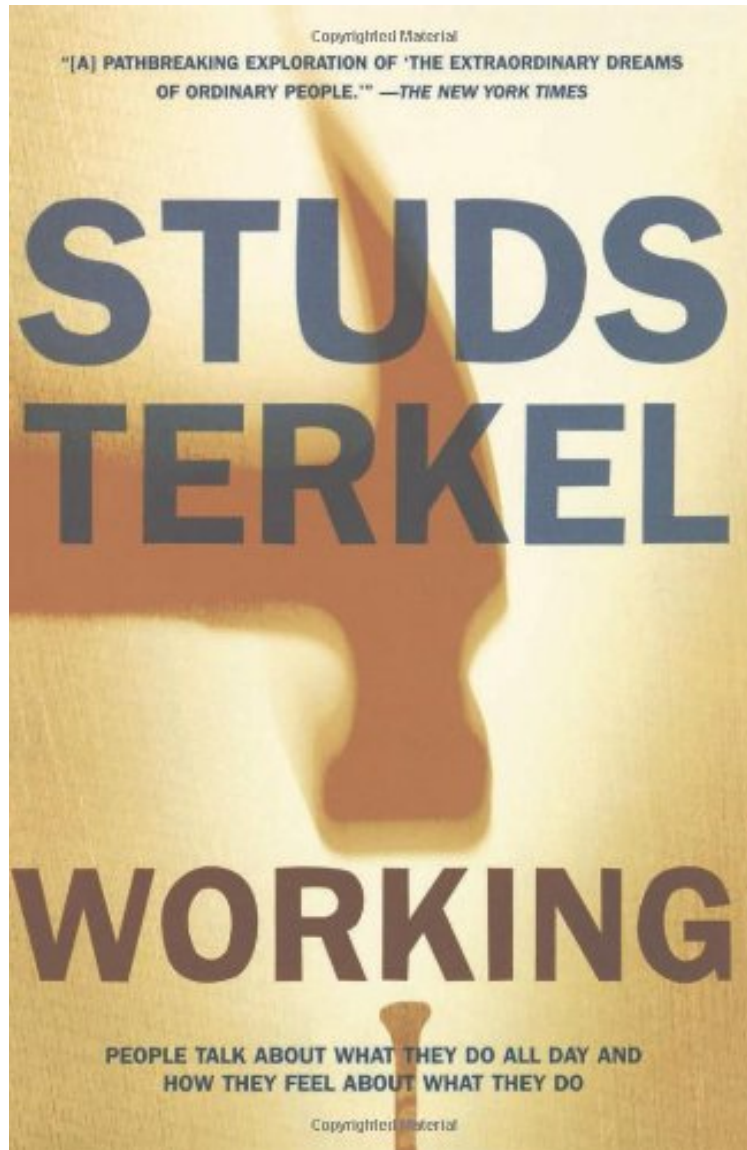


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Studs Terkel : Working: People Talk About What They Do All Day and How They Feel About What They Do before purchasing it in order to gauge whether or not it would be worth my time, and all praised Working: People Talk About What They Do All Day and How They Feel About What They Do:

4 of 4 people found the following review helpful. Working is a masterpiece of AmericanaBy BisonfanThis book should be required reading for congress critters and for employers. These are the words and experiences of Real People, doing the Real Work that keeps the rest of us functioning. These are the people who grow, process, and serve our food; who construct the stuff we need; who take care of us and our families; who clean up after us. These are the builders and maintainers who are too often underpaid and overworked, but who carry on with courage, devotion, and humor. Highly recommended.2 of 2 people found the following review helpful. Valuable insight into the Middle Class workforceBy JamieTerkel has put together a valuable compilation of interviews that share important views into the psyche of the American worker. There are pieces from all types of people - factory workers, waiters, stewardesses, even teenagers. Being able to see first hand how various people feel about their job and the behind the scenes issues they have to deal with is really interesting and in some cases, eye opening. My only issue is that the book is very limited to what Terkel wants us to see. Some sections, for example, only have stories from women when a man's perspective would be welcome.0 of 0 people found the following review helpful. A series of stories of Americans and their workBy Fancy NancyRead this eons ago and it never really left me. I recently visited my so who had one of Terkel's books, and suddenly decided I must own this one again. Am reading it bit by bit, which is the delight of it. Many wonderful stories.

Perhaps Studs Terkel's best-known book, Working is a compelling, fascinating look at jobs and the people who do them. Consisting of over one hundred interviews conducted with everyone from gravediggers to studio heads, this book provides a timeless snapshot of peoples feelings about their working lives, as well as a relevant and lasting look at how work fits into American life.

A deep penetration of American thought and feeling . . . A celebration of individuals . . . A masterpiece. -- Los Angeles Times
An enormous amount of exciting material. . . . An incredible abundance of marvelous beings. . . . A very special electricity and emotional power. -- The New York Times
Book An impressive achievement . . . A very valuable document. No journalist alive wields a tape recorder as effectively as Studs Terkel. -- Newsweek
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Studs Terkel records the voices of America. Men and women from every walk of life talk to him, telling him of their likes and dislikes, fears, problems, and happinesses on the job. Once again, Terkel has created a rich and unique document that is as simple as conversation, but as subtle and heartfelt as the meaning of our lives....
About the Author
Studs Terkel (1912-2008) was an award-winning author and radio broadcaster. He is the author of Race: How Blacks and Whites Think and Feel About the American Obsession; Division Street: America, Coming of Age: Growing Up in the Twentieth Century; Talking to Myself: A Memoir of My Times; The Good War: An Oral History of World War II; Working: People Talk About What They Do All Day and How They Feel About What They Do; The Studs Terkel Reader: My American Century; American Dreams: Lost and Found; The Studs Terkel Interviews: Film and Theater; Hard Times: An Oral History of the Great Depression; Will the Circle Be Unbroken?: Reflections on Death, Rebirth, and Hunger for a Faith; Giants of Jazz; Hope Dies Last: Keeping the Faith in Troubled Times; And They All Sang: Adventures of an Eclectic Disc Jockey; Touch and Go: A Memoir; P.S.: Further Thoughts from a Lifetime of Listening; and Studs Terkel's Chicago, all published by The New Press. He was a member of the Academy of Arts and Letters and a recipient of a Presidential National Humanities Medal, the National Book Foundation Medal for Distinguished Contribution to American Letters, a George Polk Career Award, and the National Book Critics Circle 2003 Ivan Sandrof Lifetime Achievement Award.