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Mau Das Gupta

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Mau Das Gupta : Women Seers of the Rgveda before purchasing it in order to gage whether or not it would be worth my time, and all praised Women Seers of the Rgveda:

Language: English Pages: 330 About the Book This volume brings forth an in-depth study of Rgveda from the sociocultural perspective, analyzing the various aspects of hymns ascribed to the women seers of the root Veda. Though modern scholars from the East and the West have made many an attempt in interpreting the hymns of the Rgvedic poetesses, those lacked a thorough study from the sociocultural perspective. While providing detailed accounts of the women seers of Rgveda, this volume discusses the traditional expositions vis--vis the modern interpretations of those accounts. It minutely explains the sociocultural aspects of the select texts, thus exposing the world-view of those women seers. Their personal traits and compositions on the basis of the mythological data available in the Vedic and subsequent literatures enrich the volume further. Apart from the liturgical peculiarities and literary analysis of the hymns of the women seers, and the languages and stylistics of the texts from a linguistic point of view, the book deals with a study of the sentence patterns which, normally lacks in Sanskrit research works. About the Author Mau Das Gupta was awarded the prestigious Eashan Scholarship and the University gold medal along with many other prizes for her outstanding results in graduate and post-graduate examinations of the University of Calcutta. She did her PhD at Jadavpur University. She is an Associate Professor of Sanskrit in the University of Calcutta and was head, Department of Sanskrit till January 2016. A Vedic scholar, Das Gupta has interests in various fields of

literature. A poetess herself, she is also known for writing serious articles on various issues concerning Sanskrit and Bengali literature. She is a Sahitya Akademi Awardee (2015) for her translation