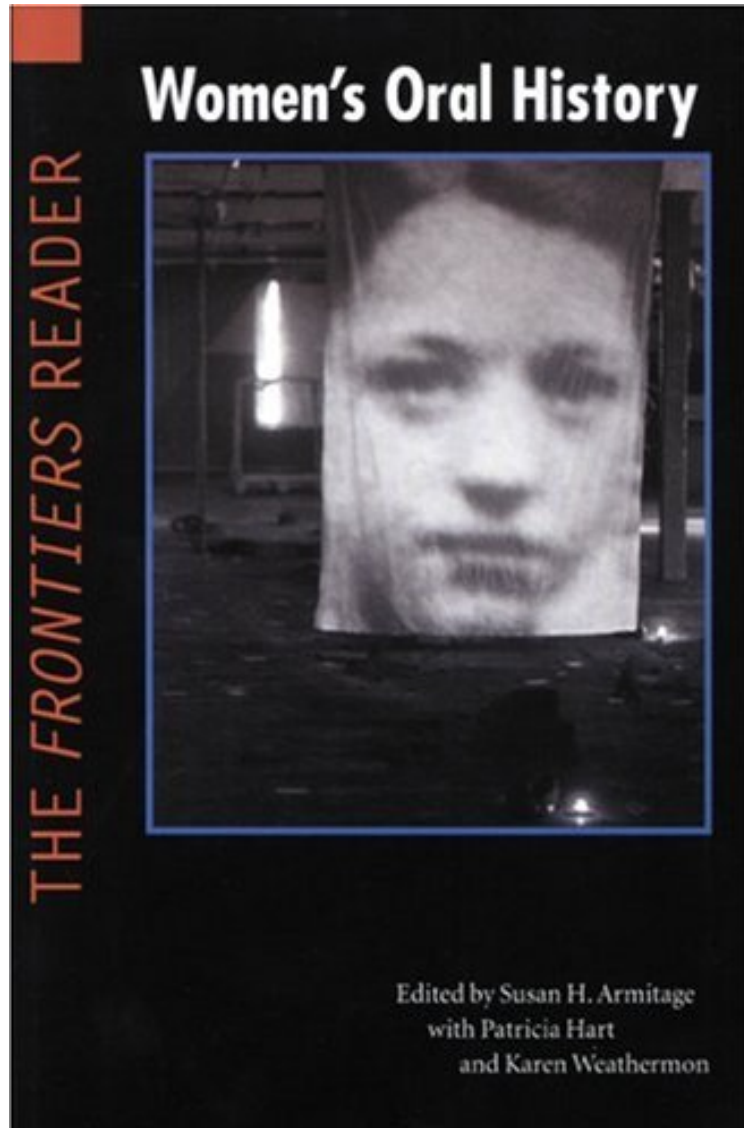


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## Women's Oral History: The Frontiers Reader

*From University of Nebraska Press*

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From University of Nebraska Press : **Women's Oral History: The Frontiers Reader** before purchasing it in order to gage whether or not it would be worth my time, and all praised Women's Oral History: The Frontiers Reader:

Women's Oral History: The "Frontiers" Reader is an essential guide to the practice of gathering and interpreting women's oral accounts of their lives. During the 1970s, when women's history was just developing, the lack of

historical information about women's lives was glaring. Oral history quickly emerged as a vital and necessary tool for documenting the lives and experiences of women, who rarely recorded it for themselves much less for posterity. Standard models of practicing oral history, however, were inadequate to the job of organizing and interpreting women's lives, and new models that addressed the distinctiveness of the lives of women in all of their diversity were needed. As one of the earliest journals devoted to feminist scholarship in the United States, *Frontiers: A Journal of Women Studies* was in the vanguard of the emerging field of women's oral history when it published its first landmark issue on the subject in 1977. Three subsequent issues exploring the evolving field has secured *Frontiers'* reputation at the forefront of women's oral history. *Women's Oral History* includes nineteen essays, each addressing the particularity of women's lives and experience. The collection provides both "how to" interview guides and examples of current research in sections covering basic methodology and rationale; the myriad uses of women's oral history; and discoveries and insights gained from oral history applications. The essays raise thought-provoking questions, glean original insights about the lives of women and the practice of history, and call for women to write and record their own histories.

"This volume provides a fascinating genealogy of the field." *Biography*