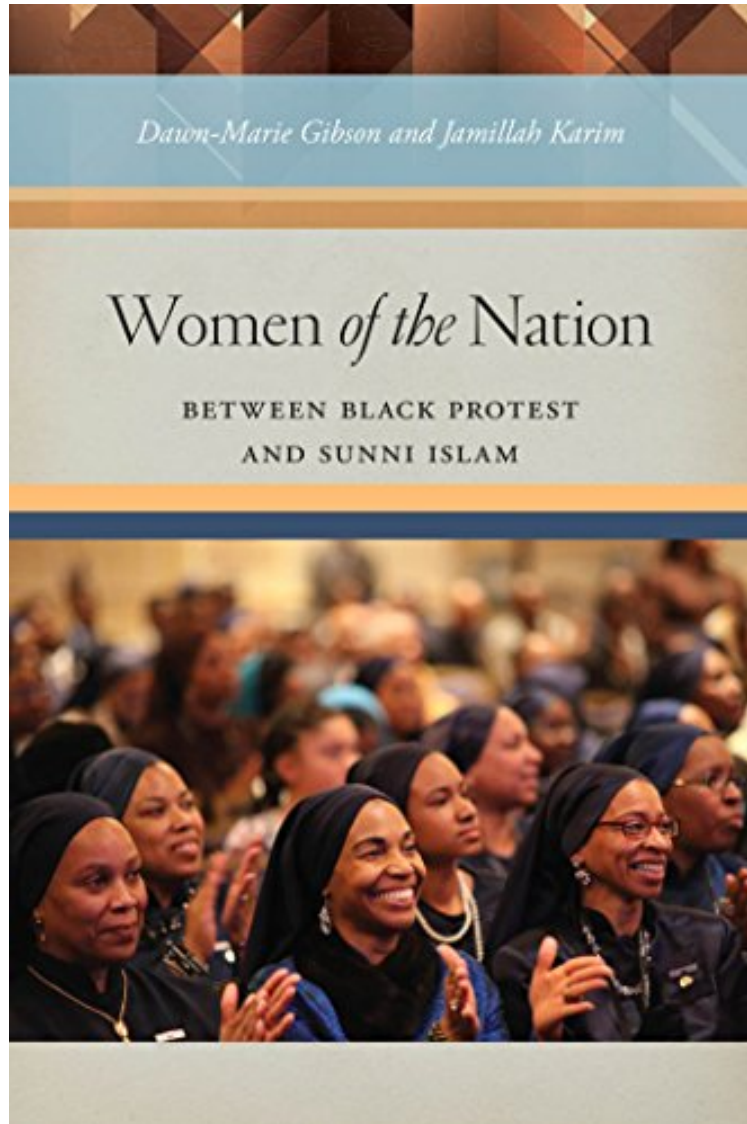


(Download free ebook) Women of the Nation: Between Black Protest and Sunni Islam

Women of the Nation: Between Black Protest and Sunni Islam

Dawn-Marie Gibson, Jamillah Karim

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#746918 in Books Dawn marie Gibson Jamillah Karim 2014-07-11 2014-07-11Original language:EnglishPDF # 1 9.00 x .69 x 6.00l, .0 #File Name: 0814737862288 pagesWomen of the Nation Between Black Protest and Sunni Islam | File size: 22.Mb

Dawn-Marie Gibson, Jamillah Karim : Women of the Nation: Between Black Protest and Sunni Islam before purchasing it in order to gage whether or not it would be worth my time, and all praised Women of the Nation: Between Black Protest and Sunni Islam:

0 of 0 people found the following review helpful. A Testimony to the Implications of Social IntersectionsBy DeenonthebrainJamillah Karim is an important American Muslim academic. Her observations on African-American

Muslim experiences provide significant nuance to the complexities of a rich but often ignored culture. In *Women of the Nation*, Karim sheds light on the instrumental role the women belonging to the Nation of Islam had on the development of the organization. The Nation of Islam is arguably the most influential Muslim cultural group on Islam being recognized as an American religion. Although the majority of African-American Muslims are not members of The Nation, the organizations historical importance needs to be appreciated. Through the voices of the women, Karim helps reveal how gender roles within The Nation empowered Black women in a way that was contraindicative of the prevailing white feminism-driven notions about womanhood at the time. The women still faced sexism, and the book shows how the women navigated through them. The stories shared by the women interviewed were powerful and in many ways inspiring. The book also provides a historical touchstone to Islam and Muslim womanhood in the United States as well as the African-American experience. It also is an example of the importance of recognizing the affects social intersections like race, gender, and religion have on one's worldview and ability to affect social change. I look forward to more from Karim.

0 of 0 people found the following review helpful. A very motivating book and a easy read which I love.
By mujiba wadud
A very motivating book and a easy read which I love. A good research to utilize if your studying the history of Africa American Women spiritually, religiously and physically.
0 of 0 people found the following review helpful. Good Read
By F. H. Staley
Informative read

With vocal public figures such as Malcolm X, Elijah Muhammad, and Louis Farrakhan, the Nation of Islam often appears to be a male-centric religious movement, and over 60 years of scholarship have perpetuated that notion. Yet, women have been pivotal in the NOI's development, playing a major role in creating the public image that made it appealing and captivating. *Women of the Nation* draws on oral histories and interviews with approximately 100 women across several cities to provide an overview of women's historical contributions and their varied experiences of the NOI, including both its continuing community under Farrakhan and its offshoot into Sunni Islam under Imam W.D. Mohammed. The authors examine how women have interpreted and navigated the NOI's gender ideologies and practices, illuminating the experiences of African-American, Latina, and Native American women within the NOI and their changing roles within this patriarchal movement. The book argues that the Nation of Islam experience for women has been characterized by an expression of Islam sensitive to American cultural messages about race and gender, but also by gender and race ideals in the Islamic tradition. It offers the first exhaustive study of womens experiences in both the NOI and the W.D. Mohammed community.

Women of the Nation will prove an essential resource for any scholar or teacher interested in the experiences and contributions of black women to both Islam and black nationalism in American history.

-The Journal of American History
"A fascinating and well researched book that expands our knowledge about Islam in the United States. Its analysis of the interactions between the Nation of Islam and mainstream Islam is a model for the scholarship on African American Islam. Anyone who wishes to understand the complex religious identities of contemporary African-American Muslim women should read this book."
-Richard Brent Turner, author of *Islam in the African-American Experience* Second Edition
"Will add handsomely to the growing body of scholarship on the important topic of Islam in America, with particular reference to Islam in the black American community. The authors have provided us a useful and fascinating glimpse into an extremely interesting and undertheorized subject."
-Sherman A. Jackson, author of *Islam and the Blackamerican: Looking Towards the Third Resurrection*
"This text emerges to provide some transparency for readers about these womens lives and the lives of those who left the Nation to follow Warith Deen Mohammed. Women are in the foreground, but not without the persistent and sometimes overriding presence of the men that they marry, contend with, and serve. The co-authors actually have different strengths
Karim is an insider while Gibson is the outsider. The resultant collaboration provides readers with varying lenses into this community of women."
-Choice
About the Author
Dawn-Marie Gibson is a Lecturer in Twentieth-Century U.S History in the Department of History at Royal Holloway, University of London.
Jamillah Karim is an international lecturer in race, gender, and Islam in America. She was formerly Associate Professor of Religious Studies at Spelman College. She is the author of *American Muslim Women: Negotiating Race, Class, and Gender within the Ummah*.