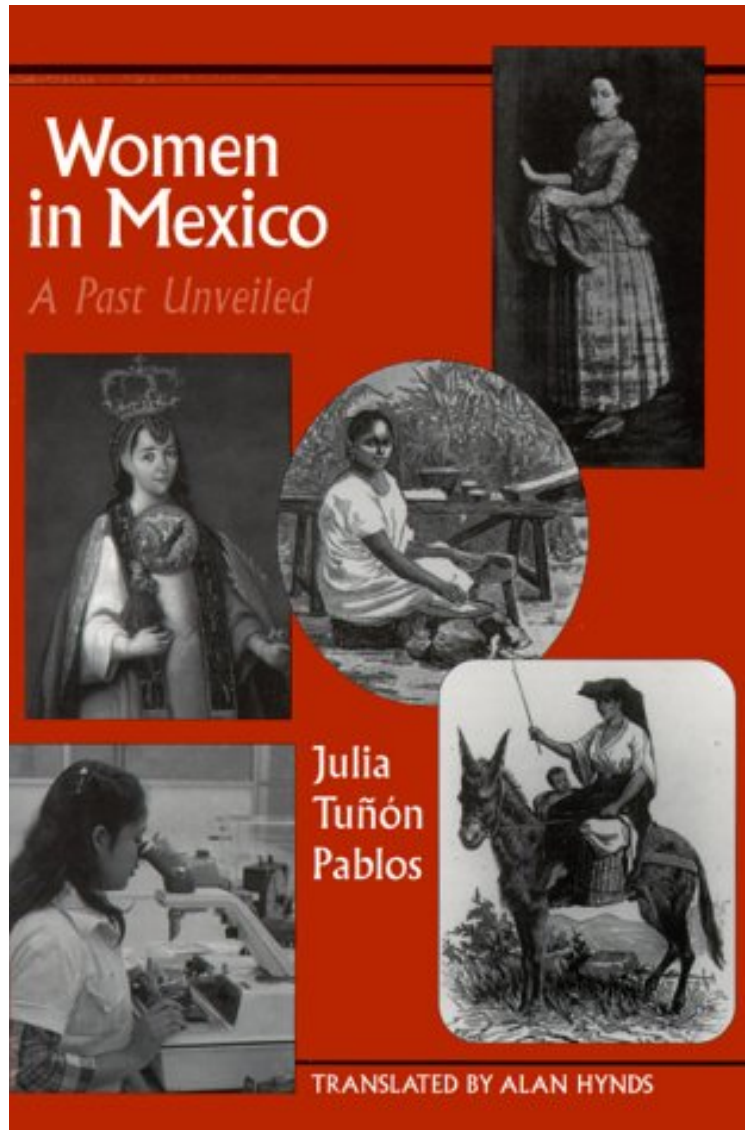


(Mobile ebook) Women in Mexico: A Past Unveiled (Translations from Latin America Series)

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Julia Tun Pablos

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Julia Tun Pablos : Women in Mexico: A Past Unveiled (Translations from Latin America Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Women in Mexico: A Past Unveiled (Translations from Latin America Series):

0 of 0 people found the following review helpful. ...By Tetsu Slayer Really interesting and intriguing. I needed it for

school and we only ended up reading 1-2 chapters but I kept going with it. It was going to take longer to ship out but I messaged the sellers and they shipped it quickly and I got it the next week!!! They were really understanding. 0 of 0 people found the following review helpful. Five Stars By Customer Really great book. Needed it for my history class 0 of 0 people found the following review helpful. Great Contradiction By Cassie Banks This book is beautiful and eye-opening. The history is real and so are the double standards. For example, in Mexico goddesses have been worshiped, and the mother figure is the most graceful and sweet, but women in society are treated as less than men and weak. How did this happen and how can it be stopped? This book will teach you about what it means to be a woman and Mexican. I recommend it for anyone who might be even a bit curious.

Throughout Mexico's history, women have been subjected to a dual standard: exalted in myth, they remain subordinated in their social role by their biology. But this dualism is not so much a battle between the sexes as the product of a social system. The injustices of this system have led Mexican women to conclude that they deserve a better world, one worth struggling for. Published originally in Spanish as *Mujeres en Mxico: Una historia olvidada*, this work examines the role of Mexican women from pre-Corts to the 1980s, addressing the interplay between myth and history and the gap between theory and practice. Pointing to such varied prototypes as the Virgin of Guadalupe, La Malinche, and Sor Juana, Tun contrasts what these women represent with more realistic but less-exalted counterparts such as Josefa Ortiz de Domnguez, La Gera Rodrguez, and Juana Beln Gutirrez de Mendoza. She also discusses the identity transformation by which indigenous women come to see themselves as Mexicanas, and analyzes such issues as women's economic dislocation in the labor force, education, and self-image. In challenging the illusion that historians have created of women in Mexico's history, Tun hopes to recover feminism with its strengths and weaknesses, its vision of the world that is both intellectual and full of feeling. By examining the social world of Mexico, she also hopes to determine those situations that cause oppression, exploitation, and marginalization of women.