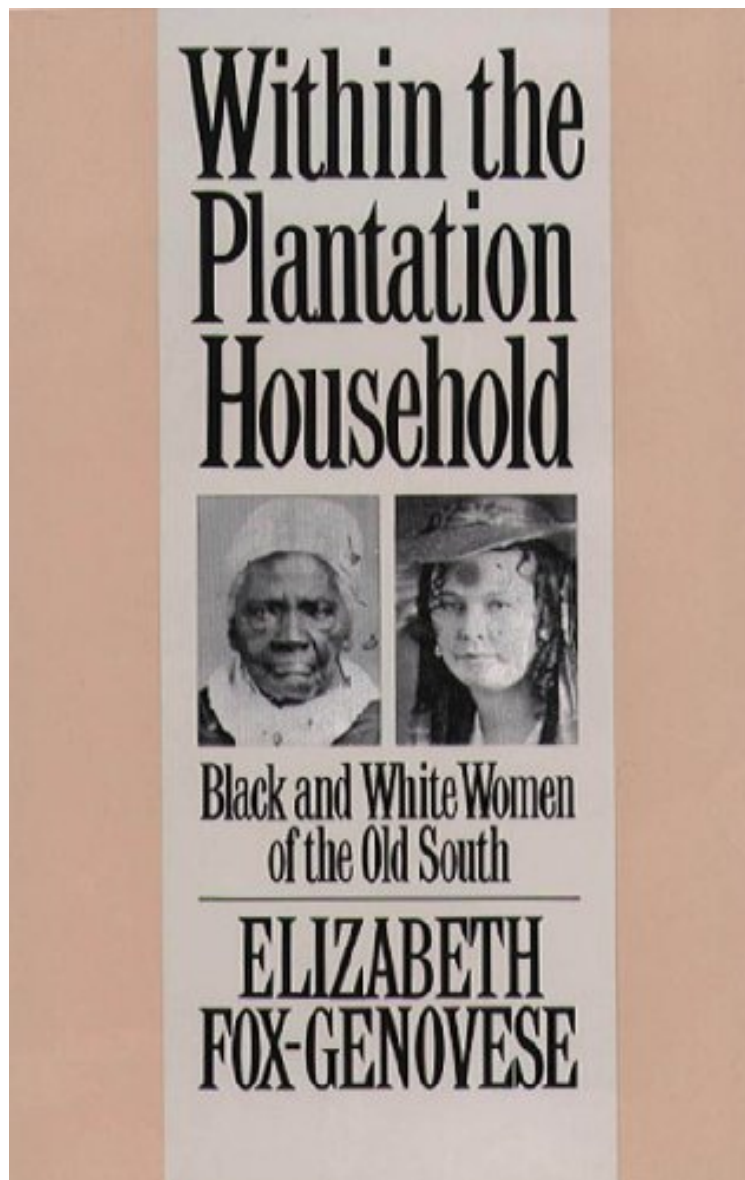


(Library ebook) Within the Plantation Household: Black and White Women of the Old South (Gender and American Culture)

Within the Plantation Household: Black and White Women of the Old South (Gender and American Culture)

Elizabeth Fox-Genovese

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#367965 in Books The University of North Carolina Press 1988-12-09 Original language: English PDF # 1
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Elizabeth Fox-Genovese : Within the Plantation Household: Black and White Women of the Old South (Gender and American Culture) before purchasing it in order to gage whether or not it would be worth my time, and all praised Within the Plantation Household: Black and White Women of the Old South (Gender and American Culture):

0 of 0 people found the following review helpful. If you are a history buff of the American South ...By N. MillerIf you are a history buff of the American South, or someone interested in racial and gender roles, this is the book for you. It is filled with original source material and powerfully conveys the complex and intermixed relations in the plantation household. This book undermines the stereotypes which have tended to dominate popular conceits about the South and Southern women's lives, both black and white.39 of 44 people found the following review helpful. Scholarly and EnlighteningBy Robert W. KellemenElizabeth Fox-Genovese has produced a very scholarly and enlightening examination of women of the old South. In vivid detailed with painstaking research, she presents the daily lives of women, black and white, within the plantation household. Though written from an academic perspective, the author has succeeded in presenting her research in an entertaining and even captivating narrative style. For those looking for the behind the scenes lifestyle of unknown women of the South, this is the one book of choice.Reviewer: Bob Kellemen, Ph.D., is the author of "Beyond the Suffering: Embracing the Legacy of African American Soul Care and Spiritual Direction." He has also authored "Soul Physicians," "Spiritual Friends," and the forthcoming "Sacred Friendships: Listening to the Voices of Women Soul Care-Givers and Spiritual Directors."21 of 24 people found the following review helpful. Scholarly but never stuffyBy Page TurnerAn absolutely excellent study of of the relationship between slave-owner and the enslaved. The book struck me a college-level treatise but is easily read and enjoyable even for the casual reader. Tremendous details of both black and white lives in the pre-Civil War era. Highly recommend to anyone interested in life in the south during that period.

Documenting the difficult class relations between women slaveholders and slave women, this study shows how class and race as well as gender shaped women's experiences and determined their identities. Drawing upon massive research in diaries, letters, memoirs, and oral histories, the author argues that the lives of antebellum southern women, enslaved and free, differed fundamentally from those of northern women and that it is not possible to understand antebellum southern women by applying models derived from New England sources.

From Library JournalIn her rich and rewarding book, Fox-Genovese challenges many of the conventions about women's history, which has been largely extrapolated from the experiences of northeastern women. Southern womenblack and whitewere southerners, bound by a rural world built on human bondage and race and dominated by men. These women were not passive or victims, but resourceful and resistant. Still, Fox-Genovese rejects the now fashionable view that planters' wives harbored antislavery or feminist sentiments. She places slave women at the center of opposition to slavery. Fox-Genovese has given black and white Southern women voices. Eloquent and powerful; for university and public libraries.Randall M. Miller, St. Joseph's Univ., PhiladelphiaCopyright 1988 Reed Business Information, Inc. "Elizabeth Fox-Genovese . . . succeeds brilliantly.Mechal Sobel, "New York Times Book ""Virtually every sentence stimulates and every page challenges. . . A vivid, extensive chonicle of Southern women's daily existence ."Publisher's Weekly""An ambitious book . . . Elizabeth Fox-Genovese elevates American women's history to a new level of sophistication.Nell Irvin Painter, Princeton University"A well-written and thoroughly researched social history."New Yorker"[A] well-written and thoroughly researched social history.--"New Yorker"Elizabeth Fox-Genovese . . . succeeds brilliantly.--Mechal Sobel, "New York Times Book "Virtually every sentence stimulates and every page challenges. . . A vivid, extensive chonicle of Southern women's daily existence .--"Publisher's Weekly"An ambitious book . . . Elizabeth Fox-Genovese elevates American women's history to a new level of sophistication.--Nell Irvin Painter, Princeton University"Asks us to put aside simple generalizations and explore the complicated world that masters and slaves built together on their terms, not ours. . . Fox-Genovese provides a rich analysis . . . without losing her critical eye or her amazing capacity for empathy. Like no other historian before or since." -- "Civil War Times" [A] well-written and thoroughly researched social history.--New YorkerWe have to thank a daughter of the Deep North for digging up and presenting more neglected testimony of plantation mistresses and their servants than has ever before been assembled so fully or organized and analyzed so cogently and provocatively.--C. Vann Woodward, New York of BooksElizabeth Fox-Genovese undertakes the enormous tasks of telling the life stories of the last generation of black and white women of the Old South, and of analyzing the meanings of these connected stories as a way of illuminating both Southern and women's history--tasks at which she succeeds brilliantly.--Mechal Sobel, New York Times Book An ambitious book that succeeds as history and as historiography. Weaving together multiple strands of analysis--including the psychological--Elizabeth Fox-Genovese elevates American women's history to a new level of sophistication.--Nell Irvin Painter, Princeton UniversityVirtually every sentence stimulates and every page challenges. . . With a graceful and intelligent narrative, the author shows how and why Southern women did not--indeed could not--'participate in a sisterhood.' A vivid, extensive chonicle of Southern women's daily existence . . . is documented by passages from letters, diaries and oral histories--selectively and, consequently, effectively.--Publisher's WeeklyAsks us to put aside simple generalizations and explore the complicated world that masters and slaves built together on their terms, not ours. . . Fox-Genovese provides a rich analysis . . . without losing her critical eye or her amazing capacity for empathy. Like no other

historian before or since.--Civil War Times