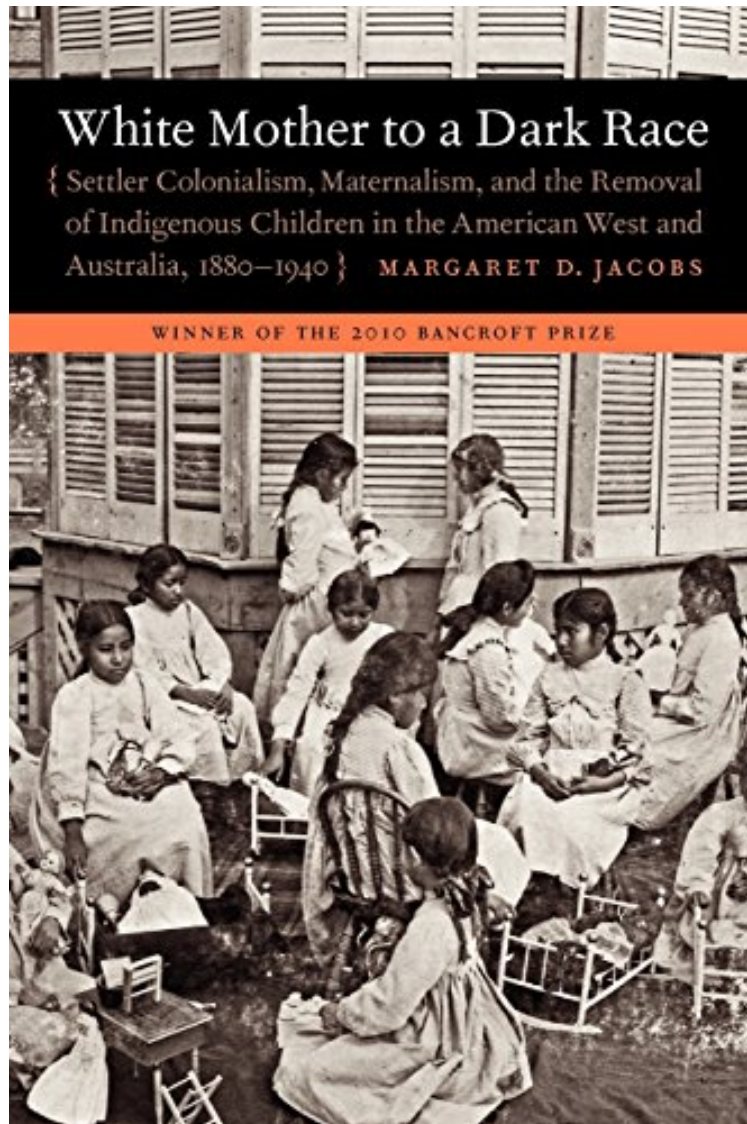


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White Mother to a Dark Race: Settler Colonialism, Maternalism, and the Removal of Indigenous Children in the American West and Australia, 1880-1940

Margaret D. Jacobs

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#416304 in Books Margaret D Jacobs 2011-03-01 Original language: English PDF # 1 8.90 x 1.50 x 5.90l, 1.94 #File Name: 080323516X592 pages White Mother to a Dark Race Settler Colonialism Maternalism and the Removal of Indigenous Children in the American West and Australia 1880 1940 | File size: 60.Mb

Margaret D. Jacobs : White Mother to a Dark Race: Settler Colonialism, Maternalism, and the Removal of Indigenous Children in the American West and Australia, 1880-1940 before purchasing it in order to gage

whether or not it would be worth my time, and all praised *White Mother to a Dark Race: Settler Colonialism, Maternalism, and the Removal of Indigenous Children in the American West and Australia, 1880-1940*:

2 of 2 people found the following review helpful. Well-written and very informative
By Monika GAs a history student, I read this book largely to supplement a course lectured by one of Dr. Jacobs's own former students, but I found myself unable to put it down after opening it. I think this book is definitely a must-read for any Native Studies historians, or any history student esp. in the Midwest and Western U.S. and in Australia. Jacobs covers very well the topics of indigenous child removal, including the affects it had on children and families and the consequences of removal policies. She also clearly explains every facet of white maternalism which offers invaluable contextual information. Neither praising nor vilifying those involved in child removal, Jacobs' writing style allows readers to formulate their own views and responses to child removal policies. Dr. Jacobs mentions many case studies she performed and her time spent researching is very well reflected in this book. The book ends with a very powerful epilogue and afterword.
0 of 0 people found the following review helpful. Another story that should be told
By The Sassy Countess Absolutely wonderful! This history is not caught up in one side says this and the other says that. It shares the stories of women and the children who were raised by them. Some had great stories, others were horrific. They were honest and non-apologetic. Jacobs writes in a "Here is what happened!" manner.
0 of 0 people found the following review helpful. An Eye Opener
By A Reader "White Mother to a Dark Race" is a saddening eye opener, and helpful source for any good discussion about the topic.

In the late nineteenth and early twentieth centuries, indigenous communities in the United States and Australia suffered a common experience at the hands of state authorities: the removal of their children to institutions in the name of assimilating American Indians and protecting Aboriginal people. Although officially characterized as benevolent, these government policies often inflicted great trauma on indigenous families and ultimately served the settler nations larger goals of consolidating control over indigenous peoples and their lands.

"[White Mother to a Dark Race is] a monumental comparative study."-Cristina Stanciu, SAIL -- Cristina Stanciu * SAIL * "This study stands as an excellent model and should encourage further comparisons between federal Indian policy and other maternalist projects within the United States as well as intimate strategies in other colonial regimes."- Cathleen D. Cahill, Western Historical Quarterly -- Cathleen D. Cahill * Western Historical Quarterly * "[Margaret D. Jacobs] has produced a balanced, meticulously researched book filled with heartbreaking stories of loss and uplifting accounts of survival."-Lynette Russell, Great Plains Quarterly -- Lynette Russell * Great Plains Quarterly * "Jacobs' focus on the role of white women, and specifically the function of maternalism, generates important insights into the interrelationship between race and gender in the creation of the modern white nation. Attention to the specificities of colonial regimes in the different locations of Australia and the American West-revealing the uncanny similarities as well as significant differences-can only enhance our critical understanding."-Trish Luker, International Journal of Critical Indigenous Studies -- Trish Luker * International Journal of Critical Indigenous Studies * "[Jacobs] has taken the study of these nineteenth and early twentieth century institutionalizing policies in a rewarding new direction. . . . I highly recommend this book to anyone who is interested in indigenous studies, women's studies, and the history of intercultural relations in colonizing situations like the American West."-Nancy J. Parezo, Journal of Arizona History -- Nancy J. Parezo * Journal of Arizona History * "This book deserves wide readership in U.S. western history, women's history, Indian history, and comparative ethnic studies."-Peggy Pascoe, Montana, the Magazine of Western History -- Peggy Pascoe * Montana, the Magazine of Western History * About the Author Margaret D. Jacobs is a professor of history and the director of the Womens and Gender Studies Program at the University of Nebraska Lincoln. She is the author of *Engendered Encounters: Feminism and Pueblo Cultures, 1879-1934* (Nebraska 1999).