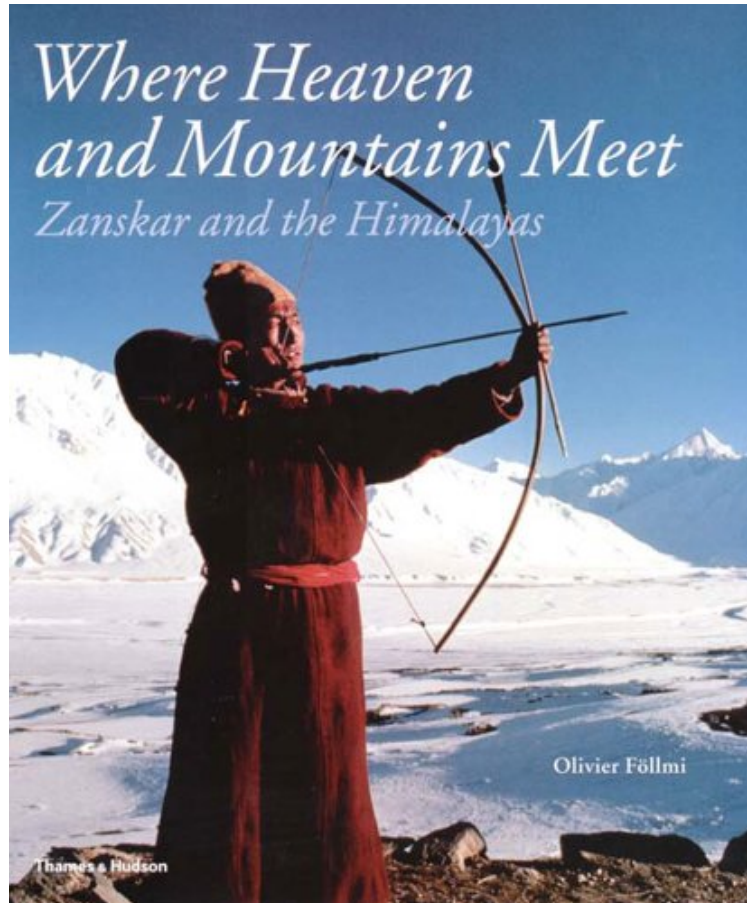


[Ebook free] Where Heaven and Mountains Meet: Zanskar and the Himalayas

Where Heaven and Mountains Meet: Zanskar and the Himalayas

Olivier Föllmi

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Olivier Föllmi : Where Heaven and Mountains Meet: Zanskar and the Himalayas before purchasing it in order to gage whether or not it would be worth my time, and all praised Where Heaven and Mountains Meet: Zanskar and the Himalayas:

0 of 0 people found the following review helpful. He love it so muchBy Yanchen Yanga gift for my Chinese friend. He love it so much.0 of 0 people found the following review helpful. not badBy Wayne S. WalkerZanskar is a small ancient kingdom of about 10,000 people deep in the heart of a remote Himalayan Mountain valley area on the eastern side of the Indian state of Kashmir, isolated from the outside world by snow for nine months of the year. The people are mostly followers of Tibetan Buddhism who are isolated by the high mountains and until recently had little contact with the outside world. Beginning at age twenty, author Olivier Föllmi, a French photographer who became attracted to the area in the 1980s, has made numerous trips to Zanskar over a 20-year period. I do not recall exactly how I came to have this book, but it records some of Föllmis visits, telling the story of his fascination with Zanskar and providing a record of the rites and customs of the land. Where Heaven and Mountains Meet is basically a coffee-table type of book containing Fölllmis photographs of the extraordinary landscape and portraits of its people, along with delicate,

hand-painted watercolors by Tibetan artist Rapkar Wangchuk which seek to recreate the quintessential images of Tibetan Buddhism. I do not know what the authors religious beliefs are. Many Westerners have turned to Eastern religions. However, the Zanskaris are definitely Buddhist, and the commentary contains a lot of references to Buddhist theory and practice. If one is interested in a volume with breathtaking pictures of the Himalayas and information about the culture of this region, including its religion and how its observance defines the peoples way of life, the book is not bad. However, there are several occurrences mentioned of drinking various alcoholic beverages common among the Zanskaris. In discussing the acceptance of polyandry in Zanskar, Follmi, who himself is married to his wife Danielle, records how he is invited and even encouraged to commit adultery with the wife of one of his Zanskari friends as an act of love. As he notes, [L]ove between the sexes is on a relatively easy footing in Zanskar. Fidelity is not important. However, he feels inhibited, and nothing actually happens. Not really appropriate material for the kiddos! Born in 1958 at Saint-Julien-en-Genevois, France, of Latin and Germanic descent, Olivier Fllmi published an earlier collection of photographs of the region entitled Zanskar: A Himalayan Kingdom (1989). He and Danielle are the founders of HOPE (Himalayan Organization for People and Education), which supports educational projects in the Himalayas.0 of 0 people found the following review helpful. evocative photos and Tibetan artworkBy sally tarboxFascinating work by a photographer who has made many trips to Zanskar. His pictures show the people, the temples and the landscape and emphasize just how harsh the climate really is. In the accompanying text he describes the experiences of he and his wife living with the local people. Interspersed with this are wonderful Buddhist watercolors by a Tibetan artist

Deep in the heart of the Himalayas, in remote valleys isolated from the outside world by snow for nine months of the year, the ancient kingdom of Zanskar seems light years away from modern existence. Olivier Follmi has made numerous trip to Zanskar over a 20-year period. The results of his travels are recorded in this volume, which contains photographs of the extraordinary landscape and portraits of its people, providing an insight into an existence that is now changing as contact with the modern world increases. In complement to the photographs, delicate watercolours by Rapkar Wangchuk seek to recreate the quintessential images of Tibetan Buddhism. A commentary tells the story of the author's fascination with Zanskar and records the rites and customs of an exceptional people in a Buddhist land where religion and its observance define a way of life.

From Library JournalZanskar is a small dependency of about 10,000 people in a remote high-mountain valley area on the eastern side of the Indian state of Kashmir. Its peoples are mostly followers of Tibetan Buddhism. Isolated by high mountains, until recently it had little contact with the outside world. F?llmi is a French photographer who became attracted to the area in the 1980s and over the years has made several visits there to photograph and write about it. The book is primarily visual, with his striking photographs and some traditional border decorations by Rapkar Wangchuk; the limited text focuses on F?llmi's travels and sponsorship of two children for education abroad. While he introduces the conflicts the outside world is bringing to Zanskar, he doesn't probe deeply into them. Still, this is a beautiful book on a little-known area and a rapidly changing way of life. Recommended for larger and better-funded public libraries with strong interests in the Indian subcontinent.-Harold M. Otness, Southern Oregon Univ. Lib., Ashland Copyright 2000 Reed Business Information, Inc.About the AuthorDanielle and Olivier Follmi are the founders of HOPE (Himalayan Organization for People and Education), which supports educational projects in the Himalayas. Olivier Follmi published an earlier collection of photographs of the region, entitled Zanskar (1989).