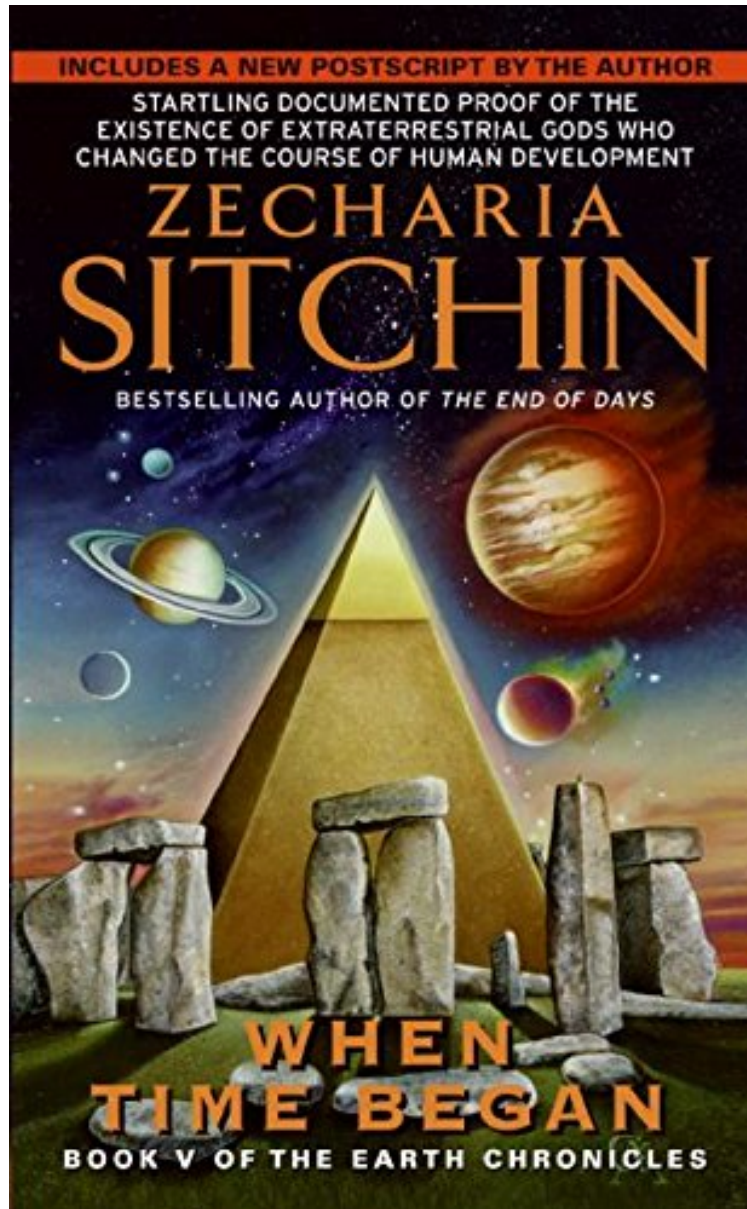


[Free pdf] When Time Began: Book V of the Earth Chronicles (The Earth Chronicles)

## When Time Began: Book V of the Earth Chronicles (The Earth Chronicles)

*Zecharia Sitchin*

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#295124 in Books Unknown 2007-03-27 2007-03-27 Original language: English PDF # 1 6.75 x .86 x 4.191, .45 Binding: Mass Market Paperback 432 pages When Time Began: Book V of the Earth Chronicles (The Earth Chronicles) | File size: 53.Mb

**Zecharia Sitchin : When Time Began: Book V of the Earth Chronicles (The Earth Chronicles)** before purchasing it in order to gage whether or not it would be worth my time, and all praised When Time Began: Book V of

the Earth Chronicles (The Earth Chronicles):

7 of 7 people found the following review helpful. Make Time for This!By Elliot MalachThere are three kinds of time: Divine, Celestial and Earth. Most of the megaliths around the globe were astronomical computers to determine months, days, or even periods of time thousands of years into the future. These ancient civilizations knew how to determine solar dates like the equinox or solstice, and even more complex time periods based on lunar calculations. Some computed all of these. The age of these megaliths can be determined by our knowledge of changes in the tilt of the earth, and it shows their construction dated back thousands of years B.C. These civilizations had unheard of knowledge of astronomy and mathematics - not to mention the actual construction of these megaliths out of rocks weighing in the tons, and with precision we cannot even match today. Similarities between these structures, including Stonehenge, and others built in the far reaches of the Earth in places like the mountains in Peru, indicate the same architect! How could that be possible unless we accept Sitchin's theories on how this advanced civilization of "gods" came here from Nibiru and gave us the information? If he's wrong, how could these different races on opposite ends of the Earth each have the skies divided into 12 arbitrary units, the Zodiac, and have practically the same symbols representing each? The coincidences seem to keep mounting. When Divine time is reconciled to Earth time using Nibiru's orbit around earth of 3,600 years to the number of Earth years in each house of the Zodiac of 2,160 years, you get 1.6666, the golden ratio - Fibonacci numbers. And there's more. Every chapter has something new. I know, don't tell me... Stonehenge was a burial ground. Yeah right. Just shut up and buy the book.0 of 0 people found the following review helpful. Were the Anunnaki ever in Europe?By Joseph LandrySitchin was a remarkable historian and innovative thinker. I've always enjoyed his books. While this one went into great depth in explaining the ancient traditions and beliefs concerning Human Time, Divine Time, and Celestial Time, mostly with the Sumerians, I wish he delved more into findings surrounding Stonehenge. Early in the book, he postulates a influence of the Anunnaki with the megalith builders in Europe, but falls short of showing the existence of any literary tradition, of inscriptions and texts, like those found in Egypt and Mesopotamia. I finished WHEN TIME BEGAN with the question of whether or not the figure of Thoth/Ningishzidda was present among the inhabitants of Britain so as to direct and guide the construction of Stonehenge. This connection was showed in THE LOST REALMS with stories and legends of Quetzalcoatl in Central America, but there was no connection shown with a similar character found in European mythologies.1 of 1 people found the following review helpful. The Opening of the Minds EyeBy DVUSMCMust read the Complete Series in order to understand the concept that covers 460,000 + years to present and at first you will think he is crazy but at some time you will question your belief system then by the conclusion you will know where you stand in your belief system and only Question is WHY? he does not answer that he leaves it to you and your belief system!!!

They came to Earth thousands of years ago to usher in mankind's first New Age of scientific growth and spiritual enlightenment. Under the guidance of these ancient visitors from the heavens, human civilisation flourished - as revolutionary advances in art, science and thought swept through the inhabited world. And they left behind magnificent monuments -- baffling monoliths and awesome, towering structures that stand to this day as testaments to their greatness. In this extraordinarily documented, meticulously researched work, Zecharia Sitchin draws remarkable correlations between the events that shape our civilisation in millennia past - pinpointing with astonishing accuracy the tumultuous beginning of time as we know it . . . and revealing to us the indisputable signature of extraterrestrial god indelibly written in stone.

Sitchin has outdone himself in this attractive bookhis grasp of astronomical units and ages is startling. (Critical )Reveals the signature of extraterrestrial gods written in stone. (Voice of Astaro)From the Inside FlapDear Reader, The Earth Chronicles series is based on the premise that mythology is the depository of ancient recollections, that the Bible should be read literally as a historic-scientific document, and that ancient civilizations were the product of knowledge brought to Earth by the Anunnaki--Those who from Heaven to Earth came. Complementing each other and serving to bring the saga of gods and humans on Earth ever closer to our time, each book of the series looks at this awesome tale from a different perspective. The 12th Planet, the first book of the series, brings to life the Sumerian civilization and presents millennia-old evidence of the existence of Nibiru, the home planet of the Anunnaki, and the landings of the Anunnaki on Earth every 3,600 years. The Stairway to Heaven, the second book, incorporates ancient Egyptian evidence to show that the gateway between the mortal and the divine was a spaceport in the Sinai Peninsula, with the Giza pyramids and the Sphinx serving as beacons for the landings. The Wars of Gods and Men, the third book, additionally embraces Canaanite, Hittite, and Hindu sources to include in these investigations the incidents of the Tower of Babel and the upheaval of Sodom and Gomorrah, concluding that nuclear weapons were used on Earth 4,000 years ago. The Lost Realms, the fourth book, transports readers to the pre-Columbian civilizations and ancient empires of the Americas, revealing hitherto unrecognized golden links between ancient Near Eastern civilizations and the "cities of the gods" of the Olmecs, Mayas, Aztecs, and Incas. When Time Began, the fifth book, explores ancient

knowledge of Heaven and Earth and the interwoven cycles that gave rise to astronomy, the zodiac and astrology, and stone calendars such as Stonehenge, revealing the secret of New Ages past and future. And *The Cosmic Code*, the sixth book in the series, explains how the secrets of humankind's celestial teachers were encoded in the Bible and other sacred and hidden books--a cosmic code that links Earthlings to their cosmic roots. In the years since each book was published, new scientific discoveries have provided mounting corroboration of the series' incredible and unorthodox science-based conclusions. This accumulation of discoveries and the origins of humankind and the solar system are further discussed in the companion books *Genesis Revisited* and *Divine Encounters*. I trust that modern science will continue to confirm ancient knowledge. Zecharia Sitchin (1920-2010) was born in Russia and grew up in Palestine, where he acquired a profound knowledge of modern and ancient Hebrew, other Semitic and European languages, the Old Testament, and the history and archaeology of the Near East. A graduate of the University of London with a degree in economic history, he worked as a journalist and editor for many years prior to undertaking his life's work--*The Earth Chronicles*. One of the few scholars able to read the clay tablets and interpret ancient Sumerian and Akkadian, Sitchin based *The Earth Chronicles* series on the texts and pictorial evidence recorded by the ancient civilizations of the Near East. His books have been widely translated, reprinted in paperback editions, converted to Braille for the blind, and featured on radio and television programs. From the Back Cover ARCHAEOLOGY / HISTORY Special large-format edition, lavishly illustrated with maps, diagrams, and photographs Night and day, month after month, year after year, our ancestors dutifully recorded the passage of time on clay tablets, watching the heavens from stage towers and pyramids and from megalithic monuments whose incredible size and precise architecture boggle the mind. . . . Who were the builders of these mysterious structures? What was their purpose? Whose signature is indelibly written on these timeless stones, and who was the Divine Architect? Why was Stonehenge and its likes built by ancient civilizations at the very same time--4,100 years ago? What is their message for our time? With these questions in mind, Zecharia Sitchin, renowned researcher of past ages, takes us on a journey through the records of time in this, the fifth book of his *Earth Chronicles* series. Drawing deeply on Sumerian and Egyptian writings, millenia-old artifacts, and sacred architecture ranging from ancient Mesopotamia to pre-Columbian civilizations in the Americas, this bestselling scholar provides astounding insights into the origins of the calendar, astronomy, and astrology. He takes readers to the climax circa 2100 b.c. when Marduk, the Babylonian national god, attained supremacy on Earth and proclaimed the New Age of Aries--after which society, religion, science, and the status of women were never the same. Compelling. --Booklist Sitchin's book is nothing less than a sensation. . . . a sober and erudite work, profound in its implications and obviously the outcome of painstaking, perceptive research into the texts of past ages. As such, it is sincere and convincing. --Worcester Evening News