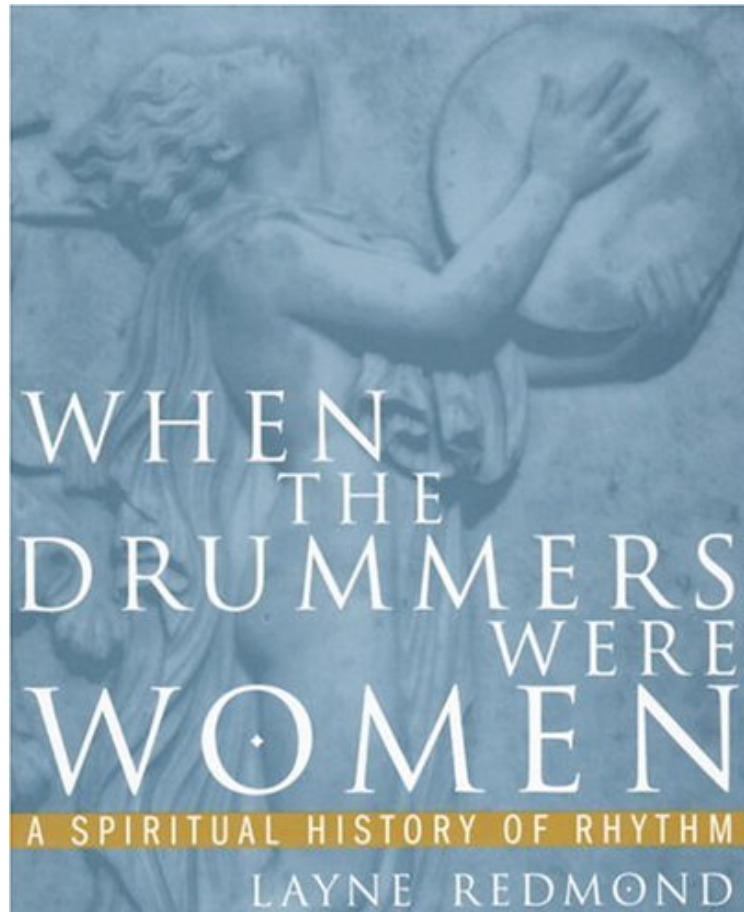


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When the Drummers Were Women: A Spiritual History of Rhythm

Layne Redmond

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Layne Redmond : When the Drummers Were Women: A Spiritual History of Rhythm before purchasing it in order to gage whether or not it would be worth my time, and all praised When the Drummers Were Women: A Spiritual History of Rhythm:

2 of 2 people found the following review helpful. A Spiritual and Cultural Classic By Phyllis Capanna Thoroughly researched and scholarly, this unique look at the spirituality of the ancient world is a classic in the frame drumming community worldwide. Layne Redmond discovered her life's work apprenticing to a male percussionist at a time (1960's) when women did not drum. She soon discovered that his collection of artwork from the ancient world, when drumming played an important role in sacred rites, were depictions of goddesses and priestesses. Just as Redmond's search for her spiritual roots as a woman percussionist lead her to produce this book, the book itself contains important information about the spiritual roots of all women today. If you are on such a quest, whether or not you drum, read this book and meet your spiritual ancestors. If you do drum, read this book and learn more about what the ancients knew about the powerful healing qualities of drumming. 3 of 3 people found the following review helpful. I enjoy and recommend this book By W. Skov I enjoy and recommend this book. It's very Goddess-y, I've already read a lot of

Goddess-y things so I was hoping she'd get right into the drumming connection. Haven't finished the book yet, but have been playing with drums... I got her first instructional DVD (see preview of that on Youtube). She's also got some drums designed to her specifications with Remo (look them at her website), affordable... I love them, got a 16 inch Tar and a Tambourine. Never knew a person could do so much with a frame drum and Tambourine until I met (virtually) Layne Redmond. 3 of 3 people found the following review helpful. Resonate Reflections By MaryOne This book is one that I will keep for as long as I live, and will re-visit it, and re-read it as desired. This book is so rich, and informative, but beyond that it also provides a glimpse into the essence and power of the sacred practice of drumming (for women). I highly recommend this to any female drummers or percussionist, or to anyone who's interested or already involved in drumming.

In this long-awaited, lavishly illustrated book, drummer Layne Redmond presents an empowering narrative history of the sacred drum in the ancient Goddess civilization, using her extensive collection of images gathered during more than five years of research and travel in the Mideast and Europe. 80 photos drawings.

From Library Journal A drummer herself who has taught and performed on the frame drum for many years, Redmond has written an engaging work on the history and meaning of female drumming in ancient spiritual traditions. She bases her work on her travels to ancient sites and other research, tracing the role of sacred drumming from as far back as the Paleolithic era (in the worship of the "Great Mother" or "Great Goddess") and in ancient civilizations in the Near East, India, Greece, and Rome. Along the way, she unearths the first representation of a framed drum at Catal Huyuk (in present-day Turkey), ca. 5600 B.C.E. Redmond even takes us through the rise of Christianity, which silenced both women and drumming in worship, then concludes with the reappearance of drumming in the modern age and its importance as a medium for transformation. Well documented, with an excellent bibliography, this multifaceted study will have great appeal for all readers and especially for music and women's studies collections. Joan W. Gartland, Detroit P.L. Copyright 1997 Reed Business Information, Inc. From Booklist Women's spirituality circles have taken to drumming in a big way. Redmond has been a leader in reintroducing the frame drum, which, she persuasively argues, has been an instrument of spiritual transformation for millennia. Her marvelous book brings together mythology, history and prehistory, personal experience, musical lore, and scientific information on the healthful effects of drumming. Scores of illustrations show stately goddesses holding frame drums, wild maenads tossing their heads as they pound, and priestesses sanctifying space with the rhythms they beat. Redmond's own story of learning drumming in a society in which women are still actively discouraged from taking up the drums is a paradigm of female experience. Wise and passionate, Redmond's book will find a ready audience, made up not only of those who have attended her popular workshops but also of other women drawn to the ecstatic pulse of the drum. Patricia Monaghan From the Inside Flap In this long-awaited, lavishly illustrated book, drummer Layne Redmond presents an empowering narrative history of the sacred drum in the ancient Goddess civilization, using her extensive collection of images gathered during more than five years of research and travel in the Mideast and Europe. 80 photos drawings.