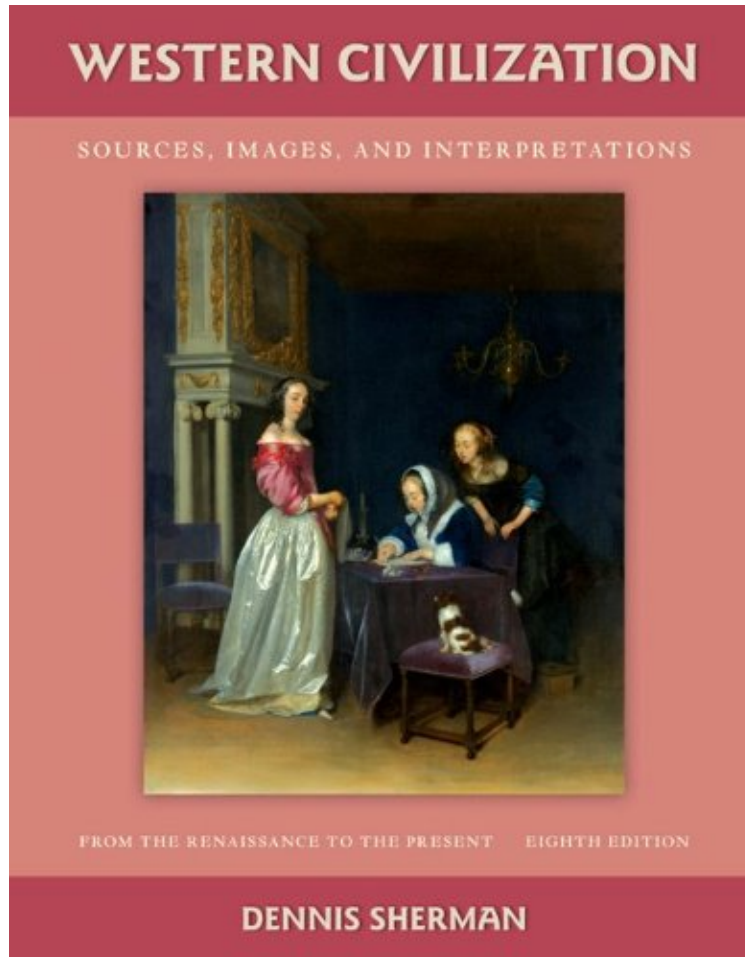


Western Civilization: Sources, Images, and Interpretations, from the Renaissance to the Present

Dennis Sherman

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Dennis Sherman : Western Civilization: Sources, Images, and Interpretations, from the Renaissance to the Present before purchasing it in order to gage whether or not it would be worth my time, and all praised Western Civilization: Sources, Images, and Interpretations, from the Renaissance to the Present:

0 of 0 people found the following review helpful. An integrated look into AP European HistoryBy Thomas M. TrovatoFor several years, I taught AP European History, and Dennis Sherman's Western Civilization, Vol. 2 was the companion work from which I selected additional readings for my students. Sherman's source book does several things differently that separate this work from the other possibilities for teachers to use:1) Primary/Secondary/Visual Images -- Each section contains primary sources, secondary sources, and visual images. Most source books are either

primary OR secondary sources, and the corresponding inability to demonstrate the historical process means that the teacher has to search for additional sources to utilize. Sherman is much easier to use for this capacity.) Ability to compare/contrast viewpoints and sources -- Since Sherman's source book contains both primary and secondary sources, students can utilize the primary sources to contrast with the historical perspective of the secondary sources. Sherman also includes contrasting viewpoints from different historians, so the process of historical thinking is even easier for students to see and analyze. My class assignments would frequently ask students to identify and analyze the perspectives of a primary source and two opposing secondary sources, then evaluate which historical interpretation seemed more accurate. This type of deeper analysis is critical for document-based questioning.) Bold Type -- Too many source books try to cram every single possible primary/secondary source into a work book, which just makes for smaller fonts and wordier passages. Since Sherman does not include everything, the large type face makes for more inviting reading for students. Students vastly prefer to read a larger type style, and Sherman's source book is particularly easy on the eyes. I would highly recommend AP European History students to utilize this work. 0 of 0 people found the following review helpful. A Good Supplement for European History courses By Cora Peck Extremely helpful for an AP European History course, especially with the redesign being implemented. It provides multiple primary, secondary visual sources for each chapter. 0 of 0 people found the following review helpful. Five Stars By John M Bellanti Thank you!

This collection of primary, secondary, and visual sources for the Western Civilization survey course provides a broad introduction to the materials historians use, the interpretations historians make, and 6,000 years of Western civilization. Its broad selection of documents, photographs, maps, and charts, and its full array of accompanying commentaries--drawn from a balanced spectrum of perspectives and approaches--offer valuable insight into the work of historians and provide the context that helps students understand the texts' full historical significance.

About the Author Dennis Sherman is Professor of History at John Jay College of Criminal Justice, the City University of New York. He received his B.A. (1962) and J.D. (1965) degrees from the University of California at Berkeley and his Ph.D. (1970) from the University of Michigan . . He was Visiting Professor at the University of Paris (1978-79; 1985). He has received the Ford Foundation Prize Fellowship, the Council for Research on Economic History fellowship, and fellowships from the National Endowment for the Humanities. His publications include *A Short History of Western Civilization*, 8th edition (co-author); *Western Civilization: Sources, Images, and Interpretations*, 5th edition; *World Civilizations: Sources, Images, and Interpretations*, 2nd Edition (co-author); a series of introductions in the *Garland Library of War and Peace*; several articles and reviews on nineteenth-century French economic and social history in American and European journals, and short stories on literary reviews.