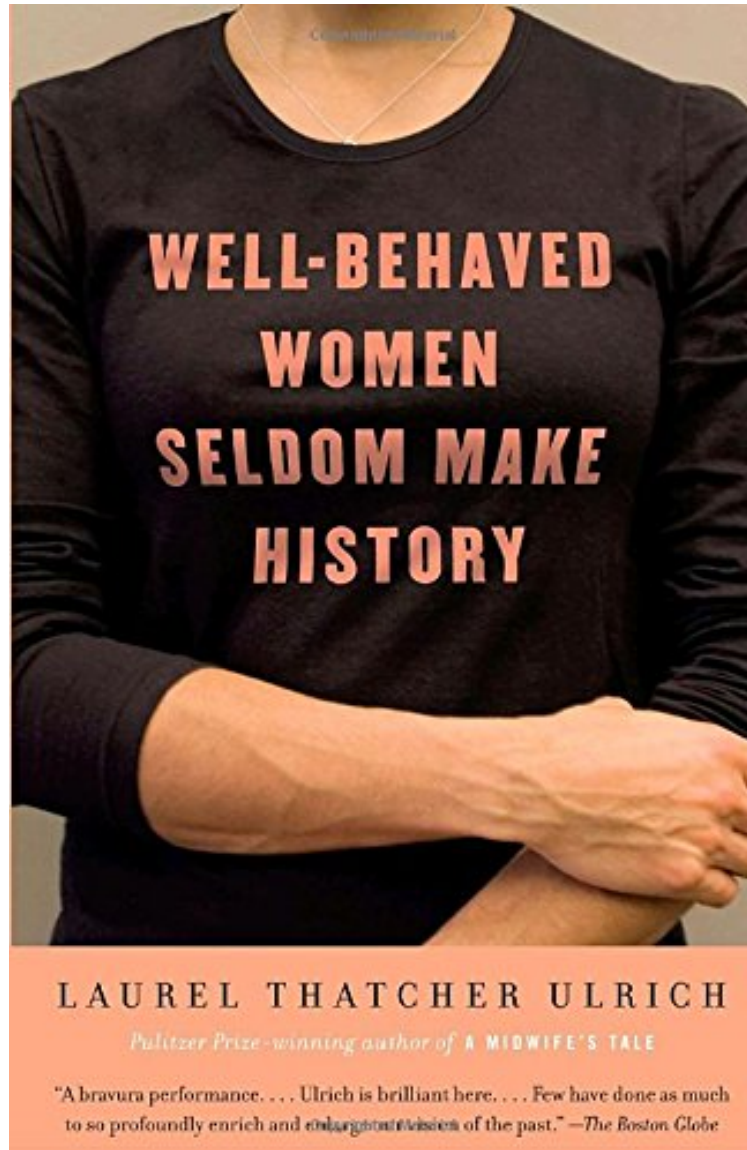


[Download free ebook] Well-Behaved Women Seldom Make History

Well-Behaved Women Seldom Make History

Laurel Thatcher Ulrich

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#89503 in Books Laurel Thatcher Ulrich 2008-09-23 2008-09-23 Original language: English PDF # 1 7.98 x .62 x 5.191, .71 #File Name: 1400075270320 pages Well Behaved Women Seldom Make History | File size: 72.Mb

Laurel Thatcher Ulrich : Well-Behaved Women Seldom Make History before purchasing it in order to gage whether or not it would be worth my time, and all praised Well-Behaved Women Seldom Make History:

1 of 1 people found the following review helpful. Women and history. By Valerie Peery Great read. It reinforced my belief in women AND history. I am a midwife, dedicated to women and their transitions in life , such as motherhood,

grandmother hood, and the journey from maiden to mother to matriarch to crone. I learned much. And it reinforced my beliefs and knowledge.³ of 3 people found the following review helpful. Laughed and learned a lotBy EmilyTBlitzThis never felt like a high school history book but I think it SHOULD be one! I loved it and have recommended it to many women. It jumps across time, across cultures and across disciplines but isn't choppy. It steadily frames just how amazing the history of womenkind is.¹ of 1 people found the following review helpful. Better than the coverBy Ann DedenThe best feature of this book is the wide range of relatively unknown women whose stories are told. The book is very well researched, with vivid storytelling. A must read -- even a textbook -- as an introduction to women's studies at the college level.

From admired historianand coiner of one of feminism's most popular slogansLaurel Thatcher Ulrich comes an exploration of what it means for women to make history. In 1976, in an obscure scholarly article, Ulrich wrote, "Well behaved women seldom make history." Today these words appear on t-shirts, mugs, bumper stickers, greeting cards, and all sorts of Web sites and blogs. Ulrich explains how that happened and what it means by looking back at women of the past who challenged the way history was written. She ranges from the fifteenth-century writer Christine de Pizan, who wrote *The Book of the City of Ladies*, to the twentieth century's Virginia Woolf, author of *A Room of One's Own*. Ulrich updates their attempts to reimagine female possibilities and looks at the women who didn't try to make history but did. And she concludes by showing how the 1970s activists who created "second-wave feminism" also created a renaissance in the study of history.