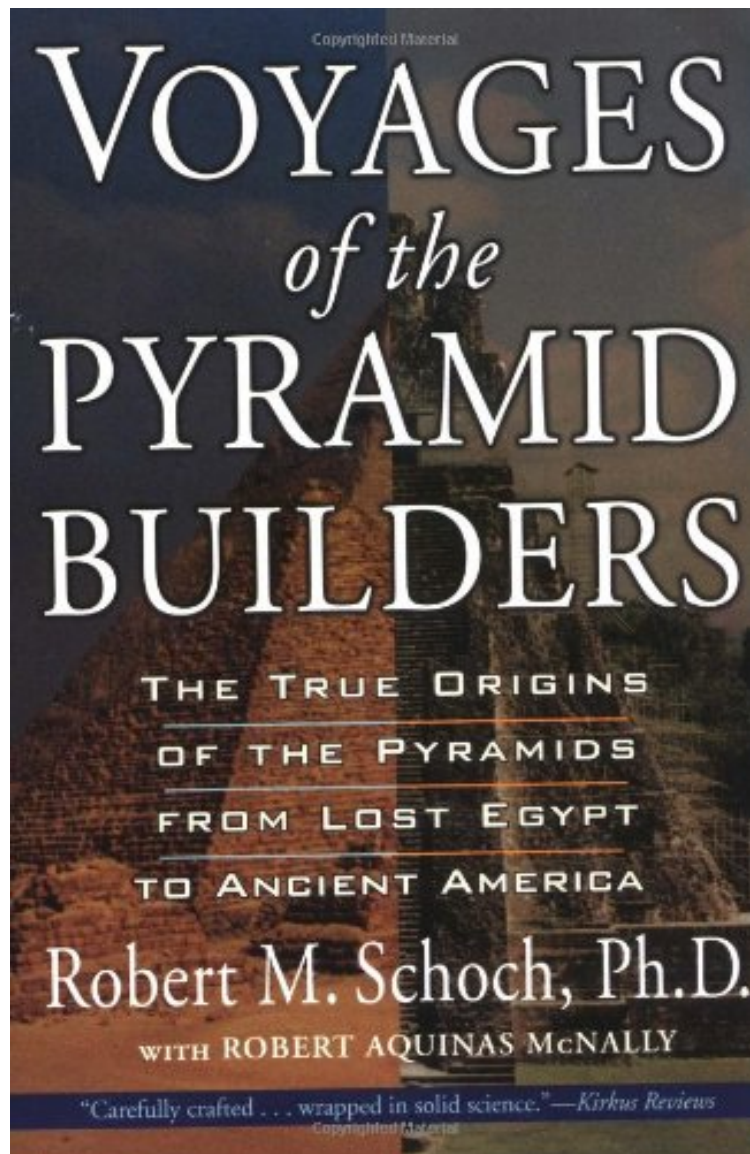


(Mobile book) Voyages of the Pyramid Builders: The True Origins of the Pyramids from Lost Egypt to Ancient America

Voyages of the Pyramid Builders: The True Origins of the Pyramids from Lost Egypt to Ancient America

Robert M. Schoch

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Robert M. Schoch : Voyages of the Pyramid Builders: The True Origins of the Pyramids from Lost Egypt to Ancient America before purchasing it in order to gage whether or not it would be worth my time, and all praised Voyages of the Pyramid Builders: The True Origins of the Pyramids from Lost Egypt to Ancient America:

3 of 3 people found the following review helpful. Great speculation from the "Alternative Camp" By Sailorman According to John Anthony West it was not until the second half of the twentieth century that "guerilla scholarship" became a noticeable, if uncoordinated force in modern science. Guerilla scholarship of course, refers to the alternative camp or those that challenge orthodox views in science, archeology, anthropology, etc. If this book doesn't fall into the guerilla scholarship or alternative camp category it comes really close. Author Dr. Robert Schoch is of course the archeologist who some years ago, along with John Anthony West, shocked the scientific community and infuriated Dr. Zahi Hawass, Egypt's Director of Antiquity, by claiming that the Sphinx's construction predated Khufu, its alleged builder, by 3,000 years or more. While the controversy surrounding those claims has resulted in numerous books, both, pro and con, with no real accepted conclusions, in this book Schoch tries to develop the hypothesis that all of the pyramids constructed around the world have a common origin in Sundaland, which was inundated under 250 feet of water after the last ice age. If somebody could come across a pyramid or two (2), that predated the great pyramid, under that 250 feet of water it would certainly help Schoch's case, but be that as it may, Schoch, while not proving his hypothesis, does present a pretty convincing argument in support of his speculation. Schoch begins with a discussion in review of the theories for the age of Giza and other pyramid type structures around the world. He then provides very convincing evidence for his claim that humans traversed both the Atlantic and Pacific oceans eons before Columbus's 1492 voyage, which is the orthodox view of the first contact with the new world. He discusses how early humans might have accomplished this as well as their possible motives for doing so. Schoch concludes with where they came from, arriving at the common roots in Sundaland 10,000 years ago. This book probably has some of the longest, impossible to pronounce names, of people and places of any book that I have ever read; and a few maps of various parts of the world, particularly Europe, the Middle and Far East, and South America, would have helped a great deal in developing a mental picture of what was being related. All that aside, the book challenges the mind and causes one to think. I was particularly intrigued by Schoch's explanation as to how Moses was able to convince the pharaoh to allow him and his followers to leave Egypt, as well as Schoch's perfectly plausible explanation of what parted the waters of the Red Sea and subsequently drowned the pharaoh's army when the waters rushed back in. While maybe not as convincing as Schoch's earlier work, "Voices of the Rocks", Schoch presents convincing arguments and if you are a "guerilla scholar" you're going to love this book. 0 of 0 people found the following review helpful. Good read By Robert R. Very well written, personable, and good research. Several references were made about Noah and Moses as if they were valid historical people and their related events, which most scholars agree were 'lifted' from Sumerian and Akkadian legends. Doesn't give much credit to Zechariah Sitchin, never even mentions Enlil and Enki - it's like talking about Kennedy's last trip to Dallas without mentioning the Grassy Knoll. 1 of 1 people found the following review helpful. An Enjoyable Read By Violet Bunny A fascinating look at the cult of the pyramid builders in ancient history who traveled the globe, leaving pyramids in their wake. Schoch makes a valid argument for early cultures crossing the oceans transplanting their civilizations around the world.

Is it a mere coincidence that pyramids are found throughout our globe? Did cultures ranging across vast spaces in geography and time, such as the ancient Egyptians; early Buddhists; the Maya, Inca, Toltec, and Aztec civilizations of the Americas; the Celts of the British Isles; and even the Mississippi Indians of pre-Columbus Illinois, simply dream the same dreams and envision the same structures? Robert M. Schoch - one of the world's preeminent geologists in recasting the date of the building of the Great Sphinx - believes otherwise. In this dramatic and meticulously reasoned book, Schoch, like anthropologist Thor Heyerdahl in his classic *Kon-Tiki*, argues that ancient cultures traveled great distances by sea. Indeed, he believes that primeval sailors traveled from the Eastern continent, primarily Southeast Asia, and spread the idea of pyramids across the globe, particularly to the New World of the Americas where they abounded until the days of the Conquistadors.

From Publishers Weekly The great pyramids of Egypt provide a wonderful glimpse of the artistry, skill and imagination of the ancient world. But pyramids can be found in India, China, Peru, Bolivia, Mexico and Ireland. In this provocative book, geologist Schoch (noted for his work in re-dating the Sphinx, which was recounted in his *Voices of the Rocks*) wonders how so many diverse cultures built such similar structures with similar purposes. Using geological, linguistic and geographical evidence, he contends that a protocivilization of pyramid-building peoples was driven out of its homeland, the Sundaland, which geologists believe connected Southeast Asia with Indonesia, by a rise in sea level caused by comet activity between 6000 and 4000 B.C. Fleeing their homeland, these peoples took their knowledge of pyramid building with them into Sumeria, Mesopotamia, Egypt, China and Peru. Schoch hypothesizes that the pyramids were built to reach into the skies and to penetrate the mystery of the heavens, source of catastrophe. Schoch also asserts that the pyramids point to unity and symbolize the deep concerns shared by all humans. Schoch builds his engrossing case on geological details of the pyramid sites he has examined around the world. In the end, however, even he admits his evidence of a Sundaland protocivilization is speculative. As controversial as this book is bound to be, Schoch's evocation of the pyramids forcefully reminds us of their enduring power as monuments to the spirit of human creativity. 16 pages of color photos not seen by PW. Copyright 2003 Reed

Business Information, Inc. "In Voyages, we become companions on the planet's greatest adventure." About the Author Robert M. Schoch, a full-time faculty member at the College of General Studies at Boston University since 1984, earned his Ph.D. in geology and geophysics at Yale University. Dr. Schoch has been quoted extensively in the media for his work on the Sphinx, and he was featured on the Emmy-winning documentary The Mystery of the Sphinx, hosted by Charlton Heston.