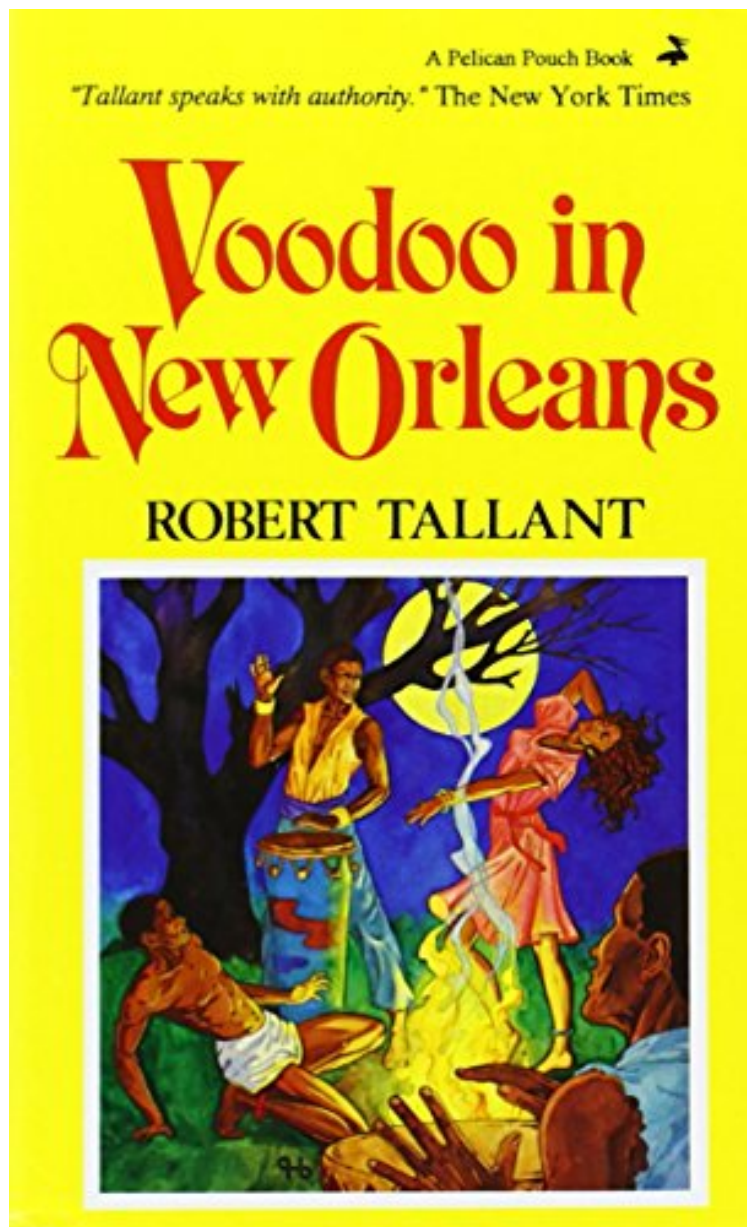


## Voodoo in New Orleans

Robert Tallant

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**Robert Tallant : Voodoo in New Orleans** before purchasing it in order to gage whether or not it would be worth my time, and all praised Voodoo in New Orleans:

1 of 1 people found the following review helpful. Good bookBy CustomerPlanning a trip to New Orleans-a very

interesting read if you want to know some history of the city. 3 of 3 people found the following review helpful. Very Interesting! By Sarah I couldn't put this book down. It was originally published in the late 40's early 50's and the writing reflects this but it is so interesting. The book is full of historical anecdotes, newspaper reporting, other references. I have visited New Orleans five times pre-Katrina and I so very much wish I had read this book before going. I love New Orleans for it's marvelous blend of cultures and history. This book also communicates the struggle of Black Americans with mixed heritage. Their genius, strength and determination that is a huge part of American culture. It was a fascinating and enjoyable read. 0 of 0 people found the following review helpful. 10/10 By J.C. Barraza I'm not a historian, but I certainly can see why this book has been published so many times. Fantastic story telling, organization and detail!

"Straightforward handling of... voodooism in all its manifestations."--Kirkus Reviews Originally published in 1946, this intriguing book examines the rites and beliefs associated with voodoo through the legends of the art--its charms, trances, rituals, and difficult-to-explain occurrences.

From the Back Cover "Robert Tallant speaks with authority. . . ."--New York Times "Straightforward handling of sensational times and tricksters, of the cult of voodooism in all its manifestations. From its first known appearances in New Orleans of 200 years ago, here are the . . . rites and dances, the cures, charms and gris-gris. Here were the witch-doctors and queens, and in particular Doctor John . . . and Marie Laveau."--Kirkus s "Much nonsense has been written about voodoo in New Orleans. . . . Here is a truthful and definitive picture."--Lyle Saxon The word "voodoo" elicits reactions from fear to fascination; thoughts of pins stuck in dolls, hexes, and strange rites immediately come to mind. But few people know the true origin of voodooism or anything about its practice in America, particularly in New Orleans. This examination of voodoo rites and beliefs is sure to fascinate every reader. About the Author ROBERT TALLANT (1909-1957) was one of Louisiana's best-known authors and a participant in the WPA Writers' Project during the 1930s and 1940s. During the last years of his life, he was a lecturer in English at Newcomb College.