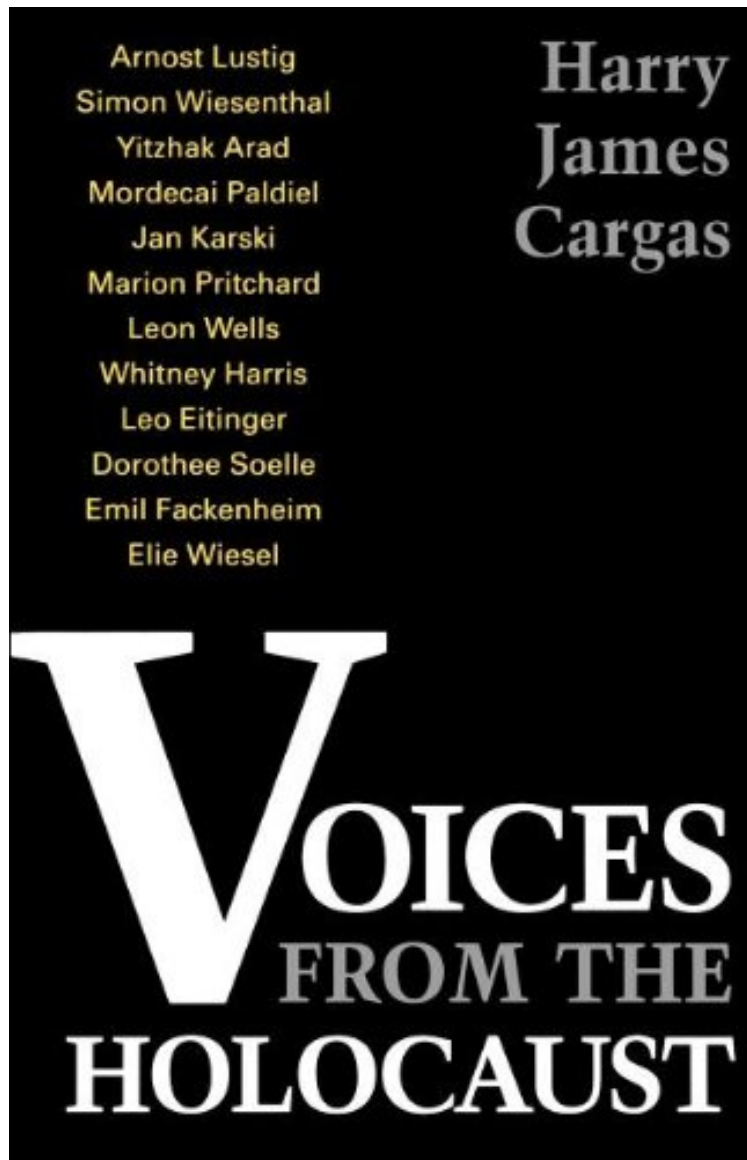


(Download free ebook) Voices From the Holocaust

Voices From the Holocaust

Harry James Cargas

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Harry James Cargas : Voices From the Holocaust before purchasing it in order to gauge whether or not it would be worth my time, and all praised Voices From the Holocaust:

2 of 4 people found the following review helpful. Voices from the Holocaust By Seth Voices from the Holocaust by Harry James Cargas was an ok book. I expected it to be more about the experience the people had in the concentration camps, rather than the books they wrote about it. I liked Simon Wiesenthal's story about tracking down Nazi criminals. I also liked Whitney Harris's story because it was more about the Holocaust than her books she wrote

about it. I didn't like Arnost Lustig's story because it was almost all about the books he wrote, and it wasn't interesting at all. If you're going to write a book called "Voices from the Holocaust", people who read it are going to expect to read about the Holocaust, and not about books other people wrote. My favorite story was Jan Karski's. I found it interesting because he talked a lot about the Holocaust, and about interesting things that happened there. 1 of 3 people found the following review helpful. Voices from the Holocaust By Seth Cargas Voices from the Holocaust by Harry James Cargas was an ok book. I expected it to be more about the experience the people had in the concentration camps, rather than the books they wrote about it. I liked Simon Wiesenthal's story about tracking down Nazi criminals. I also liked Whitney Harris's story because it was more about the Holocaust than the books she wrote. I didn't like Arnost Lustig's story because it was more about his books than anything, it was very uninteresting. If you're going to write a book called "Voices from the Holocaust," someone who reads it will be expecting to read about the Holocaust, not the books someone wrote about it. My favorite story is Jan Karski's. I found it interesting because he talked mostly about the Holocaust and things that happened there.

"Interviews with: Yitzhak Arad, Leo Eitinger, Emil Fackenheim, Whitney Harris, Jan Karski, Arnost Lustig, Mordecai Paldiel, Marion Pritchard, Dorothee Soelle, Leon Wells, Elie Wiesel, Simon Wiesenthal. The late Harry James Cargas was professor emeritus of literature and language at Webster University and author of thirty-two books, including *Problems Unique to the Holocaust*.

From *Library Journal*: Even 50 years after the event, this collection of interviews with survivors and bystanders still manages to give the reader a new sense of insight into the Holocaust. In candid language, we listen as Jan Karski, who met FDR in 1943, calls the Holocaust "the second original sin"; as Yitzhak Arad, who survived in the Polish forests, talks about the structure of the Soviet Partisan Movement; as Marion Pritchard recalls for us the moment when she killed a Dutch Nazi; and as Whitney Harris, member of the U.S. prosecution team at Nuremberg, gives a behind-the-curtain view of the trials. And there are many others--Leo Eitinger, Leon Wells, Fackenheim, and Wiesel among them. The themes of death and rebirth run through many of the interviews, which Cargas conducts expertly from his own knowledge and involvement. He concludes with a discourse on the recent denial of the Holocaust. A very readable, current book. - Gerda Haas, JCC Lib., Minneapolis Copyright 1993 Reed Business Information, Inc. "Expertly conducted, candid interviews with Jan Karski, Elie Wiesel, Yitzhak Arad, and nine others. A new sense of insight into the Holocaust. A very readable, current book." *Library Journal* "This excellent volume includes essays by scholars of history, literature, religion, and philosophy and approaches the theme of uniqueness and the Holocaust in an importantly new way." *Virginia Quarterly*