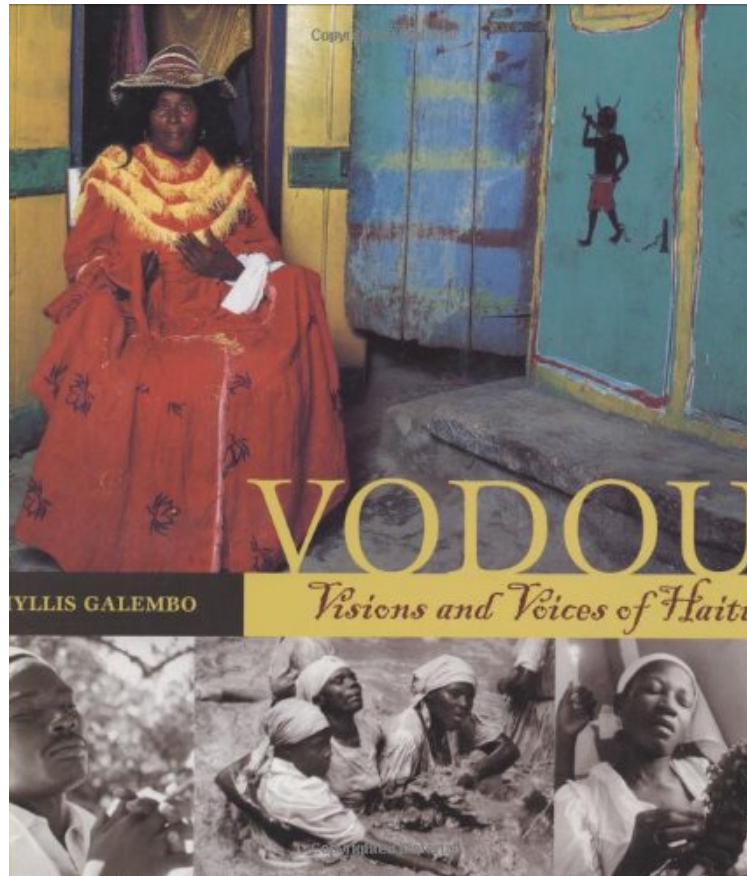


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## Vodou: Visions and Voices of Haiti

*Phyllis Galembo*

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#803071 in Books Ten Speed Press 2005-03-01 2005-03-01 Ingredients: Example Ingredients Original language: English PDF # 1 10.05 x .35 x 10.001, 1.35 #File Name: 1580086764113 pages | File size: 63.Mb

**Phyllis Galembo : Vodou: Visions and Voices of Haiti** before purchasing it in order to gage whether or not it would be worth my time, and all praised Vodou: Visions and Voices of Haiti:

0 of 0 people found the following review helpful. Five StarsBy CustomerLove this artist's work0 of 0 people found the following review helpful. Vodou: Visions and VoicesBy TTazman64This book has great pictures to go along with the text. I find it useful to help me learn about the intriguing religion. Well done.0 of 0 people found the following review helpful. Best primer of Voodoo with beautiful photographsBy J. BisherWe happened upon this gem at our local library and owe a large fine now because we're so reluctant to part with it (hence this visit to to buy one of our own). Madame Galembo's masterful, candid photos from the streets, homes and temples of Haiti are so compelling, even my children have enjoyed the people and colors of vodou. The text is the most coherent and enjoyable primer of Haitian vodou I have ever read. It relates the West African roots of vodou to its Caribbean offspring and draws parallels to the orishas of Santeria. Bravo, Madame Galembo!

Now Back in Print!Eighty-plus brilliant color photographs are accompanied by captions and essays from experts of Voodoo, or VODOU, the dazzlingly symbolic spiritual tradition. Photographer Phyllis Galembo shows us the human

and divine faces and voices of real Haitian Vodou in a beautiful, personal, and intimate document of a fascinating and deeply misunderstood religion. Reissued with a new cover to coincide with the authors one-person show at the Albany Institute of History and Art in New York. A groundbreaking collection that was before its time. As alternative religions such as Wicca gain in popularity, less understood traditions such as vodou are garnering more attention. Captions and essays from experts in the field accompany brilliant photographs documenting the vodou religious practice.

Read reviews of Phyllis Galembo's exhibit at Sepia International in New York City (2005) at [www.sepia.org](http://www.sepia.org) From the Publisher\* Captions and essays from experts in the field accompany more than 80 brilliant color photographs documenting the vodou religious practice. About the Author PHYLLIS GALEMBO is a photographer and professor of art at the University at Albany, State University of New York. She has had one-person exhibitions at the International Center of Photography and the American Museum of Natural History in New York City and the National Museum of Natural History, Smithsonian Institution in Washington DC. Galembo is also the author of *Divine Inspiration from Benin to Bahia* and *Dressed for Thrills: 100 Years of Halloween and Masquerade Costumes*. Gerd's Fleurant is a professor of musicology at Wellesley College in Wellesley, Massachusetts. He is also a practicing Vodou priest and the author of *DANCING SPIRITS: RHYTHMS AND RITUALS OF HAITIAN VODOU, THE RADA RITE* (Greenwood, 1996).