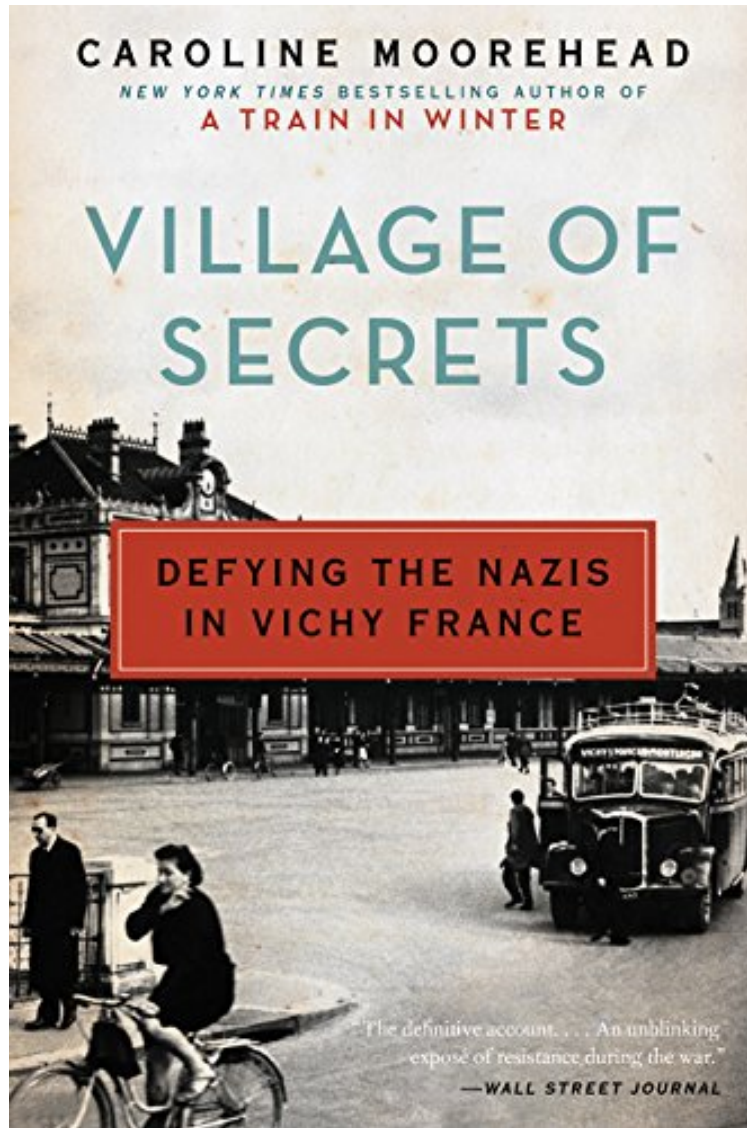


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Village of Secrets: Defying the Nazis in Vichy France (The Resistance Trilogy Book 2)

Caroline Moorehead

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#403133 in Books Caroline Moorehead 2015-10-27 2015-10-27 Original language: English PDF # 1 8.00 x .90 x 5.311, .0 #File Name: 0062202480400 pages Village of Secrets Defying the Nazis in Vichy France The Resistance Trilogy Book 2 | File size: 50.Mb

Caroline Moorehead : Village of Secrets: Defying the Nazis in Vichy France (The Resistance Trilogy Book 2) before purchasing it in order to gage whether or not it would be worth my time, and all praised Village of Secrets: Defying the Nazis in Vichy France (The Resistance Trilogy Book 2):

207 of 217 people found the following review helpful. SCANDALBy Max K. Liebmann This book is a scandal; it

pretends to be a chronicle of history, which it is emphatically NOT. contains so many errors that it should not have been published at all in its present form. We Hanne (Hirsch) and Max Liebmann are featured in this book as survivors of the only deportation from Germany to France, prisoners of Camp de Gurs French internment camp as well as having been sheltered in Le Chambon sur Lignon. As we have told the publisher and author, we protest the misleading information about ourselves as well as our families and the general misinformation about this particular time period. People not familiar with the event of 1933 - 1945 will get a totally wrong impression. That such a book should even be considered for a literary book award in Britain is totally ludicrous. Just to cite a few of the many errors: Chapter 2; Moorehead states that in Camp de Gurs we ate dogs, cats and rats. There was not a single dog or cat in camp. Plenty of rats, but nobody ate them. Throughout the book Moorehead maligns Pasteur Trocme, a person of the highest moral and ethical integrity, recognized by Yad Vashem as "Righteous Gentile" In addition she denounces Prof. Hallie who with his book "Lest innocent blood be shed" put le Chambon on the map for the world Hanne and Max Liebmann. 166 of 174 people found the following review helpful. Astonishingly inaccurate By Pierre Sauvage My parents were among the Jews who found shelter in the area of Le Chambon-sur-Lignon, France, during the Holocaust--the subject of this astonishingly inaccurate book--and I had the good fortune to be born there at that time. I thus care deeply about the remarkable rescue mission that profoundly affected my life. It is thus dismaying that this account of those events preposterously asserts that the French Protestant (Huguenot) dimension of the rescue effort has been inflated into a myth, that the village's remarkable pastor can be plausibly charged with being a self-aggrandizing pathological liar, that nonviolence was only a small part of the story, that unnamed atheists and agnostics played an equal role in providing shelter, that indeed the religious beliefs of the rescuers deserve only passing mention... Incidentally, among the many dozens of misrepresentations and errors in this sloppy book are the very photograph on the cover: the reader has no way of knowing that the "Village of Secrets" portrayed is not Le Chambon! Furthermore, in the author's eagerness to be able to claim that she is, at last, setting "the record straight" and describing for the first time "what actually took place" in and around Le Chambon, she feels it necessary to go out of her way to malign the late Philip Hallie and me--who have told the story before her. In my case, she goes so far as to fabricate the utterly false allegation that key figures in Le Chambon's wartime events branded my well-received feature documentary on the subject, "Weapons of the Spirit," as nothing less than a "mutilation of historical truth." This is very mean-spirited fiction indeed! For more information, please see: [...] Pierre Sauvage President, Chambon Foundation 118 of 125 people found the following review helpful. A total disappointment. By Nelly Trocme Hewett Caroline Moorehead is an excellent writer whose book "A train in Winter" was highly praised. I read it with great interest. However with her new book "Village of Secrets", Moorehead seriously damages her reputation as a reliable writer. To start with, her title should have been "Villages of Secrets"! Where is her historical scholarship? Who helped her with fact-checking for even simple details like the correct spelling of people she mentions? Why didn't she consult the internet? Her text is loaded with egregious errors and personal sarcastic judgments. Her distortions go from some historical facts to the most trivial little stories. Yes, Moorehead writes very well and her research is extensive judging by the unusually large list of books in her bibliography...yet her errors are the proof she did not read them all, including the most recent and important ones. Yes, she honors deserving people like Pastor Daniel Curtet or Simone Mairesse. But these people were recognized years ago! Strangely enough, one wonders whether she has a special contact with the world of the dead when she thanks for their interview Leon Eyraud who died in 1953 and Madame Marguerite Roussel who passed in 1996. There are always several sides to a story. It is regrettable and sad that Moorehead fell under the spell of a disgruntled crowd and some jealous people. The 12 Plateau Vivairais-Lignon villages and all the different types of rescuers, the nonviolent resistance and the armed resistance have not been forgotten in the small WWII museum that opened in LE Chambon - sur - Lignon in 2013. Yet this disgruntled group refused to join the project and did everything possible to kill it.. They even convinced Moorehead that the very capable Mayor Eliane WAuquiez-Motte who raised the funds and organized the professional planning deserved to be demeaned! You don't have to read Village of Secrets: go straight to the Foreword and especially the Afterword to get a general impression of the tone of the book. If Moorehead is absolutely right in praising important people such as Charles Guillon, Oscar Rozowsky and Marc Boegner (all recognized years ago), she did not need to trash other important people such as the ethicist (and not the historian) Philip Hallie who in 1979 put Le Chambon -sur-Lignon on the map, or the excellent documentary producer Pierre Sauvage who describes his personal story and the reason why he was allowed to live as a Jewish baby born during the Holocaust, and finally two of the several idealists and catalists of the effective nonviolent resistance, Pastors Edouard Theis and Andre Trocme. I ought to know: I am Trocme's daughter and I grew up In Le Chambon during WW II. I also had Caroline Moorehead as my house guest in the United States and I gladly let her interview me. She was friendly. I now understand better why total silence followed her visit...

From the author of the New York Times bestseller A Train in Winter comes the absorbing story of a French village that helped save thousands hunted by the Gestapo during World War II told in full for the first time. Le Chambon-sur-Lignon is a small village of scattered houses high in the mountains of the Ardche, one of the most remote and inaccessible parts of Eastern France. During the Second World War, the inhabitants of this tiny mountain village and

its parishes saved thousands wanted by the Gestapo: resisters, freemasons, communists, OSS and SOE agents, and Jews. Many of those they protected were orphaned children and babies whose parents had been deported to concentration camps. With unprecedented access to newly opened archives in France, Britain, and Germany, and interviews with some of the villagers from the period who are still alive, Caroline Moorehead paints an inspiring portrait of courage and determination: of what was accomplished when a small group of people banded together to oppose their Nazi occupiers. A thrilling and atmospheric tale of silence and complicity, *Village of Secrets* reveals how every one of the inhabitants of Chambon remained silent in a country infamous for collaboration. Yet it is also a story about mythmaking, and the fallibility of memory. A major contribution to WWII history, illustrated with black-and-white photos, *Village of Secrets* sets the record straight about the events in Chambon, and pays tribute to a group of heroic individuals, most of them women, for whom saving others became more important than their own lives.

[Moorehead] has done us the great service of unveiling the real lives behind the myth and in demonstrating that fallible human beings are far more interesting and dramatic figures than those who make up the stuff of legends. (New York Times Book) The definitive account [an] unblinking exposé of resistance during the war. (Wall Street Journal) Le Chambon has long been mythologized in France for the actions of its inhabitants. But, as this riveting history shows, the story is more complex... If the picture Moorehead paints is messier than the myth, this only serves to enhance the heroism of the main actors. (The New Yorker) Informative, comprehensive, and nuanced. Moorehead's deeply researched, crisply written, and well-paced work will stand as the definitive account of a heroic, hazardous, and uplifting initiative during the German occupation. (Publishers Weekly) An exciting history of nearly forgotten individual and group courage. Highly recommended. (Library Journal, starred review) Moorehead not only recounts the heroics but also the everyday ordinariness of those involved, busting the embellished mythology while emphasizing the essential humanity of the entire operation. (Booklist) The vivid narrative takes on a cliffhanger quality. A rich, haunting account that leaves us with an uncomfortable question: What might have happened if more people had refused to go along? (Minneapolis Star Tribune) A wonderful story of the people of more than 20 communes who saved more refugees, proportionately, than anywhere else in France. Moorehead's knowledge of the people, the area and the history make this one of the most engrossing survival stories of World War II. (Kirkus) Leaves one with a mixture of elation and great sadness. And it obliges the reader to stare at facts each of which is like the head of a Gorgon. (New York of Books) Harrowing and luminous. Even this pessimist could not have imagined the death camps of the Third Reich, or the villainy of Adolf Hitler's French collaborators. Their indecency has been exposed many times since the end of WWII, but rarely with the force and detail of Caroline Moorehead's *Village of Secrets*. (Moment) The remote French village of Le Chambon-sur-Lignon, has been the subject of numerous articles, books, and films. But Moorehead's *Village of Secrets* is the best account I've seen in any medium. Emphatically not a debunking, this telling of the story is nonetheless deeply nuanced. (Christianity Today) Praise for *A Train in Winter*: By turns heartbreaking and inspiring. (New York Times Book on *A Train in Winter*) A moving novelistic portrait. . . . An inspiring and fascinating read. (People, 3 stars, on *A Train in Winter*) *A Train in Winter* is the first complete account of these extraordinary women. . . . Moorehead's group portrait offers an important new perspective not only on the suffering and courage of those in Auschwitz and other concentration camps, but of the complex French response to the German occupation. Careful research and sensitive retelling. (Boston Sunday Globe on *A Train in Winter*) From the Back Cover High up in the mountains of the southern Massif Central in France lie tiny, remote villages united by a long and particular history. During the Second World War, the inhabitants of Le Chambon-sur-Lignon and its parishes saved thousands wanted by the Gestapo: resisters, Freemasons, communists, and, above all, Jews, many of them orphans whose parents had been deported to concentration camps. There were no informers, no denunciations, and no one broke ranks. After the war, Le Chambon became one of only two places in the world to be honored by Yad Vashem as Righteous Among the Nations. Just why and how Le Chambon and its outlying villages came to save so many people has never fully been told. Drawing on unprecedented access to newly opened archives in France, Britain, and Germany, along with interviews documenting the testimony of surviving villagers, Caroline Moorehead paints an inspiring portrait of courage and determination: of what was accomplished when a small group of people banded together to oppose tyranny. About the Author Caroline Moorehead is the New York Times bestselling author of *Village of Secrets: Defying the Nazis in Vichy France*; *A Train in Winter: An Extraordinary Story of Women, Friendship, and Resistance in Occupied France*; and *Human Cargo: A Journey Among Refugees*, which was a finalist for the National Book Critics Circle Award. An acclaimed biographer, Moorehead has also written for the New York of Books, the Guardian, the Times, and the Independent. She lives in London and Italy.