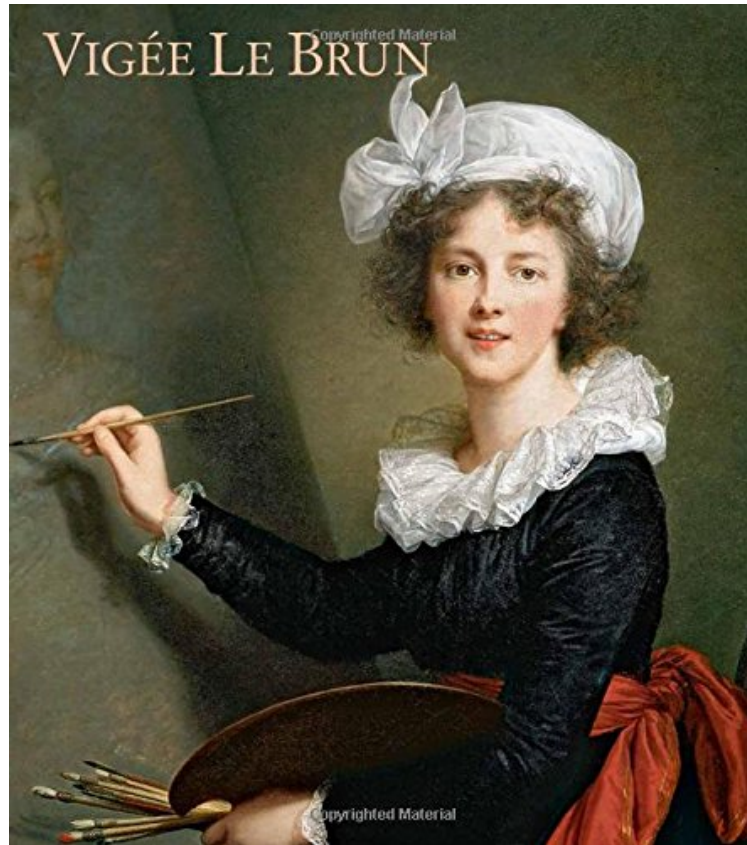


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Vigée Le Brun

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Katharine Baetjer, Joseph Baillio, Paul Lang : Vigée Le Brun before purchasing it in order to gage whether or not it would be worth my time, and all praised Vigée Le Brun:

0 of 0 people found the following review helpful. One of the bestBy Lance EcclesOne of the best art books I have ever acquired. Not only was Elisabeth Vigée le Brun an absolute master of her craft, but this volume of her works presents them in beautiful reproductions.The exhibition at the Metropolitan Museum of Art contained ninety portraits, all but three of them by Vigée le Brun, and each is given a full-page, high-quality reproduction. The text accompanying each portrait is more than usually interesting, as besides some technical details it gives information both about the sitter and the artists attitude to the sitter, including some less flattering observations.The catalogue proper is preceded by several lavishly-illustrated chapters about Vigée le Brun, her career, and the French art world of the time. She was a favourite painter of royalty, and her flight the French Revolution brought her into contact with the aristocracy of several major centres, including St Petersburg, where she was enthusiastically received.If you like portraits that are not only good likenesses but illuminate the character of the sitter, you will like this book.1 of 1 people found the following review helpful. Beautifully written, lavishly illustratedBy UES Readerthe great record of a wonderful exhibit. It adds greatly to the experience. This woman was a phenomenon.0 of 0 people found the following review helpful. beautiful

paintingBy eclecticVigee-LeBrun brings joy to the eyes and mind. But even so her life had difficult passages. This book and its portraits pair magnificently with Madame de Tour du Pin's Memoir, sometimes subtitled "laughing and dancing our way to the precipice ..." The two women must have known each other.

A sumptuous monograph of the renowned portraitist and friend of Marie Antoinette in Revolutionary France Elisabeth Louise Vigée Le Brun (1755-1842) was one of the greatest 18th-century French painters and among the most important women artists of all time. Celebrated for her expressive portraits of French royalty and aristocracy, especially of her patron and friend Marie Antoinette, she exemplified artistic success and personal resourcefulness in an age when women were rarely allowed either. Forced to flee France during the Revolution, Le Brun traveled throughout Europe for sixteen years, painting royal and noble sitters in the courts of Naples, Russia, Austria, Poland, and Germany. She returned to France in 1805, under the reign of Emperor Napoleon I, where her artistic career continued to flourish. Alongside 85 of her finest paintings and drawings from international museums and collections, this handsome volume details Vigée Le Brun's story, portraying a talented and intelligent artist who was able to negotiate a shifting political and geographic landscape. Providing further context for the life of this extraordinary individual, essays by international experts address topics such as her travels in exile and the position of women artists in the Salons.

"Indispensable for anyone seeking to understand the complexity of the painter's life and work."New York of Books