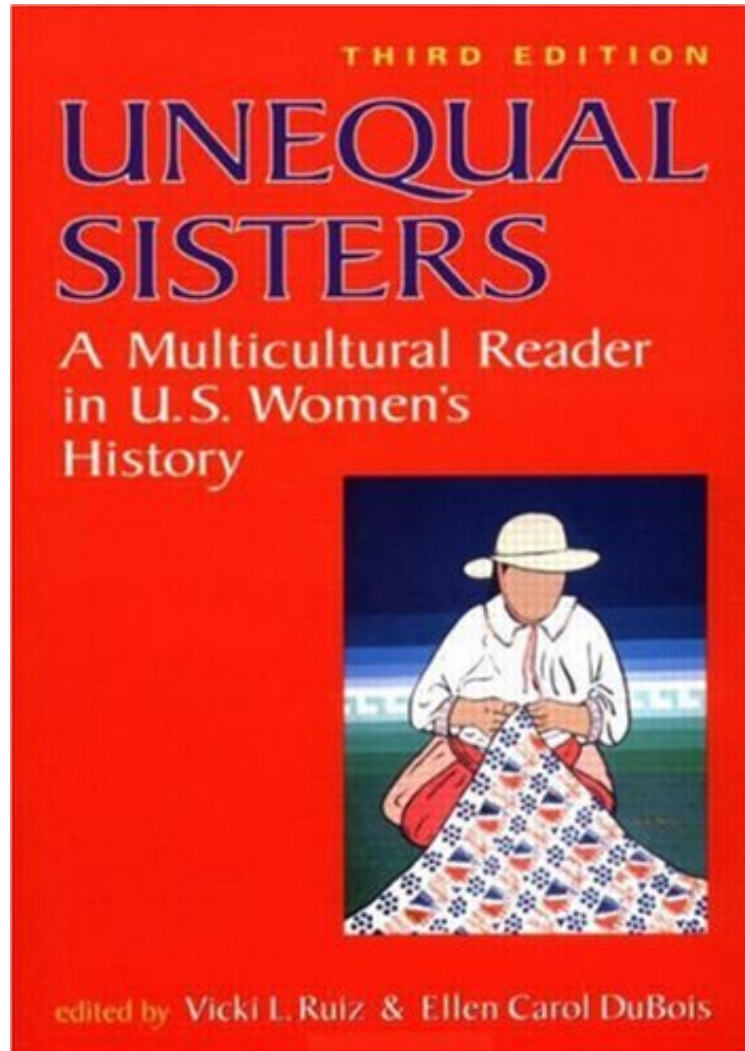


Unequal Sisters: A Multicultural Reader in US Women's History

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This revised and expanded edition comprises some of the most ground-breaking work in women's and feminist history. Addressing issues of race, ethnicity, religion, and sexuality, it provides a more accurate and inclusive history of US women.

"This remarkable collection of essays challenges traditional conceptions of womanhood. Ruiz has selected highly readable interpretations of women's historical experiences as they emerge from a wide array of perspectives, including women's political standpoints, their ethnic and racial situations, sexual preferences, and class positions. Taken together the essays signal a new direction in the history of women." Alice Kessler-Harris, author of *Gendering Labor History*

"With over a dozen new essays, the fourth edition of *Unequal Sisters* is perhaps the strongest yet in terms of depth, breadth, and diversity of analysis. It is an exciting, vital mix of now-classic statements and cutting-edge work that brilliantly illuminates the complexities of ethnicity, race, class, region, gender, and sexuality. The anthology is undoubtedly among the very best in the field." Michele Mitchell, author of *Righteous Propagation: African Americans and the Politics of Racial Destiny after Reconstruction*

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"Grounded in the exploration of gender, race, class, and generational differences, this new edition of *Unequal Sisters* proves, yet again, that the field of Women's History continues to be at the forefront of our collective desire to understand the ways that women's complex pasts remain deeply relevant for all those who struggle for equality and a just society today. Without a doubt, this book is essential reading for all!" Suzanne Oboler, author of *Latinos and Citizenship: The Dilemma of Belonging*

About the Author: Vicki L. Ruiz is Professor of History and Chair of Chicana and Chicano Studies at Arizona State University and is the author of *From Out of the Shadows: Mexican Women in Twentieth-Century America* (1998) and *Cannery Women, Cannery Lives* (1987). Ellen Carol DuBois is Professor of History at UCLA and is the author of *Harriet Stanton Blatch and the Winning of Woman Suffrage* (1997) and *Feminism and Suffrage* (1978).