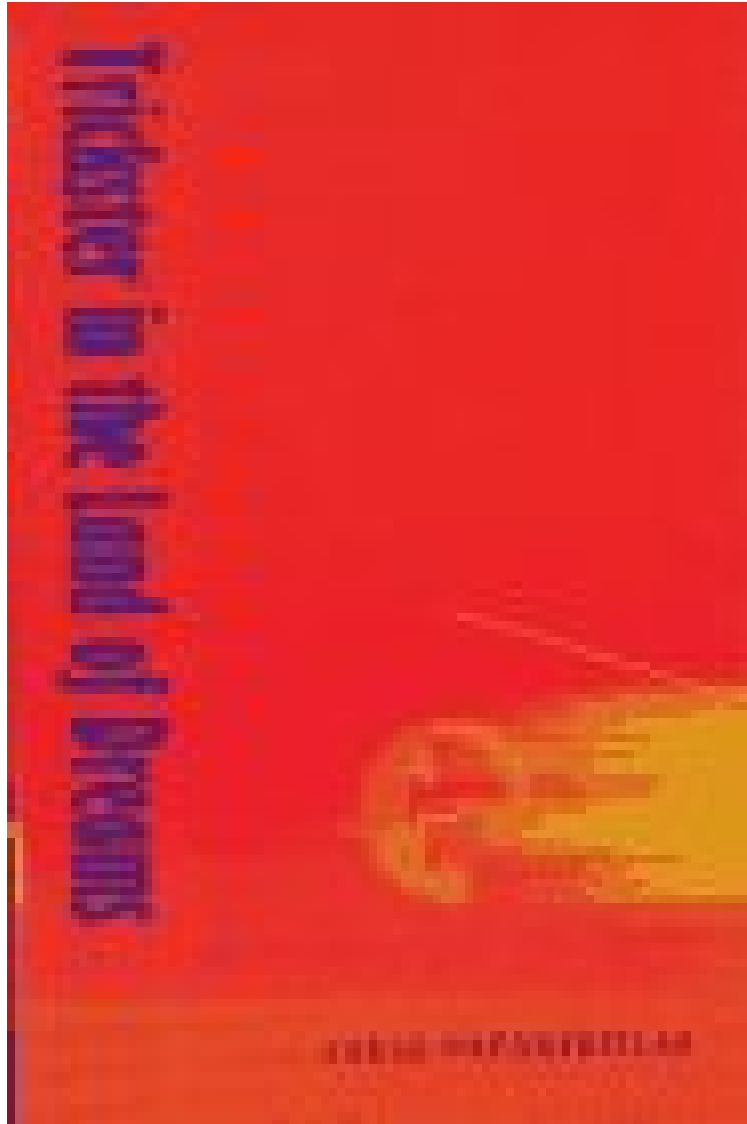


[Download free pdf] Trickster in the Land of Dreams

Trickster in the Land of Dreams

Zeese Papanikolas

*ePub | *DOC | audiobook | ebooks | Download PDF*



 [Download](#)

 [Read Online](#)

#5016824 in Books University of Nebraska Press 1995-08-01 Original language: English PDF # 1 9.50 x 6.50 x 1.00l, #File Name: 0803237030184 pages | File size: 20.Mb

Zeese Papanikolas : Trickster in the Land of Dreams before purchasing it in order to gage whether or not it would be worth my time, and all praised Trickster in the Land of Dreams:

9 of 10 people found the following review helpful. tricksterBy richard griffinI loan this book out alot, as it often makes its way into conversation. A history of the miniature empires that have made their clumsy way through the land of the Shoshone people as seen by Coyote, their jester and creator (the two could hardly be mutually exclusive). Miniature empires collapsing just as they've made their plans to conquer the land. Scholarly, cynical, and irreverent, and full of

great stories and poetically written.

Zeese Papanikolas forges seemingly disparate events and movements in western history including some of its strangest and most exotic strains into a coherent whole by examining them against the laughter and wisdom of Shoshonean trickster tales. Seen against these tales, the West becomes both a canvas for the projection of utopian dreams and the site of their shattered remains.

.com On one level, Zeese Papanikolas's intriguing book is about Coyote, the great trickster hero of many Native American cultures. On another, it concerns the conflicting mythologies of the settlement of the American West, whether Brigham Young or Billy the Kid. Papanikolas tosses in an abundance of travelers' tales: the Homeric epics that underlie the folklore of the Western world and the American West alike, the reports of the Spanish entradas with their legends of cities of gold, hopeful stories of the dream mines of the Uinta foothills and the Big Rock Candy Mountain of the Wobblies. He also peppers his historical narrative with revisionist readings of popular novels, examining *The Virginian* as a morality play of social Darwinism and *The Wizard of Oz* as a parable of Gilded Age excess. A treatise on how we seek solace in the arms of illusion and come away empty and confused. Partisan, painful, provocative, funny, sad, brilliant commentary. Salt Lake Tribune