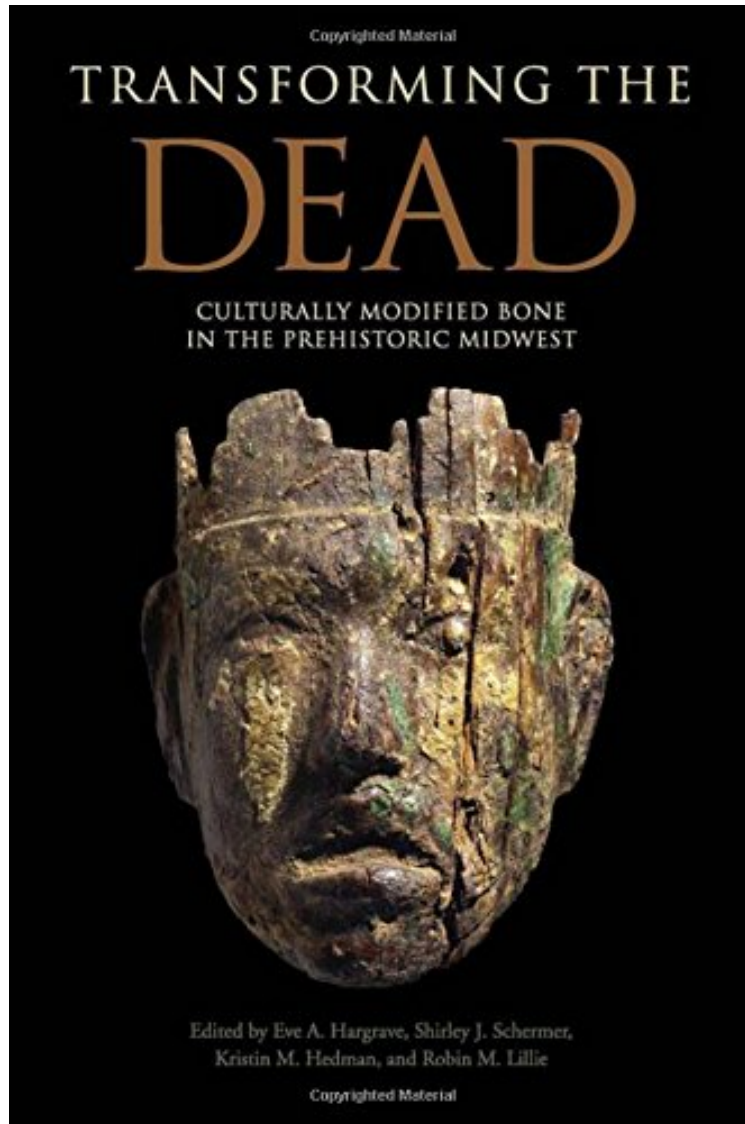


[Download pdf ebook] Transforming the Dead: Culturally Modified Bone in the Prehistoric Midwest

Transforming the Dead: Culturally Modified Bone in the Prehistoric Midwest

From University Alabama Press
*ePub | *DOC | audiobook | ebooks | Download PDF*



 Download

 Read Online

#3489242 in Books 2015-05-15 Original language: English PDF # 1 9.00 x 1.40 x 6.00l, .0 #File Name: 0817318615384 pages | File size: 28.Mb

From University Alabama Press : Transforming the Dead: Culturally Modified Bone in the Prehistoric Midwest before purchasing it in order to gauge whether or not it would be worth my time, and all praised Transforming the Dead: Culturally Modified Bone in the Prehistoric Midwest:

Transforming the Dead is a collection of essays that examines culturally modified human bones and their roles as cultural and ritual objects among prehistoric Eastern Woodland cultures. Previous scholarship has explored the role of human body parts in Native American cultures as trophies of war and revered ancestors. This collection discusses new evidence that human elements were also important components of daily and ritual activities across the Eastern Woodlands. The contributors to this volume discuss each case study within the unique regional and temporal contexts of the material, rather than seeking universal answers to how these objects were used. Most research addressing modified human bone has focused on cut marks and trauma associated with warfare, trophy taking, and burial practices. The editors and contributors of Transforming the Dead document the varied and often overlooked ways that human bone was intentionally modified through drilling, incising, cutting, and polishing for utilitarian, ornamental, spiritual, or ritual use. Examples include bracelets and gorgets to be worn, as well as musical rasps, pipe stems, masks, and protective talismans. The form and function of these objects are not unusual; their construction from the remains of another sets them apart. Through a flexible but systematic analysis of the archaeological record, the contributors bring into focus how the careful selection, modification, and retention of particular bones or body parts of an individual after death offer insights into concepts of personhood, the body, life, and death among the prehistoric Native Americans in the Midwest.

a superb resource for professionals and students alike. The editors and authors of this volume venture beyond descriptions of modified human bone that are argued as transforming the dead; they transform our discourse of both the living and the dead. *Journal of the Iowa Archeological Society* In the seminal *The Taking and Displaying of Human Body Parts as Trophies by Amerindians*, editors Richard Chacon and David Dye demonstrated that prehistoric and historic Native Americans cut off and displayed human body parts. *Transforming the Dead* now shows the other side of the coin: that human bone was used in everyday life and special rituals in prehistoric Native American culture. No other book on the market presents what these authors have. Keith Jacobi, author of *Last Rites for the Tipu Maya: Genetic Structuring in a Colonial Cemetery*