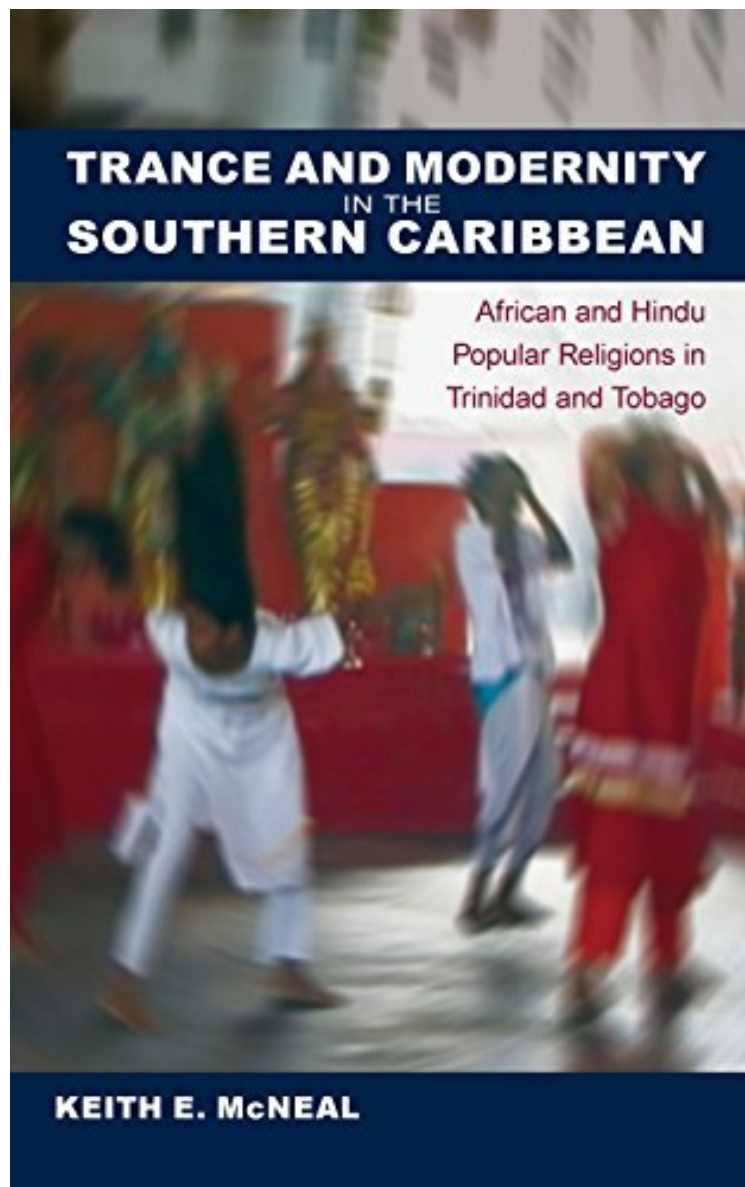


[Free] Trance and Modernity in the Southern Caribbean: African and Hindu Popular Religions in Trinidad and Tobago (New World Diasporas)

## Trance and Modernity in the Southern Caribbean: African and Hindu Popular Religions in Trinidad and Tobago (New World Diasporas)

*Keith E. McNeal*

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worth my time, and all praised *Trance and Modernity in the Southern Caribbean: African and Hindu Popular Religions in Trinidad and Tobago (New World Diasporas)*:

Provides us with a masterful account of how socially marginalized segments of the African and Indian communities of Trinidad and Tobago developed trance-based religious cults linked with differing cultural heritages. Penetrating deeply into these two different communities with his careful fieldwork, he then places them within a brilliant account of the overall cultural history of this island nation. Paul Younger, author of *New Homelands: Hindu Communities in Mauritius, Guyana, Trinidad, South Africa, Fiji, and East Africa* This comparative study of African and Hindu popular religions in the Republic of Trinidad and Tobago charts the development of religion in the Caribbean by analyzing the ways ecstatic forms of worship, enacted through trance performance and spirit mediumship, have adapted to capitalism and reconfigured themselves within the context of modernity.

This fine comparative ethnography serves both as a close empirical description of what is happening on the ground in Trinidad and Tobago and as a productive analytical exercise on contrasting politicizations of religions in relation to political campaigns, law, and institution building. *New West Indian Guide*