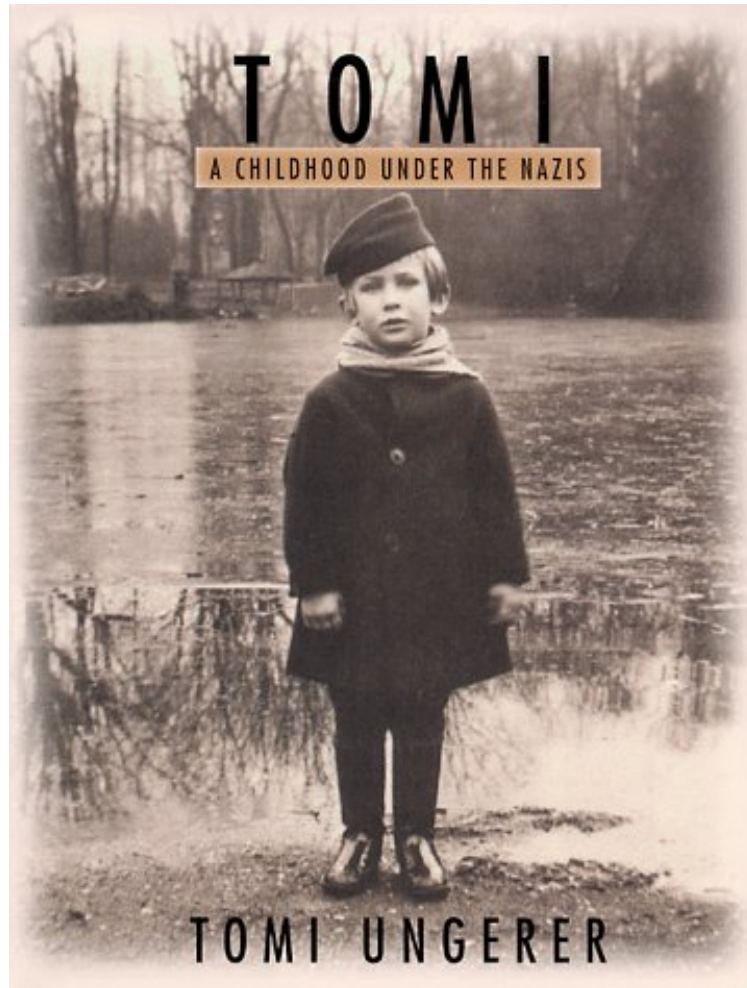


(Read free) Tomi: A Childhood Under the Nazis

Tomi: A Childhood Under the Nazis

Tomi Ungerer

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Tomi Ungerer : Tomi: A Childhood Under the Nazis before purchasing it in order to gage whether or not it would be worth my time, and all praised Tomi: A Childhood Under the Nazis:

0 of 0 people found the following review helpful. Tomi Ungerer as a person, not only the author of "Cricitor" By Marilyn Taub As a former kindergarten teacher, we used Tomi Ungerer's books frequently in the classroom. I was interested in learning about him as a person although I wasn't aware of his background and enormous talents. People can learn from experiences of others under dictatorships, hateful prejudice, and warmongering and hopefully also learn how to avoid it's happening again. 6 of 6 people found the following review helpful. A fabulous picture of the time By chi lady what a fabulous picture of the time as seen by a young boy. The illustrations, drawn by the author as a child, and the many souvenirs represented are priceless. 0 of 2 people found the following review helpful. Five Stars By Joe Linsenmeyer Interesting view point of World War Two.

Previously published to wide acclaim in France and Germany, "Tomi: A Childhood Under the Nazis" is lavishly illustrated with documents, photos, writings, and artwork that describe the Nazi phenomenon up close--from a child's innocent but surprisingly discerning perspective. 60 photos, 40 in color.

From Kirkus sOne of the minences grises of children's literature recasts memoirs originally published in French and German for this lively, sardonic account of the multiple occupations of his native Alsace in WWII. Ungerer views those "absurd and tragic time s" from both adult and childish perspectives, recalling his mother's taste for practical jokes and unfailing ability to charm her way around the demands of officialdom, describing the radical changes imposed on every aspect of daily life by the Nazis and the quiet, clever Alsatian resistance, regarding all of the armies, including the "gallinaceous" French and aloof, insensitive American, as invadersif sometimes welcome ones. Due in part to his own family's habit of never throwing anything away, and in part to gifts from readers of the foreign-language editions, the author supplies a mind-boggling array of illustrations: photos, postcards, cartoons, advertisements, stamps, posters, old school assignments, childhood drawings, propaganda leaflets, souvenirs, and more, many reproduced in full-color, nearly all at least partly translated in explanatory captions. Ungerer does not deny the prison camps, anti-Semitism, and general terror of the experience, but serves up more tributes here than indictmentsand by looking for the humor, or at least the irony, in every situation, he effectively demonstrates the triumph of spirit over circumstance. (Memoir. 11-15) -- Copyright 1998, Kirkus Associates, LP. All rights reserved. Tomi is a child's-eye view of occupation and war; but it is also a visual record kept by a gifted youngster witnessing the world around him. It is, in its own fashion, reminiscent of the movie star photos Anne Frank tacked to the walls of her Amsterdam room, a promise of maturity and a different world. -- The Boston Globe, Robert Taylor