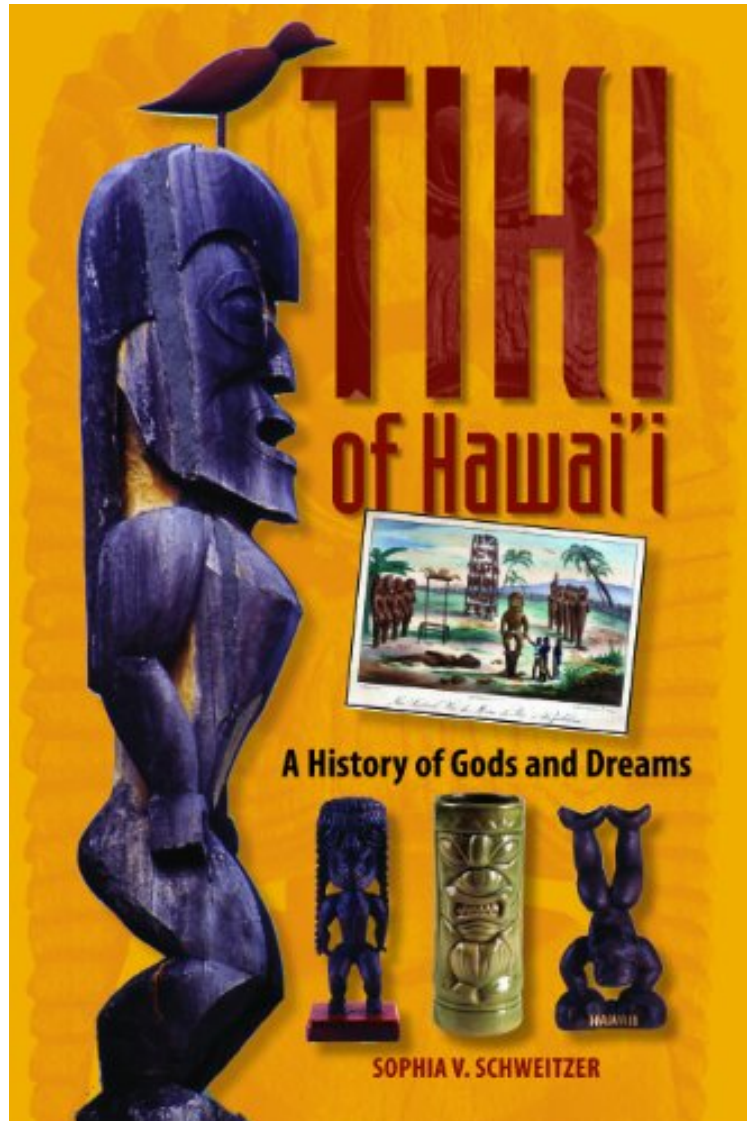


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## Tiki of Hawaii

*Sophia Schweitzer*

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**Sophia Schweitzer : Tiki of Hawaii** before purchasing it in order to gage whether or not it would be worth my time, and all praised Tiki of Hawaii:

0 of 0 people found the following review helpful. Four Stars By Tom LoBue Good for starters. 7 of 9 people found the following review helpful. Hawaiiiana yes, Tiki no! By Otto von Stroheim You gotta be kidding me? Any Tiki fan would find this book worthless. It does include some nice history of Hawaii especially in reference to Tiki but that is where it abruptly ends. The fluffy Tiki Of America chapter contains tacky clip art images, images copied from Sven Kirsten's Book of Tiki, and fairly common non-Tiki imagery. The writing throughout is very weak and sounds like a string of

headlines/jargon rather than independently researched information. The Don the Beachcomber info seems informative, unless you already own *Scrounging the Islands with the Legendary Don the Beachcomber*. The book is barely saved by the last segment, *Tiki Of Today*, which attempts to tie the current Tiki trend into modern day Waikiki. 2 of 2 people found the following review helpful. Hawaiian tikis explained By Scott Sylvan Bell If you have ever seen a Hawaiian tiki and wondered about what it meant then you need to add this book to your library. There is information about Hawaiian history in here along with the definitions of beliefs from the tiki's. If you are planning a trip or just want to gain some background information this is a great book and easy to read.

Souvenir shops and street vendors all over Hawai'i carry them as shrunken and watered-down deities, and for some, they symbolize Hawai'i as much as beaches and lava lamps. Most are quaint relics now, like the bobbing hula girls in the rear window of a Chevy. But for Polynesians, they represented an ancient religion, one in which deities and nature warred with each other and with man, and commoners and kings alike would tremble with fear at their capriciousness and whims. Sophia Schweitzer draws on images from the late 1700s through today, dividing her narrative into three distinctive parts. *Tiki of Hawai'i: A History of Gods and Dreams* reveals a rich, colorful and entertaining picture of tiki--the kind of history which, for visitor and kama'aina alike, will leave memories and an understanding of our culture far deeper than that provided in souvenir shops.

From the Inside Flap Americans sought tiki for comfort and amusement not too long ago small reminders of the carefree life they found on their Hawaiian vacation, something to conjure up the memories of sunshine and mai tais. Sold in souvenir shops throughout Hawaii as shrunken, watered-down deities tiki were, to some people, symbolic of the islands. Most are quaint relics now. But for Polynesians, tiki represent an ancient religion, a capricious one in which deities and nature war with each other and with man, and a time when commoners and alii alike would tremble with fear at their whims. *Tiki of Hawaii: A History of Gods and Dreams* reveals the real tiki. A few are benign, while others are terrifying sculptures twelve feet high, carved with exquisite care. You will learn how ancient Hawaiian civilization ordered itself known as kapu, along with a rigid caste system, earthquakes, volcanoes and intrigue. And you will meet powerful Queen Kaahumanu, ahead of her time and weary of male domination, who risked their wrath by toppling the tiki. You will also meet larger-than-life people King Kamehameha, Captain Cook, Jack London, Trader Vic, Don the Beachcomber, Martin Denny, Don Ho, and Elvis Presley. And above all, the tiki to their present status today where Hawaiian traditions more alive and vibrant than ever have restored temple sites so visitors to the islands can enjoy the real thing and come away richer in spirit. With stunning photographs and illustrations, Sophia V. Schweitzer reveals a rich, colorful, and entertaining picture of tiki the kind of history which, for visitor and kamaaina alike, will leave indelible memories and provide an understanding of Hawaii's culture far deeper than anything bought in a souvenir shop.