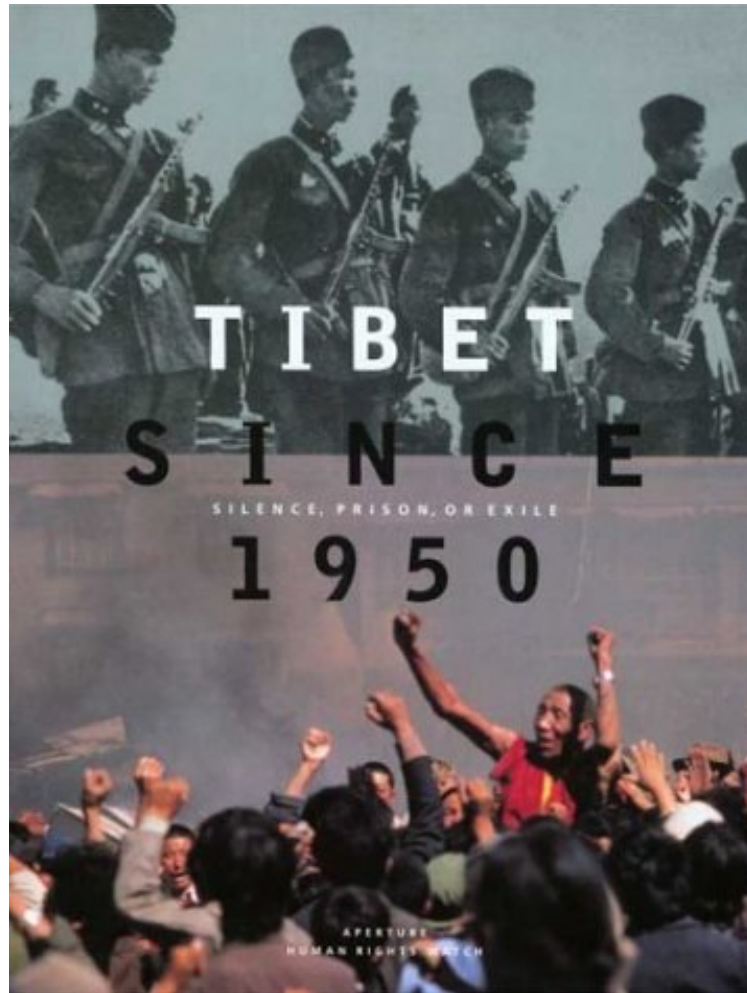


[FREE] Tibet Since 1950: Silence, Prison or Exile

Tibet Since 1950: Silence, Prison or Exile

Steven Marshall, Orville Schell
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Steven Marshall, Orville Schell : Tibet Since 1950: Silence, Prison or Exile before purchasing it in order to gage whether or not it would be worth my time, and all praised Tibet Since 1950: Silence, Prison or Exile:

9 of 14 people found the following review helpful. Words and PicturesBy A CustomerThe book has an excellent selection of quite shocking photographs. The graphic design and production values are exceptional. The text articles are largely very informative. Elliot Sperling presents a thoughtful analysis of the dynamic nature of Tibetan culture and identity, dispelling the rather silly historical myths of feudal hell vs. high altitude nirvana. Mickey Spiegel's reporting of the stories of individual recent Tibetan exiles brings home the concrete, human reality of how awful things are for those Tibetans unwilling to kowtow to China's colonialist and racist policies. Orville Schell's final article is a bizarre piece of writing in this context. I can only conclude that it was included for some form of "balance". His direct comments on Tibetans are that their cuisine is "inedible" to Westerners, they engage in only "the most modest

kinds of personal hygiene", and they have shown themselves "capable of considerable savagery against one another". Schell's big thing is the romanticization of Tibet by others. He admits he once was so enamoured, and his shame and anger about this seem to dominate his analysis. It's a real pity that this self-loathing makes him blind to the issues of justice and legitimacy that the Tibetan problem presents. These issues are the fundamental attraction for many if not a majority of Tibet's foreign supporters.

Through a diverse selection of photographs, personal interviews, and historical information, *Tibet Since 1950: Silence, Prison, or Exile*, a collaboration between Aperture and Human Rights Watch, looks beyond the Shangri-la image of Tibet to the impact of political repression by the Chinese government on Tibetan lives. The Tibet Autonomous Region as well as the area known as "eastern Tibet," has been shaped by fifty years of direct Chinese government control. The impact of that control is evident in Tibetan culture, politics, economic activity, and religious practice. It is manifest in the extensive prison network used to detain those perceived as challenging Chinese rule and in the extreme measures used to keep protests in check. This publication contains rare photographs of Chinese government crackdowns on Tibetan demonstrations and riveting first-hand accounts from Tibetans living in exile. It examines the physical damage inflicted upon Tibetan religious institutions in the past and the more subtle destruction still going on today. *Tibet Since 1950* offers a new perspective on the complicated subject of recent Tibetan history, avoiding the standard clichés of Tibet as a land defined by the search for spiritual enlightenment and as an exotic paradise. The real Tibet is far more complex. This book examines the bleak banality of repressive control that is as much a part of Tibet as is its scenic beauty. The richly varied photographs are accompanied by an introduction by Tibet expert Elliot Sperling; accounts by Mickey Spiegel of Human Rights Watch with Tibetans who were detained in prison and are now living in exile; a discussion of Tibetan prisons by Steven Marshall; and a consideration of Tibet, myth and reality, by Orville Schell. Photographers include: Jeffrey Aaronson, John Ackerly, Diane Barker, Kevin Bubriski, Kathryn Culley, Ian Cumming, Carl de Keyser, Raphaelle Demandre, Guy Dinmore, Stuart Franklin, Richard Gere, Alberto Giuliani, Catherine Henriette, Lynn Johnson, Russell Johnson, Steven Marshall, Marcos Prado, Matthieu Ricard, Galen Rowell, Michael Springer, and Franz Stich.

About the Author Steven Marshall was born in 1951 in the United States. He has paid numerous visits to Tibetan areas inside and outside the Tibet Autonomous Region since 1986. His book *Hostile Elements: A Study of Political Imprisonment in Tibet: 1987-1988* was published by the Tibet Information Network. He is also the coauthor, with Dr. Susette Cooke, of a CD-ROM entitled *Tibet Outside the TAR*. Orville Schell has written fourteen books, nine of them about China. His most recent is *Mandate of Heaven* published by Simon Schuster. He has also served as a television commentator for ABC-TV, CBS-TV, and NBC-TV and has worked both as a correspondent and consultant for a number of PBS Frontline documentaries and an Emmy award-winning program for 60 Minutes. The winner of several writing fellowships and numerous prestigious awards, he is a long time contributor to the *New Yorker*, as well as to such magazines and periodicals as the *Atlantic*, *Granta*, *Newsweek*, the *China Quarterly*, and the *New York of Books*. Mr. Schell has worked for the Ford Foundation in Indonesia, covered the war in Indochina as a journalist, and traveled widely in China. He serves on the boards of the Yale-China Association and Human Rights Watch and is a member of the Pacific Council and the Council of Foreign Relations. He is currently Dean of the Graduate School of Journalism at the University of California, Berkeley where he is also Research Associate at the Center for Chinese Studies. Elliot Sperling is Associate Professor of Tibetan Studies in the Department of Central Eurasian Studies at Indiana University. He has written widely on Tibetan history and Sino-Tibetan relations and has received MacArthur and Fulbright fellowships. From 1996 to 1999 he served on the Secretary of State's Advisory Committee on Religious Freedom Abroad. Mickey Spiegel has been with Human Rights Watch since 1990 with responsibilities for work on China and Tibet. Among the reports she has authored and coauthored are a series on religious freedom in the People's Republic of China, a directory of political prisoners, and profiles of Tibetans in exile. An anthropologist by training, she holds a Masters of Philosophy from Columbia University. She is a trained social worker who has implemented programs in rural Alaska, among Native Americans, and in inner city areas in the U.S. Ms. Spiegel is a member of the Association of Asian Studies, the American Anthropological Association, and the New York Academy of Sciences.