

(Download free ebook) The Yuquot Whalers' Shrine

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Aldona Jonaitis

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#2449203 in Books 1999-10-01 Original language: English PDF # 1 9.81 x .95 x 7.331, 1.83 #File Name: 0295978287260 pages | File size: 77.Mb

Aldona Jonaitis : The Yuquot Whalers' Shrine before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Yuquot Whalers' Shrine:

0 of 0 people found the following review helpful. Not What I Expected, but What was Described in the Title By Lajeane Keller When I ordered this book I was hoping for insight into Yuquot mythology. What I got was a detailed account of

westernized contact with the Whaler's Shrine (earlier recorded discoveries of the shrine, its sale to a museum, etc.).

In 1905 George Hunt, at the insistence of anthropologist Franz Boas, acquired a remarkable collection of materials from the Mowachaht band of the Nuuchahnulth (Nootka) for the American Museum of Natural History. An assemblage of 92 carved wooden figures and whales, 16 human skulls, and the small building that sheltered them, the shrine had for centuries stood in Yuquot, or Friendly Cove, on the remote west coast of Vancouver Island, visited only by chiefs and their wives. Since its removal to New York, it has been represented in anthropological and historical writings, film, television, and newspapers. In this fascinating study, Aldona Jonaitis investigates and reconstructs the history of the shrine both before and after it was acquired for the museum. Clues to the shrine's complex history traced to the mid-17th century and meaning are provided by historical and anthropological writings, photographs, stories, the Hunt-Boas correspondence, and the artifacts themselves. Jonaitis addresses important contemporary issues, including the Mowachaht band's desire to have the shrine repatriated for display in Yuquot.

From the Back Cover "In 1905 George Hunt acquired a collection of materials from the Mowachaht band of the Nuuchahnulth (Nootka) for the American Museum of Natural History. An assemblage of 92 carved wooden figures and whales, 16 human skulls, and the small building that sheltered them, the shrine had for centuries stood in Yuquot, or Friendly Cove, on the remote west coast of Vancouver Island, to be visited only by chiefs and their wives. Since its removal to New York, it has captured the imagination of individuals who have represented it in anthropological and historical writings, film, television, video, and newspapers."--BOOK JACKET. "Aldona Jonaitis investigates and reconstructs the history of the shrine both before and after it was acquired for the museum. She analyzes the various representations that have shaped the public's understanding of the shrine's significance and reviews the history of its acquisition, detailing Boas's almost obsessive desire for its purchase, as well as Hunt's dealings with its owners."--BOOK JACKET. "Taking the shrine's history up to the present day, Jonaitis addresses important contemporary issues, including the Mowachaht's desire to have the shrine repatriated to Yuquot."--BOOK JACKET.