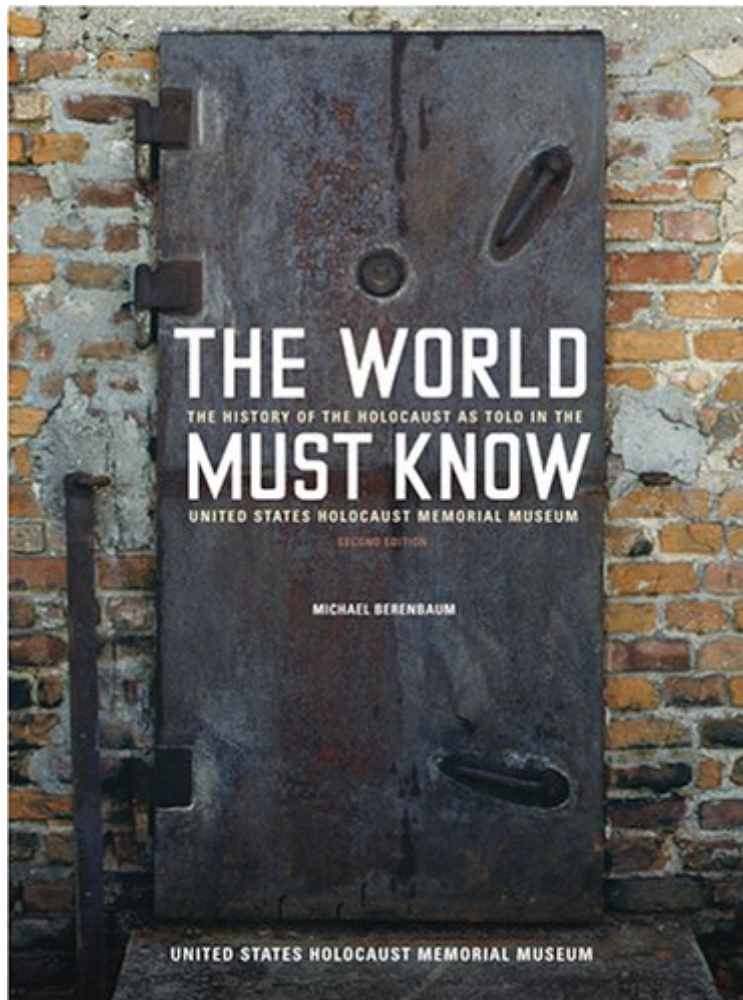


(Free download) The World Must Know: The History of the Holocaust as Told in the United States Holocaust Memorial Museum

## The World Must Know: The History of the Holocaust as Told in the United States Holocaust Memorial Museum

*Michael Berenbaum*

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**Michael Berenbaum : The World Must Know: The History of the Holocaust as Told in the United States Holocaust Memorial Museum** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The World Must Know: The History of the Holocaust as Told in the United States Holocaust Memorial Museum:

0 of 1 people found the following review helpful. Five Stars By Stephanie Trussell Another great look into the holocaust. It has some great pictures and is a great addition to any collection 2 of 4 people found the following review helpful. The World Must Know By Suzanne C. Wohl A book not to be missed, whether in its original publication of the

newer 2007 version. The pictures are unforgettable and the writing superb. 1 of 1 people found the following review helpful. Excellent. By Mom EI actually had to read this book for a class I was taking. I found the book to be interesting, easy to read, easy to understand and very comprehensive. I thought the many photos in the book gave faces to the horror I was reading about. The book itself is just plain beautiful. I would recommend this book as a good source of information for ages 14+. I was really very impressed by this book.

"The World Must Know by Michael Berenbaum is a skillfully organized and clearly told account of the German Holocaust that consumed, with unparalleled malevolence, six million Jews and millions of innocent others—Protestants, Catholics, Poles, Russians, Gypsies, the handicapped, and so many others, adults and children. This important book, a vital guide through the unique corridors of the United States Holocaust Memorial Museum in Washington, D.C., merits the widest of audiences." Chaim Potok, author of *The Chosen* and *The Promise*

The World Must Know documents the compelling human stories of the Holocaust as told in the renowned permanent exhibition of the United States Holocaust Memorial Museum in Washington, D.C. Drawing on the museum's extensive collection of artifacts, archives, and eyewitness testimonies, and augmented with more than two hundred period photographs, this book serves as an enduring reminder of the moral obligations of societies and individuals. This revised edition is enhanced with new insights and updates based on archival information that had been inaccessible to researchers until after the collapse of the Soviet Union and the Communist regimes of Eastern and Central Europe. It includes new photographs, redrawn charts, a new section on the Holocaust in Greece, an updated bibliography, and a new foreword by the museum director. Published on behalf of the United States Holocaust Memorial Museum

From Library Journal To mark the occasion of the April 1993 opening of the U.S. Holocaust Memorial Museum in Washington, D.C., Berenbaum, museum project director, has written a lucid, sweeping, but not superficial historical overview of the Holocaust. Replacing a typical museum catalog, which ordinarily lauds its museum's artifacts, this book uses them to tell the awful story to which the institution is dedicated. Utilizing the museum's photographs, oral histories, and other documents, Berenbaum synthesizes an enormous quantity of material, organizing it coherently to show the gradual evolution of the war against the Jews from the perspectives of the victims, perpetrators, and bystanders, while dealing with the fundamental themes of the Jewish experience. Visually evocative and unsettling, the book, supplemented with a useful bibliography, is an excellent choice for those who are not well acquainted with the subject or who need a concise synopsis; it will inspire readers to visit the museum and will enhance the experience of those who do.—Benny Kraut, Univ. of Cincinnati Copyright 1993 Reed Business Information, Inc. "An excellent choice for those who are not well acquainted with the subject or who need a concise synopsis; it will inspire readers to visit the museum and will enhance the experience of those who do." (Library Journal) "Clear and well organized... This beautifully produced book is worth considering for purchase in all libraries." (Paula Rohrlick Kliatt) "A comprehensive coverage from before the war till the arrival of survivors in America... The book is excellent." (Jewish Chronicle) "An outstanding memorial propelling its images beyond museum walls." (California Bookwatch) "The photographs scattered throughout *The World Must Know* are sharp and clear and usually chilling... a book worthy of any good library." (Sheldon Kirshner Canadian Jewish News) "An excellent introduction to the Holocaust... It belongs in all public, academic, school, and synagogue libraries." (Barbara M. Bibel Association of Jewish Libraries Newsletter)

From the Back Cover Opened in April 1993, on the fiftieth anniversary of the Warsaw ghetto uprising, the United States Holocaust Memorial Museum in Washington, D.C., summons all who enter its portals to rise to an important and extraordinary challenge: to remember and immortalize the 6 million Jews and millions of other Nazi victims of World War II—Gypsies, Poles, homosexuals, the handicapped, Jehovah's Witnesses, political and religious dissidents, Soviet prisoners of war—who were murdered in the most horrifying event of our time: the Holocaust. *The World Must Know* depicts the evolution of the Holocaust comprehensively, as it is presented in the United States Holocaust Memorial Museum—the living memorial to the victims of the Holocaust that tells a story the world must know in the most moving and powerful visual and verbal way. Drawing on the museum's artifacts and its extensive eyewitness testimony collection, the second largest in the world, and including over 200 photographic images from the museum's collections, *The World Must Know* details the four major historical participants: the perpetrator, the bystander, the rescuer, and, above all, the victim. *The World Must Know* journeys back to a time when Jewish culture thrived in Europe, to family Shabbat dinners and joyous Passover celebrations where the lighting of the candles was done before unshuttered windows, and proceeds to that point when the most unspeakable evil in history began, and then bears witness to the most horrifying shattering of innocent lives. Starting with the rise of Nazism, *The World Must Know* reveals the human stories of the Holocaust, documenting the range of psychological extremes from the evil of the Nazi doctors who staffed the death camps and determined "who shall live and who shall die", to the nobility of ordinary citizens, like those in the village of Le Chambon-sur-Lignon, France, who risked their own lives by offering their homes as havens to refugee Jews, to the horror of entire families as they received sudden orders to pack up only what they could carry, leave their homes, and report to a train station for "resettlement in the East", a euphemism for deportation to Auschwitz, Treblinka, Sobibor, and other death or concentration camps. The powerful and evocative

images in *The World Must Know* tell the stories of hope and death - the grim reality of the ghettos, the mass murders of the mobile killing units, the concentration camps, and the death camps, as well as the brave and heart-wrenching stories of resistance and rescue, through which we see the human necessity for - and the ultimate power of - personal choice. More than a catalogue of the museum's exhibit, *The World Must Know* is a study and exploration of the Holocaust that fulfills the commandment from those who perished, which seared the souls of those who survived: Remember. Do not let the world forget. This is a significant contribution to our understanding of the history of the Holocaust that will not only memorialize the past by educating the generations that follow but also transform the future by sensitizing those who will shape it. That is the challenge to, and the responsibility of, all survivors everywhere.