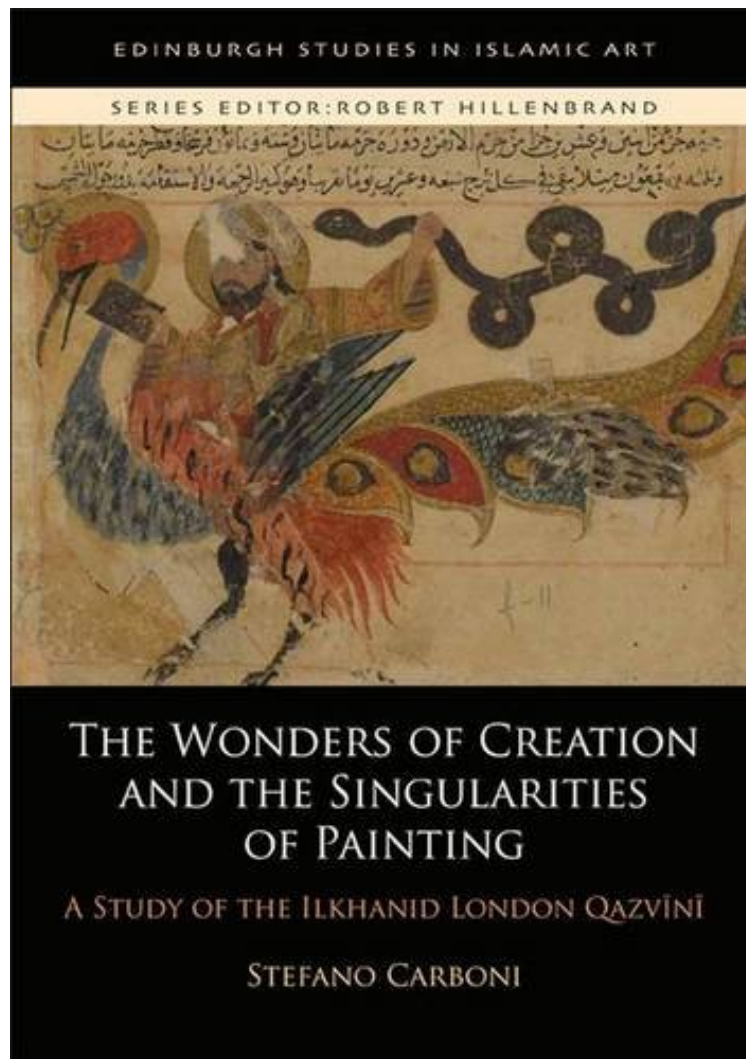


[PDF] The Wonders of Creation and the Singularities of Painting: A Study of the Ilkhanid London Qazvini (Edinburgh Studies in Islamic Art)

## The Wonders of Creation and the Singularities of Painting: A Study of the Ilkhanid London Qazvini (Edinburgh Studies in Islamic Art)

Stefano Carboni

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**Stefano Carboni : The Wonders of Creation and the Singularities of Painting: A Study of the Ilkhanid London Qazvini (Edinburgh Studies in Islamic Art)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Wonders of Creation and the Singularities of Painting: A Study of the Ilkhanid London Qazvini (Edinburgh Studies in Islamic Art):

Al-Qazwini's *Wonders of Creation* is one of a handful of extant illustrated codices produced under the Mongols of Persia. Al-Qazwini collected, edited and assembled a large body of literary works into a single text that reflects the cultural world of a medieval Arab encyclopaedist. In this lavishly illustrated volume, Stefan Carboni analyses the manuscript's miniatures, discusses the 368 paintings that illustrate the codex, and includes a partial critical translation of the related Arabic text. The codex contains a copy of a cosmographical text written in Arabic in Baghdad towards the end of the 13th century. The cosmography represents a physical description of the world arranged from the outer spheres of the universe, where the throne of God, the Angels and the Planets are located, down to Earth where the Peoples living in the Islands of the Oceans, the Mineral, the Vegetal and the Animal Kingdoms are described throughout the text. About the series: *Edinburgh Studies in Islamic Art* offers readers easy access to the most up-to-date research across the whole range of Islamic art, representing various parts of the Islamic world, media and approaches. Books in the series are beautifully illustrated academic monographs of intellectual distinction that mark a significant advance in the field.

About the Author Stefano Carboni was appointed the 11th Director of the Art Gallery of Western Australia starting in October 2008. Previously he was Curator and Administrator in the Department of Islamic Art at The Metropolitan Museum of Art and Visiting Professor at the Bard Graduate Center in New York. He joined the curatorial staff at the Metropolitan Museum in 1992 after completing his graduate studies in Arabic and in Islamic Art at the University of Venice and his Ph.D. in Islamic Art at the University of London. At the Metropolitan Museum he has been responsible for a large number of exhibitions, including the acclaimed *Venice and the Islamic World, 828-1797* (2006-2007). His publications include authoring and editing several exhibition catalogues, among which are *Glass of the Sultans* (2001); the prestigious Barr Award winner *The Legacy of Genghis Khan. Courtly Arts and Culture in Western Asia, 1256-1353* (2002); and *Venice and the Islamic World*; another major publication is the catalogue of the Islamic glass collection in the National Museum of Kuwait (*Glass from Islamic Lands. The Al-Sabah Collection*, Kuwait National Museum, 2001). He lectured widely in the museum and outside and taught courses in Islamic Art and Curatorial Studies on a regular basis at the Institute of Fine Arts (NYU), Hunter College (CUNY), and the Bard Graduate Center for the Decorative Arts in New York.