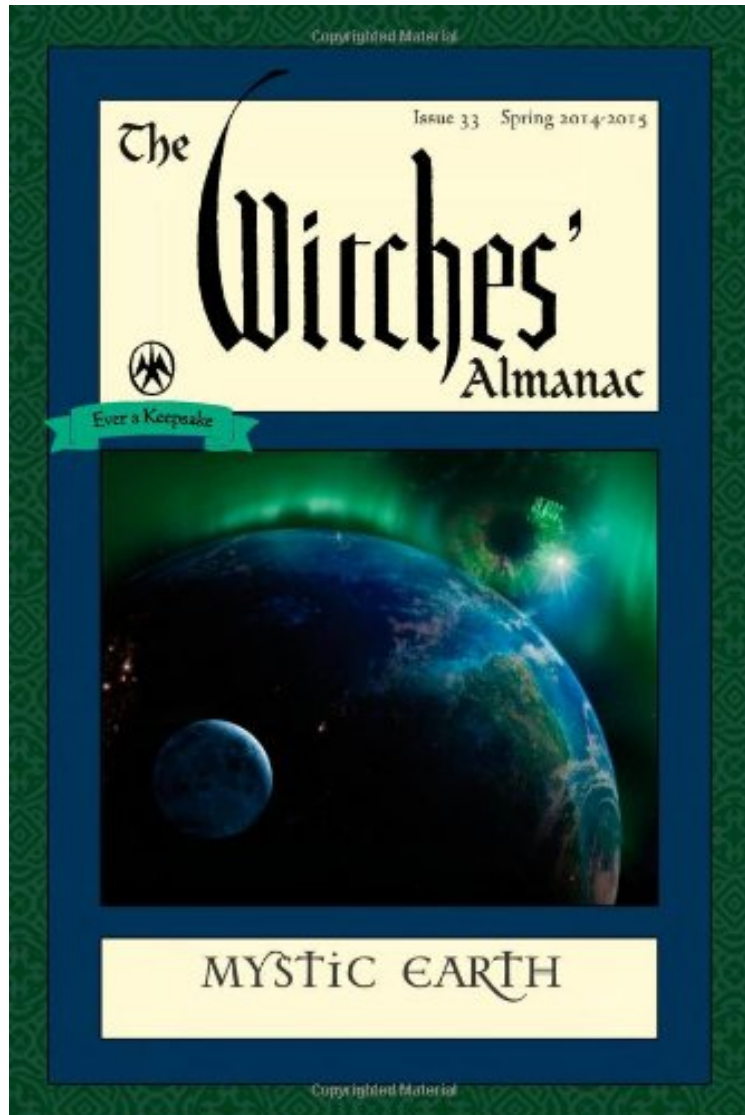


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## The Witches' Almanac, Issue 33: Spring 2014 - Spring 2015: Mystic Earth

*From The Witches' Almanac*  
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**From The Witches' Almanac : The Witches' Almanac, Issue 33: Spring 2014 - Spring 2015: Mystic Earth** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Witches' Almanac, Issue 33: Spring 2014 - Spring 2015: Mystic Earth:

20 of 20 people found the following review helpful. "ever a keepsake"... truly By CCI have purchased, consulted, and collected "The Witches' Almanac" since it debuted in the early 70's (with the exception of those few years when it

mysteriously disappeared from publication). In fact, I still have my copies of the original spine-stapled, faux-woodblocked, "pamphlets". The informative content, intriguing format, and atmospheric line-art lend a truly "magical" feel that is unequalled. Between the covers, little has changed over the decades. In this high-tech world of constant change, for that I am very grateful. Issue 33 (Spring 2014-2015) continues the tradition with another year of the usual almanac offerings with an occult focus, including: mystical poem prose, folklore, astrology, moon signs, planetary positions, herbal knowledge, spellwork, weather outlook, the mantic arts, historical perspectives, and much more--from the mundane to the magical. In addition to the traditional, annual offerings, there are articles with subject matter new to each issue.-----My only complaint is purely a cosmetic one. Over the last few years "The Witches' Almanac" cover has grown increasingly mainstream and commercial. While understandable, from a financial-survival viewpoint... aesthetically, I find it displeasing. With Issue 33, this commercialism has reached new, unsatisfactory heights. \*Gone are any traces of the signature woodblock art which has been a "Witches' Almanac" standby. \*The delightful, attention-grabbing, mysterious introductory "Being a compendium..." paragraph has been unceremoniously relegated to the back cover. \*The once-prominent colophon and the trademark "ever a keepsake" motto have been pushed-off to the far left... and for all intents, "hidden" by placing it against a banner in a color that blends with the cover art. When I received my copy today from .com, I was shocked by these changes. I turned the book over a few times to verify the title and publisher... I thought I was sent a Llewellyn mass-publication by mistake! While I'm sure Mr. Theitic (executive editor) means well, I can't help but wonder if the "The Witches' Almanac" founder, Elizabeth Pepper, as well as other longtime readers also find this new "appeal-to-the-New Age-masses" look as UNappealing and disturbing as I do?-----Otherwise, simply THE best almanac in publication (to borrow the words of Ms. Pepper) for the "adept, occultist, witch and mortal alike..." -C.C. Prime Member-ReviewerNB: As for the question posed in the Preface re: the meaning of the colophon as drawn by Elizabeth Pepper.... it is my opinion that it is simply a stylized "W.A." ...the initials of the publication's title. So, what do YOU see?7 of 7 people found the following review helpful. So interestingBy SLRThis book is for the coming year. It isn't potions and spells and halloween stories. It IS astrology, weather, astronomy, folklore, herbs, info on stones and how to help you deal with your life. This is a first time buy for me but all back issues are available and I am in the process of ordering some. There is so much valuable info that I underline and keep the book by my chair as a reference. I am really enjoying this book. You don't have to read anything in order. It is a random search and a fun read.9 of 9 people found the following review helpful. AlmanacBy leanne woodHave always loved this Almanac. The combination of articles and dates are updated but have the old world feel of " The Farmers Almanac " I Do wish that they would include an easy to read Sabbot Calender.

Since 1971, The Witches' Almanac has been the source of fun, wisdom, trivia, and magical lore for hundreds of thousands of readers throughout the world. Modeled after the Old Farmers' Almanac, it includes information related to the annual Moon Calendar (weather forecasts and horoscopes), as well as legends, rituals, herbal secrets, interviews, mystic incantations, interviews, and many a curious tale of good and evil. Although it is an annual publication, only about 15 percent of the content is specific to the date range of each issue. The theme of Issue 33 (Spring 2014 - Spring 2015) is Mystic Earth. Also included are articles on Ganesha, graveyard dust, Italian cimarruta amulets, veiled witches, and the legend of the Wicker Man.

About the AuthorTheitic is a prominent member of the New England Pagan community. He became editor/publisher of The Witches' Almanac Ltd. upon the death of founder Elizabeth Pepper in 2005. He lives in Rhode Island