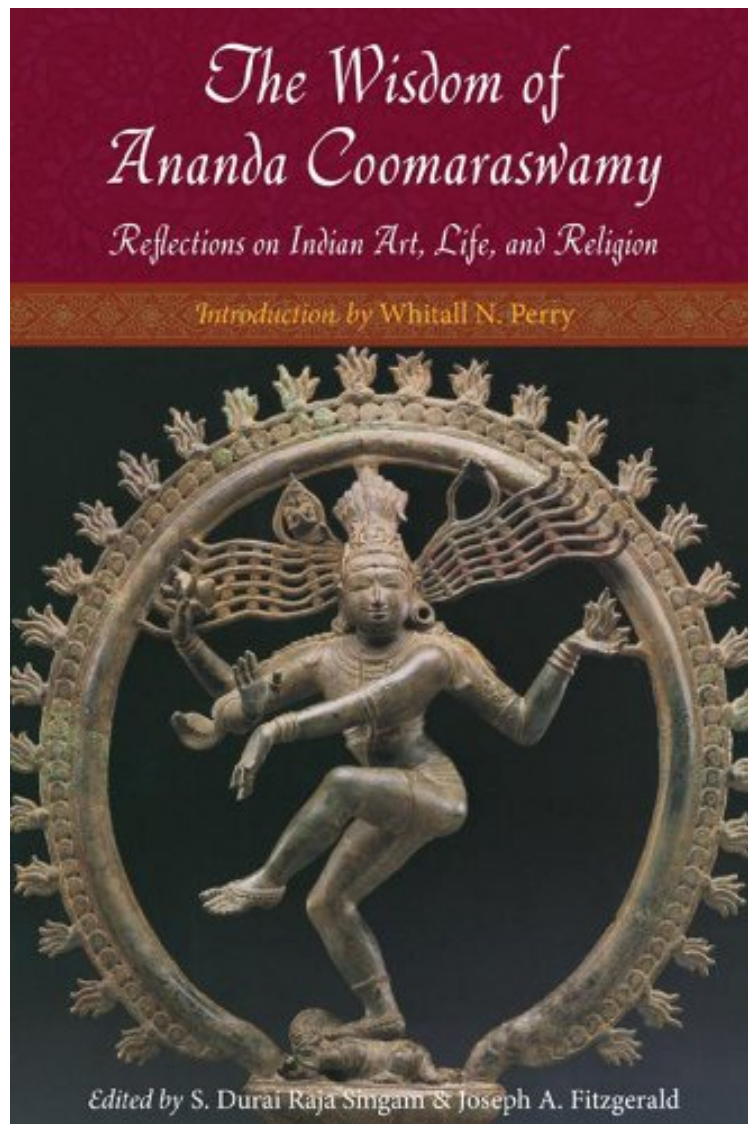


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Philosophy):

Ananda Coomaraswamy (1877-1947) was one of the most famous scholars of Indian art, culture, and religion. He served for many years as the Keeper of Indian and Islamic Art at the Boston Museum of Fine Arts, establishing one of the most impressive collections of oriental artifacts in the world. This anthology contains thematically arranged excerpts from his many writings, letters, and speeches, making it a uniquely accessible collection of his wisdom and insight. It is richly illustrated with over 140 black-and-white historical photographs and paintings.

About the Author S. Durai Raja Singam was a Malaysian scholar and friend of Ananda K. Coomaraswamy. He was the editor of numerous Indian works on or by Coomaraswamy, including *Homage to Ananda K. Coomaraswamy: A Memorial Volume* (1952). Joseph A. Fitzgerald is an award-winning editor with a particular emphasis on Eastern religions