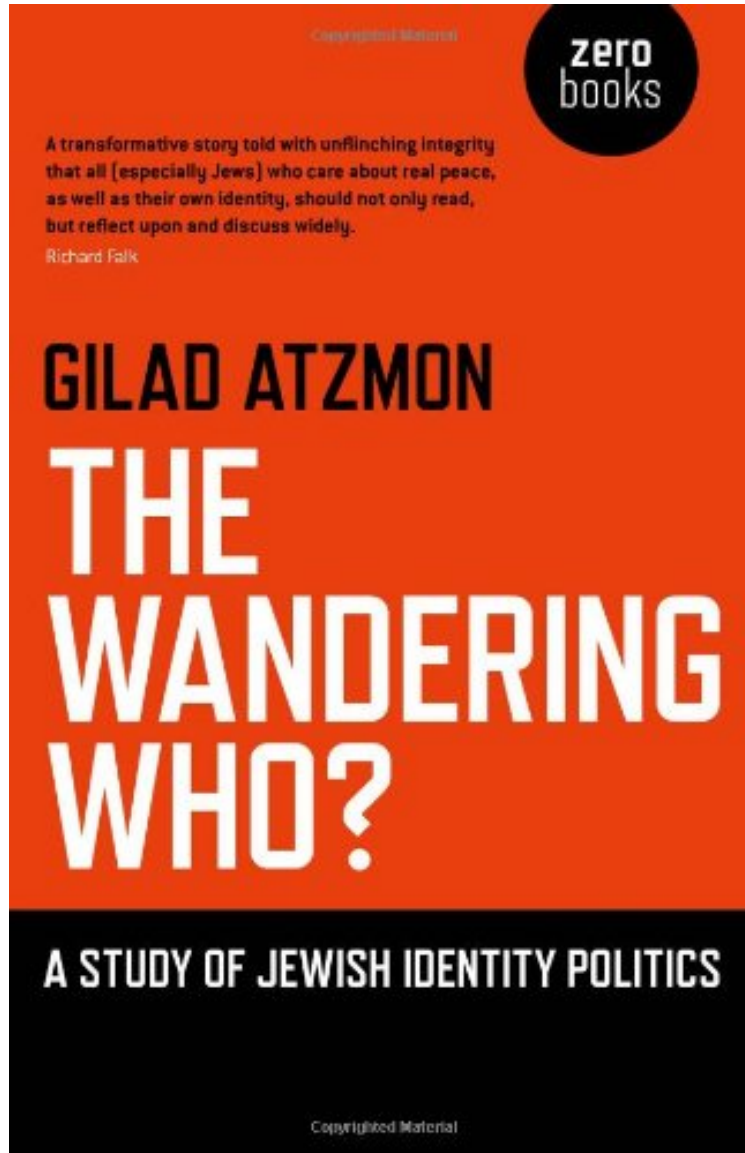


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The Wandering Who

Gilad Atzmon

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Gilad Atzmon : The Wandering Who before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Wandering Who:

3 of 4 people found the following review helpful. Incisive Critique, Mixed with Abuse By Jamey Hecht, PhD Worth reading, this book is a refreshingly honest attack on Israeli political attitudes---blended with vitriol about "Jewishness as an ideology." I welcome the author's scorn for nationalism, particularly for the Nazi illusion, now echoed in the Israeli "right of return," that Judaism is an ethnic category, a folk genus, a race. It is none of these things. But the book

seems almost entirely blind to the merits of particular Jews, of Jewish culture, and of Jewish texts.0 of 1 people found the following review helpful. Better than what I'm used to get from his lectures ...By Carlos jimenezI didn't have much expectations about this book because I don't quite consider Gilad an scholar of the caliber of Finkelstein or Chomsky, the latter a target of his derision. But it surprised be with a very interesting and insightful approach. Better than what I'm used to get from his lectures on youtube. Unfortunately I lost the book before I could get deeper into it. So I can't give a fully accurate impression of this work.2 of 3 people found the following review helpful. Five StarsBy Ramzi E. AbdulrahmanExcellent!

An investigation of Jewish identity politics and Jewish contemporary ideology using both popular culture and scholarly texts. Jewish identity is tied up with some of the most difficult and contentious issues of today. The purpose in this book is to open many of these issues up for discussion. Since Israel defines itself openly as the Jewish State, we should ask what the notions of Judaism, Jewishness, Jewish culture and Jewish ideology stand for. Gilad examines the tribal aspects embedded in Jewish secular discourse, both Zionist and anti Zionist; the holocaust religion; the meaning of history and time within the Jewish political discourse; the anti-Gentile ideologies entangled within different forms of secular Jewish political discourse and even within the Jewish left. He questions what it is that leads Diaspora Jews to identify themselves with Israel and affiliate with its politics. The devastating state of our world affairs raises an immediate demand for a conceptual shift in our intellectual and philosophical attitude towards politics, identity politics and history.

It is a scholarly and truly monumental work, deeply profound and, of course, controversial. (Alan Hart, British Journalist and covert diplomat in Middle East, ITN's News at 10, BBC's Panorama) A seriously funny writer and the wittiest musician since Ronnie Scott. We're lucky Gilad Atzmon is around. (Robert Wyatt, musician and founding member of Soft Machine)About the AuthorAtzmon is a world-acclaimed jazz saxophonist and composer, a member of the Blockheads and fronts the Orient House Ensemble. He has published numerous political and cultural essays. See: www.gilad.co.uk www.myspace.com/giladatzmon www.jazzaproductions.squarespace.com