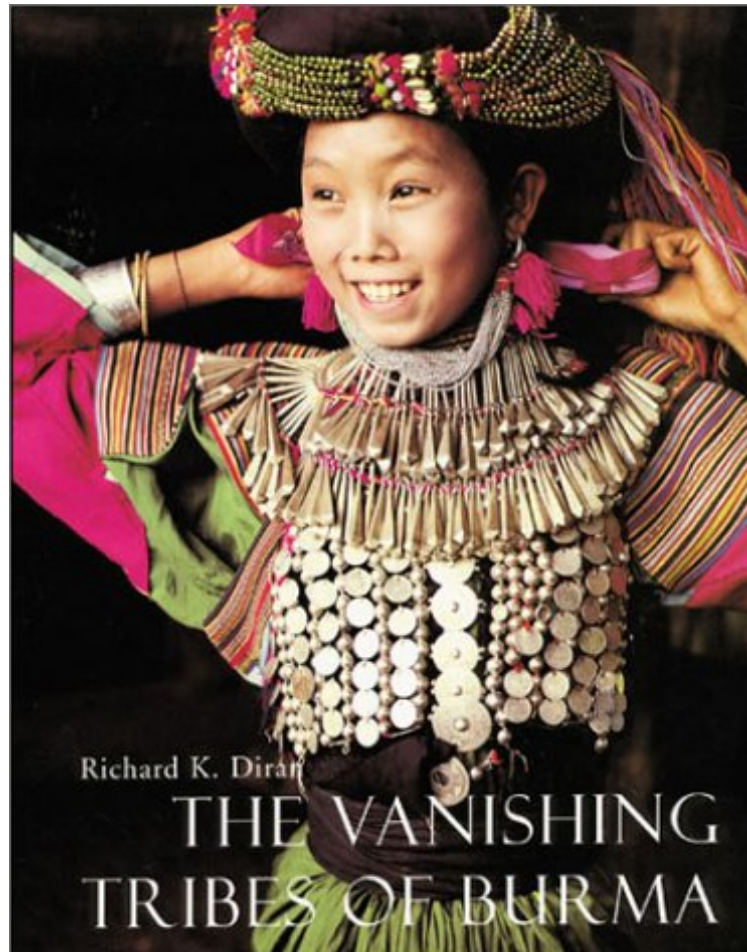


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The Vanishing Tribes of Burma

Richard K. Diran

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Richard K. Diran : The Vanishing Tribes of Burma before purchasing it in order to gage whether or not it would be worth my time, and all praised The Vanishing Tribes of Burma:

2 of 2 people found the following review helpful. One of the great photo essay books on BurmaBy Robert RabkinThis is a fabulous photo essay on Burma .There is nothing else like it. Photos are marvelous and the essays really paint a picture of the make p of Burma2 of 2 people found the following review helpful. unbelievably this is a book I've read twice nowBy *Anon*unbelievably this is a book I've read twice now. I had bought it for the costume details and individual details of one tribe from another but the text is so interestingly and personally human I couldn't put it down both times I picked it up....A problem I seem to have whenever I open a good book. The photography is awesome and the warmth of the people who allowed 'outsiders' in made me feel like there was hope for mankind. Of course then I turned the news on and that's why I had to read the book a second time. I'm not turning on the news any more.1 of 1 people found the following review helpful. This is an amazing book, with amazing photographyBy gvanThis is an

amazing book, with amazing photography, and amazing subject matter. This ceremonial dress has amazing details and vivid colors. The photographs of these people will never be duplicated. Aung San Suu Kyi was the distinguished guest of Richard's at one of his photo exhibitions in Yangon, and used these photos to discuss unification of Burma. The gorgeous reproduction of these Hill Tribe people is a testament to Richard's cultural sensitivity and admiration of these vanishing people. A GREAT work!

Most live deep in the mountains, where no roads exist, in a landscape so rugged even neighboring villages develop completely distinct languages. Because of the physical barriers separating them, the tribes from the remote regions of Burma live a style of life unchanged for centuries, each with its own rich culture and dress. Over 30 of these little-known groups and faces from all parts of the country, appear in these compelling photographs--photographs that testify not only to Richard Diran's skill as an artist, but to his persistence in the face of the tribes' suspicion and fear of foreigners. At times, the undertaking was outright dangerous, because of the constant guerrilla activity; the remarkable results, however, justify the many years' work, showcasing a spectacular variety of colorful and elaborate traditional costumes and jewelry, rare instruments, and, above all, unforgettable faces, rich in expressiveness and beauty.