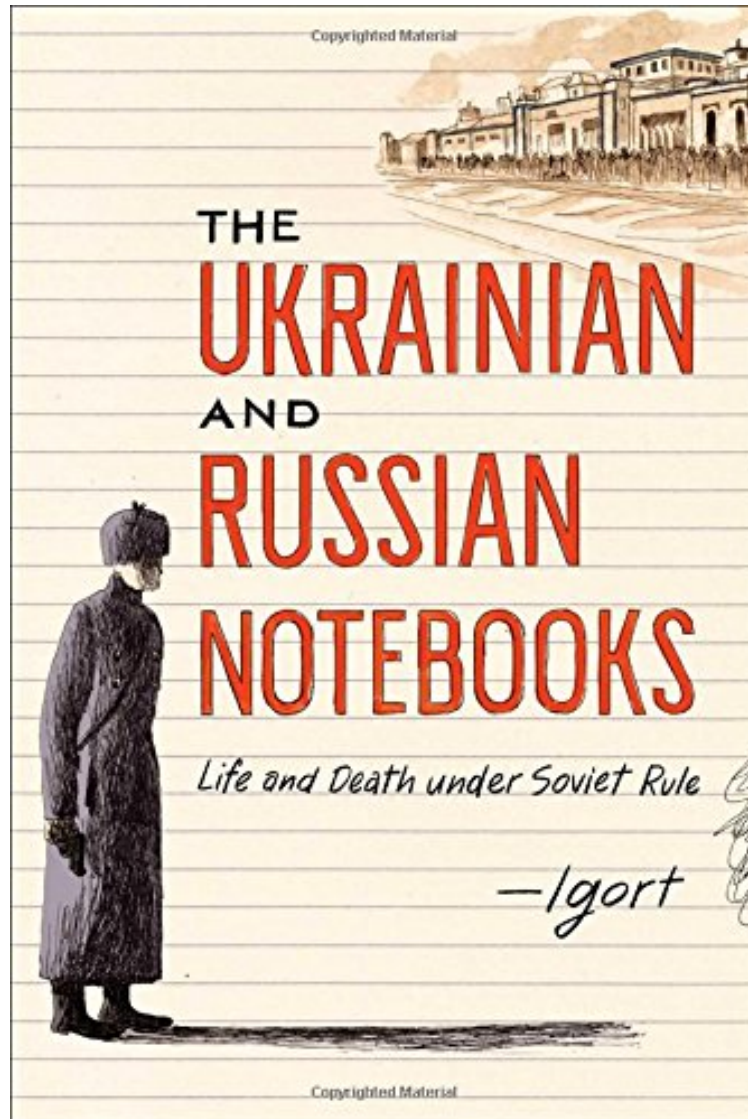


## The Ukrainian and Russian Notebooks: Life and Death Under Soviet Rule

Igort

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#410344 in Books Simon Schuster 2016-04-26 2016-04-26 Original language: English PDF # 1 9.00 x 1.20 x 6.00l, .0 #File Name: 1451678878384 pages Simon Schuster | File size: 42.Mb

**Igort : The Ukrainian and Russian Notebooks: Life and Death Under Soviet Rule** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Ukrainian and Russian Notebooks: Life and Death Under Soviet Rule:

1 of 1 people found the following review helpful. It's not only a fine piece of storytelling By Alberto Cairo TouriqoI finished reading this book a while ago and the stories it contains still haunt me. Do yourself a favor and get a copy. It's

not only a fine piece of storytelling, but it also provides sorely needed context to some recent geopolitical developments. 0 of 0 people found the following review helpful. Authentic representation of the time and issues. By Tristan Hays Having lived in Ukraine for two years have having heard many stories about that time in history, I appreciated the style of story telling and the honesty of the story. The book is a slightly graphic but a sincere viewpoint of that time in Ukrainian and Russian history. 0 of 0 people found the following review helpful. Stunning and beautifully done, i could not put it down By Viktoria Beautifully illustrated and the stories are simply captivating ; it made me want too know more. Simply incredible, I recommend thus book to everyone

Written and illustrated by an award-winning artist and translated into English for the first time, Igort's *The Ukrainian and Russian Notebooks* is a collection of two harrowing works of graphic nonfiction about life under Russian foreign rule. After spending two years in Ukraine and Russia, collecting the stories of the survivors and witnesses to Soviet rule, masterful Italian graphic novelist Igort was compelled to illuminate two shadowy moments in recent history: the Ukraine famine and the assassination of a Russian journalist. Now he brings those stories to new life with in-depth reporting and deep compassion. In *The Russian Notebooks*, Igort investigates the murder of award-winning journalist and human rights activist Anna Politkovskaya. Anna spoke out frequently against the Second Chechen War, criticizing Vladimir Putin. For her work, she was detained, poisoned, and ultimately murdered. Igort follows in her tracks, detailing Annas assassination and the stories of abuse, murder, abduction, and torture that Russia was so desperate to censor. In *The Ukrainian Notebooks*, Igort reaches further back in history and illustrates the events of the 1932 Holodomor. Little known outside of the Ukraine, the Holodomor was a government-sanctioned famine, a peacetime atrocity during Stalins rule that killed anywhere from 1.8 to twelve million ethnic Ukrainians. Told through interviews with the people who lived through it, Igort paints a harrowing picture of hunger and cruelty under Soviet rule. With elegant brush strokes and a stark color palette, Igort has transcribed the words and emotions of his subjects, revealing their intelligence, humanity, and honesty and exposing the secret world of the former USSR.

"Moody, mysterious, and cinematic...Igort is one of Italy's great cartoonists." -- Adrian Tombine About the Author Igort (born Igor Tuveri in 1958, in Cagliari, Sardinia) is an Italian comics artist and illustrator. He has written thirteen graphic novels and has been published in fifteen languages. In 2000 he founded and directed the publishing house Coconino Press, based in Bologna.