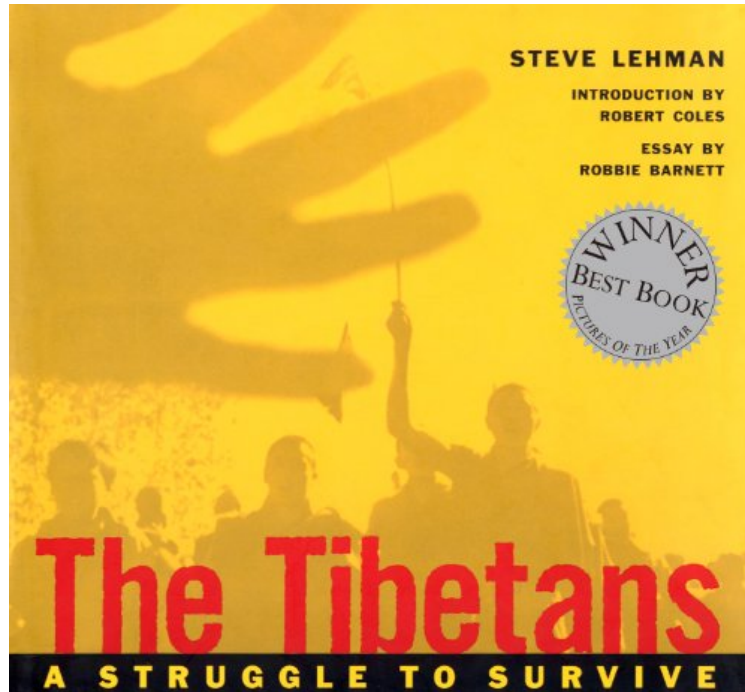


The Tibetans: A Struggle to Survive

Steve Lehman

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#3698589 in Books Twin Palms Publishers 1998-11-01 Original language: English PDF # 1 .91 x 9.39 x 10.18l, #File Name: 0944092659200 pages | File size: 60.Mb

Steve Lehman : The Tibetans: A Struggle to Survive before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Tibetans: A Struggle to Survive:

2 of 2 people found the following review helpful. The Tibetans: A Struggle to Survive By Gale B. Gardiner Many thanks to Steve Lehman for helping the world better understand the oppression in Tibet for many decades, sadly ongoing. Robert Barnett's historical summary/perspective compliments well. With great compassion success Mr. Lehman balances the power of photographs with the wonder of words from the very people in them /or culturally relevant events surrounding them. His respect for people land is evident throughout his decade sharing multimedia skills in photojournalism, sociology anthropology to convey their plight. His genius captures images that 'shock awe' his authentic commitment to the Tibetan passion for freedom keeps his own visage from this amazing work of both art humanity. He is the epitome of 'the good Samaritan', not hesitating to put himself in danger responding to Tibetans' plea to share with the world their struggle to survive. It is a humbling experience to travel through this book 'with' Mr. Lehman. More than 10 yrs in print, my hope is this classic will continue to ignite compassion /or activism for Tibet (maybe other oppressed countries) in all who share the journey, as it has done for me. 13 of 14 people found the following review helpful. Courageous and Heart-Breaking By LI have just returned from seeing Steve Lehman's exhibition of photographs from Tibet at the Newseum/NY- PLEASE GO SEE THIS SHOW IF YOU CAN!!! I stood before some of the most touching and moving color, black and white photographs and collages with tears running down my face at the inhumanity and humanity of the disgusting situation in Tibet. How can the United States and other so-called free nations stand back and allow this foul occupation continue to take place? Not only is the culture, religion, architecture, forests, etc. of Tibet being decimated but MOST IMPORTANTLY her people are being mass

murdered, tortured and ignored by the "powers that be." (The setting of the show was wonderful also with thankgas, prayer wheels and other Tibetan objects. It was also incredible to be surrounded by all the photographs in one fell swoop.) I was particularly struck by the personal, hand-written descriptions on the photographs which made them even more immediate. One could really feel for the peaceful protestors who were subsequently imprisoned and tortured. I searched their faces and was mesmerized and thought about what each person's life was like now. Even if you cannot stand before the pictures, be surrounded by the injustice of it all, do obtain the book and see for yourself. This is photojournalism at its finest and most poignant. Mr. Lehman's photographs give ample illustration that more needs to be done to help the Tibetans and now! 5 of 6 people found the following review helpful. excellent By A Customer I just wanted to say how incredible I thought this book is. the layout and design really highlights the power of the photos. perhaps most important, the book allows the reader/viewer to gain some insight into the complexities of the tibetan situation. the author's passion for the people and culture there is profoundly moving. sue simon

The Tibetans is the first of its kind: a beautiful but disquieting portrait of both the splendor and ruin that mark contemporary Tibet. Award-winning photojournalist Steve Lehman travels beyond the mountain vistas and timeless temples to uncover a different Tibet a Tibet of lumberyards and uranium mines, of brothels and discos, of demolished temples and burned-out police stations. Documented over a ten-year period, Lehman's thoughtful and empathic photographs make real the grave beauty of this culture torn by political conflict. *The Tibetans* won the National Press Photographers Association Book of the Year Award, and was accompanied by a major photography exhibit at Newseum venues in New York, San Francisco, and Washington, DC.

From School Library Journal YA-Through photographs, personal statements, official documents, and miscellaneous collections of ephemera, this striking and thought-provoking presentation illustrates conditions in Tibet during the last decade. The political situation is full of conflict and confusion and a Western observer's understanding of it may be vague at best and perplexed at best. Robert Coles's introduction sets the stage by examining the importance of photojournalism in today's political upheavals; in a concluding essay, Robbie Barnett, a British specialist on Tibet, explicates some of the history and the conflicts between the Tibetans and the conquering Chinese. The emotional impact of this book, however, lies in the immediacy of the photos taken at much personal risk by Lehman and an oral history of the independence movement by one of the monks involved from the start. His vivid pictures of demonstrations and nomads, privileged Chinese workers and Tibetan shantytowns, inspiring Tibetan architecture and utilitarian Chinese apartment blocks encourage readers to wish for the supremacy of the native population and the continuation of its unique and spiritual culture. While some previous information on the history of this struggling area might be useful, this is a fine example of the power of personal history and photojournalism and will certainly lead to interest in the plight of the monks, the Dalai Lama, and the rule of the Chinese conquerors. Susan H. Woodcock, Kings Park Library, Burke, VA Copyright 1999 Reed Business Information, Inc. From Library Journal This highly charged collection of photographs by American photojournalist Lehman documents the Chinese intrusion in Tibet in recent years. Arranged in a scrapbook-like style with captions handwritten on the borders, the images are intentionally disturbing. Political demonstrations, police and military brutality, and environmental degradation are contrasted with a few scenes of traditional Tibetan life. Barnett's much-needed essay providing background and balance to the photos is unfortunately tucked away at the end of the book. A number of good books on Tibet have come out in recent years, including Robert Apte's *Calmer Tibet: Enduring Spirit, Exploited Land* (LJ 5/15/98) and Steven Batchelor's more comprehensive *The Tibet Guide* (LJ 3/15/98). All three make important statements and belong in larger public libraries. A Harold M. Otness, Southern Oregon Univ. Lib., Ashland Copyright 1999 Reed Business Information, Inc. The pictures in this book, *The Tibetans*, vividly reveal how much has changed in Tibet under the Chinese rule. And yet, the unbroken Tibetan spirit also shines through. Tibetans at home and in exile remain determined to preserve our identity and regain the freedom we have lost. -Tenzin Gyatso, The Dalai Lama --Book Description