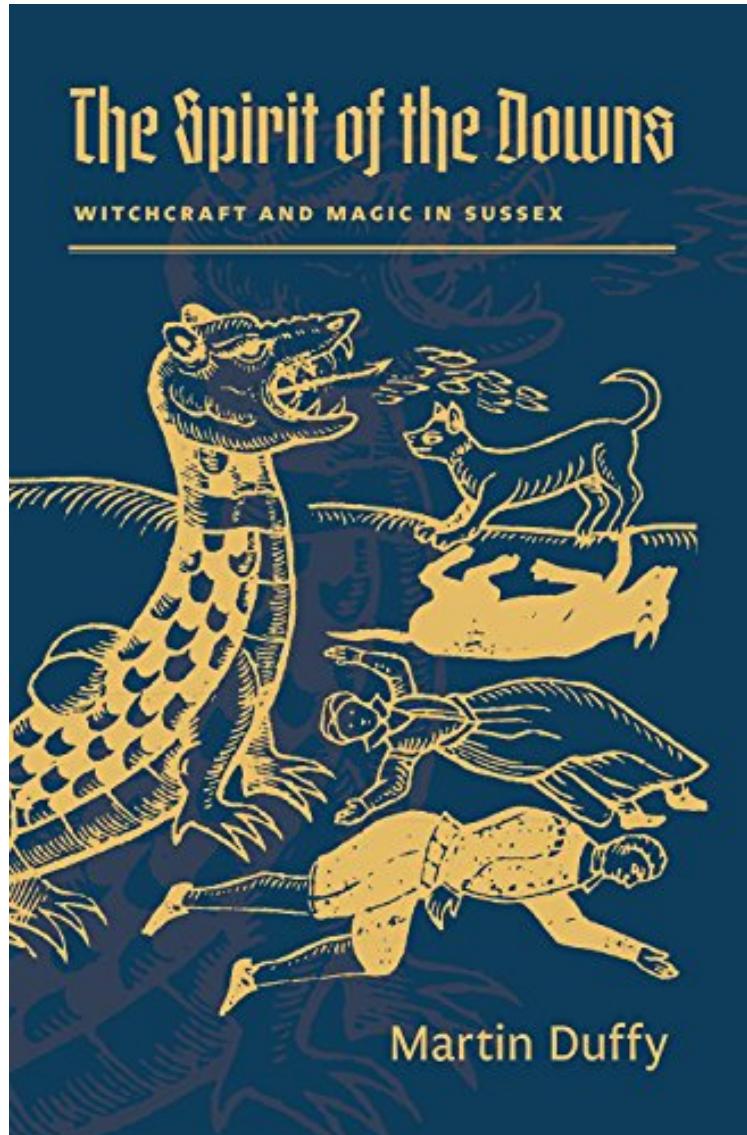


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The Spirit of the Downs: Witchcraft and Magic in Sussex

Martin Duffy

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Martin Duffy : The Spirit of the Downs: Witchcraft and Magic in Sussex before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Spirit of the Downs: Witchcraft and Magic in Sussex:

The chalk downs of Sussex possess a fascinating history of spell-craft, spirit-lore, rural magic, and a rich tradition of image sorcery. With its situation at the crossroads of eastern and western England, as well as its proximity to the sea, it

has witnessed centuries of cultural migrations, which have resulted in a remarkably diverse admixture of spiritual traditions. In Martin Duffy's second major work for Three Hands Press, the eternal strata of Sussex magic and folklore are brought forth in a richly woven narrative that brings these powerful and archaic traditions to life.

About the Author Martin Duffy lives in Sussex, England and writes on the subjects of folk magic, mythology and the occult arts; in particular the manner in which they relate to traditional witchcraft lore and practices. His essays have appeared in the pages of THE CAULDRON and CLAVIS JOURNAL. He also contributed an essay to an anthology published by Llewellyn, concerning the manner in which occult philosophy informs and permeates the working of practical folk-magic. Mr. Duffys first title for Three Hands Press is The Devils Raiments, treating the subject of traditional ritual vestments and attire, and their symbolism. His latest book, concerning image magic, is Effigy: Of Graven Image and Holy Idol.