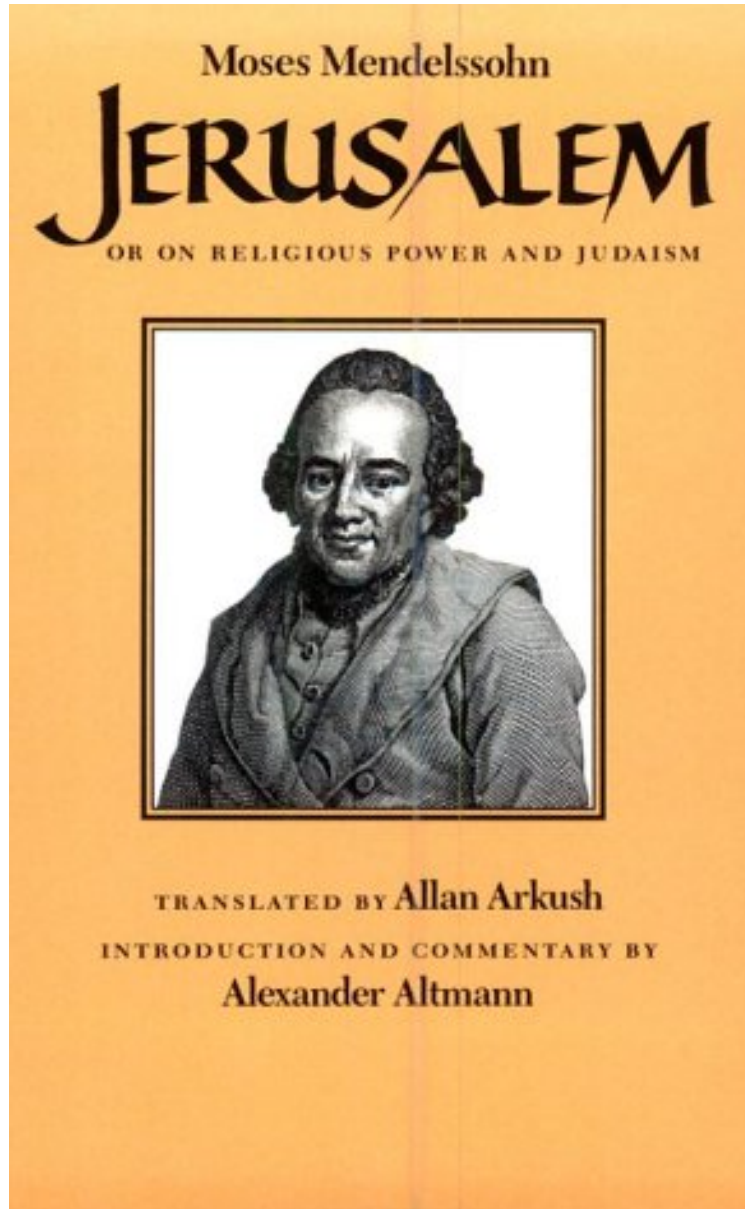


(Ebook pdf) Jerusalem: Or on Religious Power and Judaism

Jerusalem: Or on Religious Power and Judaism

Moses Mendelssohn

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Moses Mendelssohn : Jerusalem: Or on Religious Power and Judaism before purchasing it in order to gage whether or not it would be worth my time, and all praised Jerusalem: Or on Religious Power and Judaism:

2 of 3 people found the following review helpful. Five StarsBy Reiner SmolinskiThank you!0 of 1 people found the following review helpful. Five StarsBy Doris H. GoldsteinAlthough the book had been marked up by previous owner,

it is OK and has served my purpose. 29 of 32 people found the following review helpful. Quality of translation By M. Skala It is a known fact that translations of the 18th-century German philosophers are often lacking, as it is difficult to express some pointedly precise German terms in any other language. It was a most pleasant surprise to see, how careful the translator (Allan Arkush) has been, often quoting original German terms in brackets, which allows the reader to go into dictionaries and other literature for additional information. Mendelssohn's opus magnum is not and should not be directed at Jews only. Anybody, who is concerned with the 21st-century problems of terrorism and religious fanaticism (be it Jewish, Catholic, Protestant or Muslim) should read and meditate it. The idea of separation between Church and State is explained better than in many more "modern" treaties. Read "Jerusalem", think about it and you will never regret it.

A classic text of enduring significance, Moses Mendelssohn's *Jerusalem* (1783) stands as a powerful plea for the separation of church and state and also as the first attempt to present Judaism as a religion eminently compatible with the ideas of the Enlightenment. Allan Arkush's new translation, drawing upon the great strides made by Mendelssohn research in recent decades, does full justice to contemporary insights into the subject while authentically reflecting a distinguished eighteenth-century text. Alexander Altmann's learned introduction opens up the complex structure and background of Mendelssohn's ideas. His detailed commentary, keyed to the text, provides references to literary sources and interpretations of the philosopher's intent.

Arkush's excellent translation along with both the introduction and commentary of Alexander Altmann [is] a double blessing for anyone interested in the origins of modern Jewish thought in western Europe. Modern Judaism