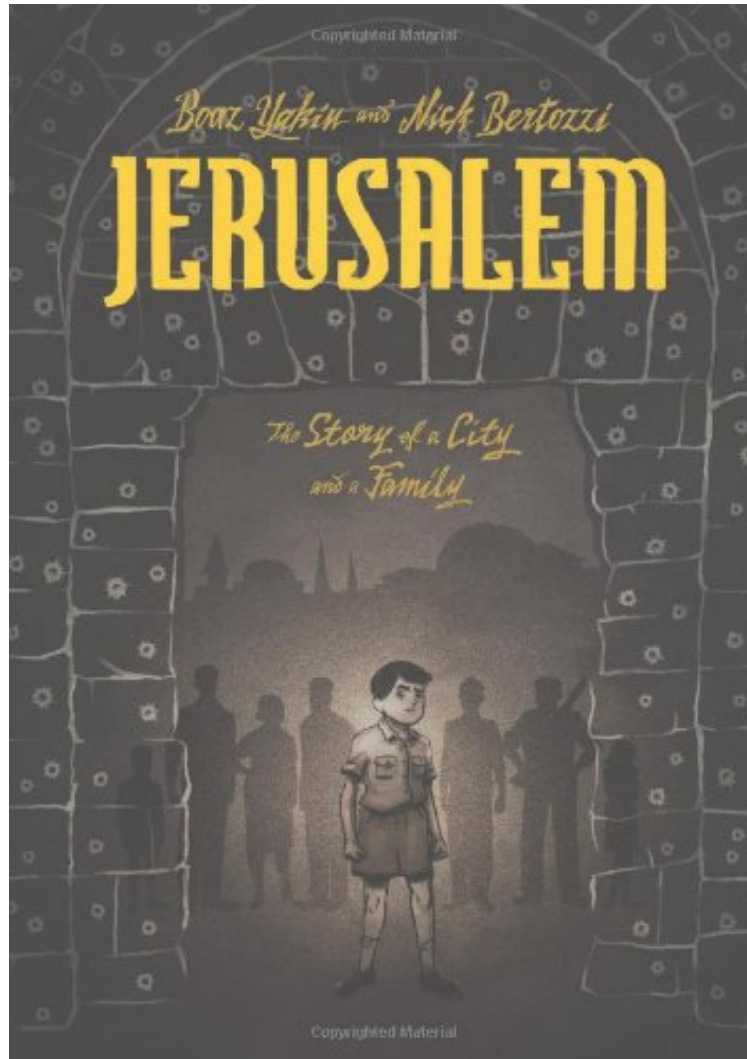


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Jerusalem: A Family Portrait

Boaz Yakin

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Boaz Yakin : Jerusalem: A Family Portrait before purchasing it in order to gage whether or not it would be worth my time, and all praised Jerusalem: A Family Portrait:

4 of 4 people found the following review helpful. What a good use of graphic novel format. By SojournerThe book is amazing for its sophistication given that it is a graphic novel. The story brings to life the human component of the formative years of pee-independence Israel. It is brutally honest. One laughs and one is brought almost to tears from the stories within the stories. A few details may be wrong, but they are minor. In a Halabi synagogue the siphrey Torah would be in a wooden case, and the pronunciation for the benediction over wine would be "gephen" and not "gaphen." I will be sharing this book with friends and will give it as gifts. 0 of 1 people found the following review helpful. No ProblemBy Acquisitions, UNLV LibrariesNo Problem0 of 3 people found the following review helpful. I

was surprised to find that the book was all ...By Faye E. Massey I was surprised to find that the book was all cartoons! I found them hard to follow and gave up reading the book. But I admire Boaz and knew him as a friend of my daughter.

A NEW YORK TIMES BESTSELLER Jerusalem is a sweeping, epic graphic novel that follows a single family three generations and fifteen very different people as they are swept up in chaos, war, and nation-making from 1940-1948. Faith, family, and politics are the heady mix that fuel this ambitious, cinematic graphic novel. With Jerusalem, author-filmmaker Boaz Yakin turns his finely-honed storytelling skills to a topic near to his heart: Yakin's family lived in Palestine during this period and was caught up in the turmoil of war just as his characters are. This is a personal work, but it is not a book with a political ax to grind. Rather, this comic seeks to tell the stories of a huge cast of memorable characters as they wrestle with a time when nothing was clear and no path was smooth.

From Booklist *Starred * Chronicling the birth of a country so long torn by strife, Jerusalem is, fittingly, a war story. Taking place in the mid- to late 1940s, as Israel struggled to establish itself as a Jewish nation, it is about both the war against British occupiers and Palestinian residents and the story of a family at war with itself. The Halaby family angry, stubborn, fractious, but ultimately fiercely committed proves effective both as metaphor for the strife and as a way to put a human face on a much larger piece of history, with individual characters able to illicit both livid frustration and deep sympathy. In a visually dazzling move, Bertozzi (Louis and Clark, 2011) embraces artistic styles with conceptual connections to the material. His work shares gray tones and idiosyncratically humanistic character lines with Will Eisner, a pioneer of Jewish realism in comics and the battle scenes, of which there are many, are deftly suspenseful but also highlight the tragic cost of warfare, a balance perfected by EC's classic Two-Fisted Tales. Though it does include a two-page primer on the political history of the region, this is most powerful for investing a massive and complex issue with real human emotion. --Jesse Karp Those who like the graphic novel format and have an interest in people holding true to their beliefs or have experienced living in a situation filled with mayhem and disorder, may find this book helpful. VOYA This is most powerful for investing a massive and complex issue with real human emotion. Booklist, starred review A hefty tableau of beautifully gnashed teeth. Kirkus s About the Author Boaz Yakin is a screenwriter and film director based in New York City. Yakin studied filmmaking at New York City College and New York University. As a producer he has been involved in bringing projects as diverse as Hostel and the award-winning Bombay Beach to the screen. His first graphic novel published by First Second, was Marathon with Joe Infurnari. Nick Bertozzi lives in Queens, NY, with his wife and daughters and is the author and artist of many other cartoon stories, among them The Salon, Houdini: The Handcuff King, and First Second's Lewis Clark and Stuffed! He is a teacher at the School of Visual Arts.