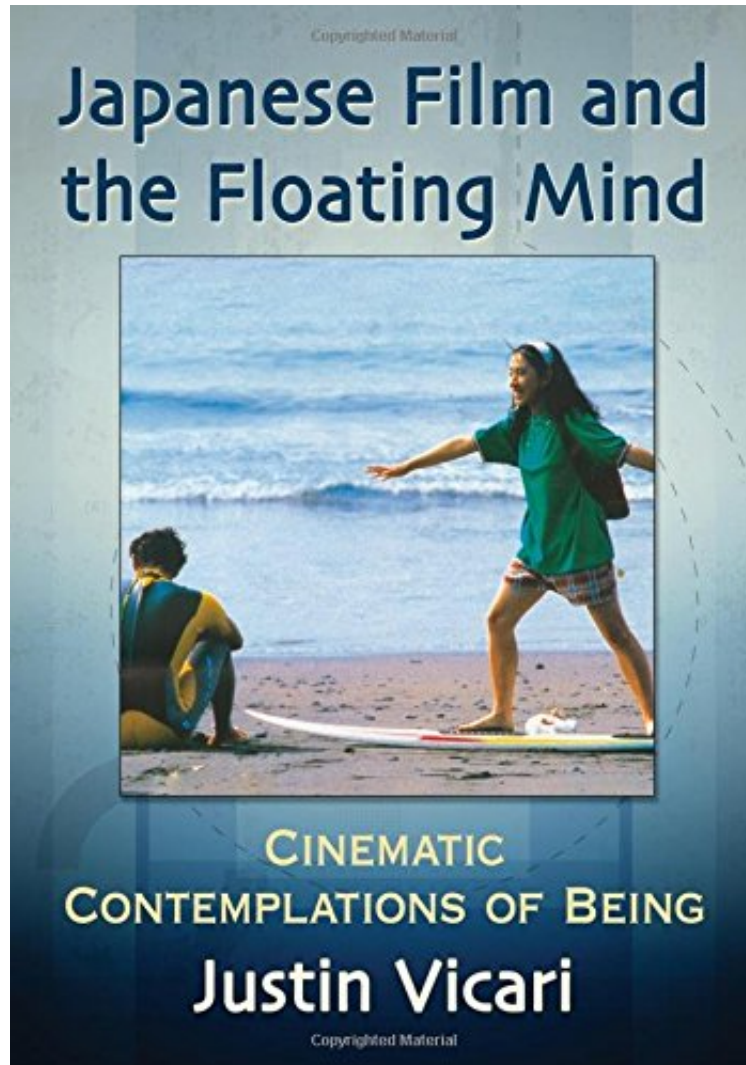


Japanese Film and the Floating Mind: Cinematic Contemplations of Being

Justin Vicari

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Justin Vicari : Japanese Film and the Floating Mind: Cinematic Contemplations of Being before purchasing it in order to gauge whether or not it would be worth my time, and all praised Japanese Film and the Floating Mind: Cinematic Contemplations of Being:

Japanese film is enduringly fascinating, challenging and rewarding. This book provides a cultural, historical and philosophical study of Japanese film, from the silent era to the present-day, focusing on its expansive consciousness.

The author examines masterpieces by Ozu, Mizoguchi, Oshima and many other directors, discussing their influence on the Japanese culture of esoteric Zen Buddhism and relating them to recent neuroscientific theories of brain trauma.

About the Author Justin Vicari is an award-winning poet, essayist and film writer. He lives in Pittsburgh, Pennsylvania.