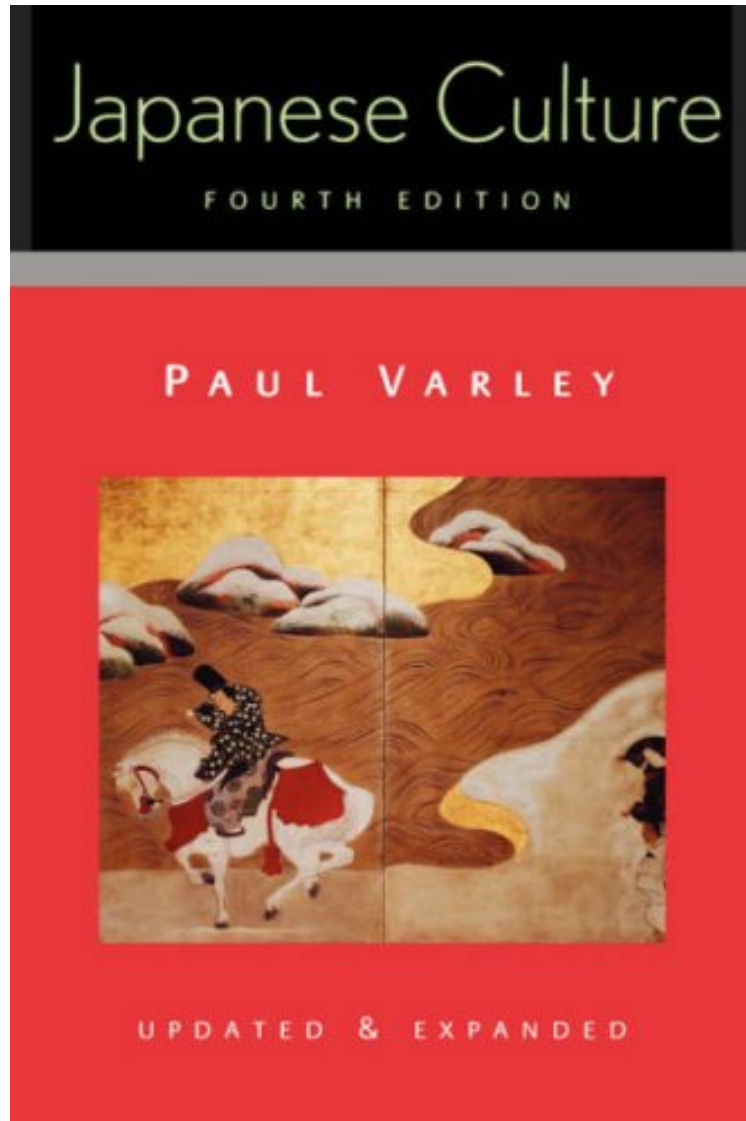


(Read and download) Japanese Culture (Studies of the Weatherhead East Asian Institute, Columbia Un)

Japanese Culture (Studies of the Weatherhead East Asian Institute, Columbia Un)

Paul Varley

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#348743 in Books University of Hawaii Press 2000-03-01 2000-03-01 Original language: English PDF # 1
9.02 x .89 x 5.981, 1.20 #File Name: 0824821521400 pages | File size: 59.Mb

Paul Varley : Japanese Culture (Studies of the Weatherhead East Asian Institute, Columbia Un) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Japanese Culture (Studies of the Weatherhead East Asian Institute, Columbia Un):

0 of 0 people found the following review helpful. Three Stars By EJHToo wordy 2 of 3 people found the following review helpful. Excellent, Very Thorough Information with Long Chapters By Christine I received the book in excellent

condition. The seller was very punctual about getting the book to me in a timely manner. In terms of the book, the chapters are very long, but it is very thorough and has a lot of excellent information for those who are truly interested in and enjoy an overview of Japanese culture and its artworks. The explanations given can even help a novice understand the difference between the art styles within different cultural periods. 0 of 0 people found the following review helpful. Five StarsBy CustomerExcellent foundation text.

For nearly three decades Japanese Culture has garnered high praise as an accurate and well-written introduction to Japanese history and culture. This widely used undergraduate text is now available in a new edition. Thoroughly updated, the fourth edition includes expanded sections on numerous topics, among which are samurai values, Zen Buddhism, the tea ceremony, Confucianism in the Tokugawa period, the story of the forty-seven ronin, Mito scholarship in the early nineteenth century, and mass culture and comics in contemporary times.

Though many books on Japanese culture have appeared in recent years, none has yet matched Varley's for the combined breadth and depth of detail and for his skill at conjuring up the zeitgeist of each period of Japanese history.-- "New Zealand Journal of Asian Studies" This is a masterpiece of much in little space. It neatly surveys over 2,000 years of the arts, religion, and cultural peculiarities (e.g., the tea ceremony) of one of the most cultivated of nations. It leaves virtually no major individual, religious sect, genre and style of visual art, form of literary expression, variety of theater, or influence of extra-Japanese origin unconsidered. It nonetheless admirably retains its focus, ignoring the temptation to relate history that doesn't impinge on cultural developments. What's more, Varley writes superbly lucid prose. . . . A superior one-volume introduction to Japanese culture.-- "Booklist" Though many books on Japanese culture have appeared in recent years, none has yet matched Varley's for the combined breadth and depth of detail and for his skill at conjuring up the zeitgeist of each period of Japanese history. (New Zealand Journal of Asian Studies) This is a masterpiece of much in little space. It neatly surveys over 2,000 years of the arts, religion, and cultural peculiarities (e.g., the tea ceremony) of one of the most cultivated of nations. It leaves virtually no major individual, religious sect, genre and style of visual art, form of literary expression, variety of theater, or influence of extra-Japanese origin unconsidered. It nonetheless admirably retains its focus, ignoring the temptation to relate history that doesn't impinge on cultural developments. What's more, Varley writes superbly lucid prose. . . . A superior one-volume introduction to Japanese culture. (Booklist) From the Inside Flap "This is a masterpiece of much in little space. It neatly surveys over 2,000 years of the arts, religion, and cultural peculiarities (e.g., the tea ceremony) of one of the most cultivated of nations. It leaves virtually no major individual, religious sect, genre and style of visual art, form of literary expression, variety of theater or influence of extra-Japanese origin unconsidered. It nonetheless admirably retains its focus, ignoring the temptation to relate history that doesn't impinge on cultural developments. What's more, Varley writes superbly lucid prose and avoids long-winded annotation...A superior one-volume introduction to Japanese culture." --Booklist