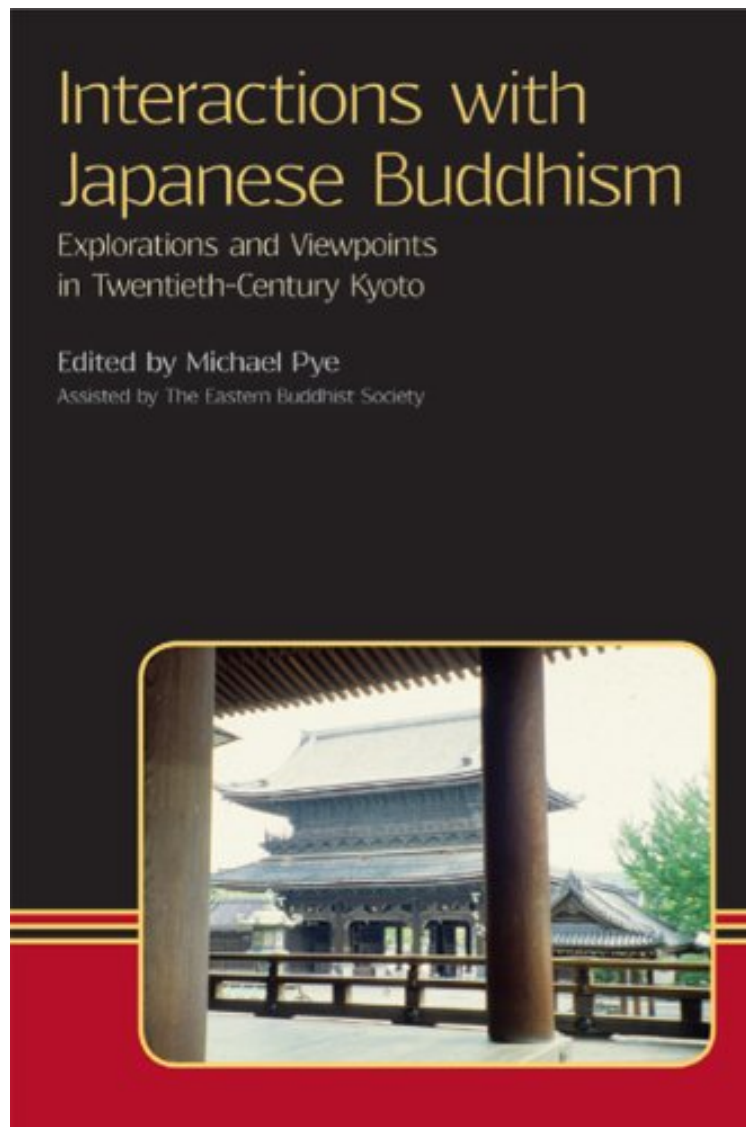


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## Interactions with Japanese Buddhism: Explorations and Viewpoints in Twentieth-Century Kyoto (Eastern Buddhist Voices)

*Michael Pye*

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In the early twentieth century, The Eastern Buddhist journal pioneered the presentation of Buddhism to the west and encouraged the west's engagement in interpretation. This interactive process increased dramatically in the post-war period, when dialogue between Buddhist and Christian thought began to take off in earnest. These debates and dialogues brought in voices with a Zen orientation, influenced in part by the philosophical Buddhism of the Kyoto School. Also to be heard however were contributions from the Pure Land and the Shin Buddhist traditions, which also have a strong tradition in the city. The book brings together a wide range of authors who have significantly influenced subsequent Buddhist-Christian dialogue and the interaction between east and west.

About the Author Michael Pye is Professor (emeritus) at Marburg University and a visiting Research Associate of Otani University in Kyoto. His writings have ranged widely over problems in the study of religions, studies in Buddhist thought and many aspects of contemporary Japanese religion. His major publications include *Skilfull Means* and *Emerging from Meditation*.