

(Free pdf) Inga: Kennedy's Great Love, Hitler's Perfect Beauty, and J. Edgar Hoover's Prime Suspect

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Scott Farris

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Scott Farris : Inga: Kennedy's Great Love, Hitler's Perfect Beauty, and J. Edgar Hoover's Prime Suspect before purchasing it in order to gage whether or not it would be worth my time, and all praised Inga: Kennedy's Great Love, Hitler's Perfect Beauty, and J. Edgar Hoover's Prime Suspect:

23 of 24 people found the following review helpful. Inga would have enjoyed this book herself. By Hedley LaMarr I'm half way through and enjoying it. If I could ask SF a few questions they would be as follows: 1. What led you to

selecting Inga Arvad. 2. J. Edgar had a stash of private stuff he kept sub rosa from outside eyes. How did you gain access to that info? Was it all recovered after his death or was it burned? 3. What is the story of J. Edgar - heterosexual or homosexual deep in the closet? Crossdresser or not? 4. Was Inga monogamous, one man at a time? Did she love all of them or some for utilitarian reasons? 5. What information was the hardest to find and cite as a factual source? This would be a great TV movie in segments - Netflix or HBO, whatever. As Inga, I would like to see Marion Cotillard who is now 41 years old. Dye her hair blonde. Altogether, you have to admire the NOTES section which is meticulous.

Part 2. I have finished the second half of this lovely book. I only read it while doing laundry. My way of savoring the books I like. In those weeks, each 70 minutes were delightful. As I read it, I began to fall in love with Inga as the woman who comes along once in a lifetime. She had the sad fortune of sometimes falling for otherwise unavailable men. I heard myself saying "Inga, stay away from this guy, nothing will come of it." Timing and circumstance seem to be everything in this life. In the first half of the book, I wrote a review which was actually a series of questions to the author. Low and behold, he answered each one. How nice was that? He wrote this book with a certain sensitivity to women of that period. Women who did not enjoy equal status to men in so many ways. So Mr. Farris, I'll be reading your other books. Of that you can be sure. But I'm busting to know what you're working on now as well. This was a hidden jewel. May you discover many more. If I were one of her sons, I'd be very happy in the way you portrayed her.

15 of 15 people found the following review helpful. Page-turner, detailing an unbelievable life. By braveskimom. A biography of Inga Arvad, a Danish beauty queen turned journalist who was JFK's great love and an accused Nazi spy. It's a page-turner with lots of history borne of an astounding amount of research. Gossipy, yet informative, a portrait of a remarkable and misunderstood woman, caught in the glare of politics and ambition. The chapters are short and the writing is breezy. If you avoid weighty historical biography, have no fear. Inga is a pleasurable escape, not a boring lesson.

8 of 8 people found the following review helpful. I highly recommend Inga by Scott Farris. By LaRue. I highly recommend Inga by Scott Farris. Scott did an excellent job of telling Inga's story, but I was also fascinated by all the intrigue that involved the Kennedy's and J. Edgar Hoover. This book is going to make a great Christmas gift to friends and relatives.

Inga Arvad was the great love of President John F. Kennedy's life, and also Adolf Hitler's special guest at the 1936 Berlin Olympics. She was an actress, a foreign correspondent, a popular Washington columnist, an explorer who lived among a tribe of headhunters, one of Hollywood's most influential gossip columnists, and a suspected Nazi spy. The latter nearly got Kennedy cashiered out of the Navy, but instead set in motion the chain of events that led to him becoming a war hero. Inga lived where gossip intersects with history, and her story, as told by author Scott Farris in *Inga*, is a rollicking story that demonstrates how private lives influence public events. It is also a Hitchcockian tale of how difficult it can be to prove innocence when unjustly accused, and how, as Inga phrased it, what was once a halo can slip down and become a hangman's noose. In addition to her romance with Kennedy and the attention of Hitler, Arvad married three times to an Egyptian diplomat who insisted they never had divorced, the brilliant filmmaker Paul Fejos whom Charlie Chaplin considered a genius, and the famed cowboy movie star Tim McCoy. She also had affairs with noted surgeon Dr. William Cahan, the prolific writer John Gunther, and Winston Churchill's right hand man, Baron Robert Boothby. She was pursued by Wall Street financier Bernard Baruch, and Swedish industrialist Axel Wenner-Gren, reputedly the richest man in the world at the time, offered her \$1 million to have his child. Inga was Miss Denmark of 1931, but by all accounts her admirers among the European and American elite loved Inga not for her physical beauty alone, but for her *joie de vivre*. She was a genius with people, she was daring and adventurous, and she was their equal in intellect. Like Isak Dinesen and Clare Boothe Luce, Inga Arvad led a life that both sheds light on and defies the stereotypes of women of her time.

Scott Farris pulls back the curtain on a fascinating era in American history and an intriguing woman who lived through it. Inga Arvad's complexity is what makes the book so compelling. It seems she lived multiple lives and was part of the brightest and darkest moments in twentieth-century American history. (Kate Andersen Brower, *New York Times* bestselling author of *First Women: The Grace and Power of America's Modern First Ladies* and *The Residence: Inside the Private World of the White House*) Scott Farris's *Inga* is a jewel of a book for Inga Arvad led a life that no novelist could have invented. Danish by birth, an immigrant American by choice, she bewitched men by her beauty, her journalistic flair, and that rarest of talents: to make others feel better about themselves than perhaps they had a right to. Inga's extraordinary life story takes us across whole continents, featuring financiers, filmmakers, adventurers and politicians including, most spectacularly, the young JFK. It is the stuff of legend yet every word is true, told by a biographer of great sensitivity, narrative skill, and unremitting honesty. (Nigel Hamilton, *New York Times* bestselling author of *JFK: Reckless Youth* and *Commander in Chief: FDR's Battle with Churchill, 1943*) [A] a revealing and startling new book. . . . a great read in this stressful election season. . . . Hollywood's leading men were mad for Inga. . . . a notorious, fascinating, and unpredictable life! . . . it would make a fabulous movie. (Liz Smith, columnist) Scott Farris has written a meticulously researched, scrupulously sensitive account of Inga Arvad's truly remarkable odyssey and her genuine romance with the young John F. Kennedy. A page-turner par excellence, *Inga* disentangles fact from

fiction about the woman who enchanted everyone from Hitler to Hollywood stars. (Andrew Nagorski, author of *The Nazi Hunters* and *Hitlerland*) In this beautifully detailed biography, Scott Farris shines a light on the complex life of Inga Arvad, a woman who received admiration from Hitler and sincere love from JFK. With exhaustive research and a fast-paced narrative, Farris reminds us that Arvad was more than just a pretty face, but a woman of tremendous influence and ability, one whose story deserves to be told. (Nathalia Holt, New York Times bestselling author of *Rise of the Rocket Girls: The Women Who Propelled Us From Missiles to the Moon to Mars* and *Cured: The People Who Defeated HIV*) Here is the incredible, never before told story of the blonde bombshell who won the hearts of John F. Kennedy and Adolf Hitler. Inga was among the most compelling people of the twentieth century. Scott Farris reveals the secrets she tried to take to her grave in a masterful, suspenseful book that reads like a spy thriller but is, in fact, all true. I could not stop turning pages until the end. (Chris DeRose, New York Times bestselling author of *The Presidents War: Six American Presidents and the Civil War that Divided Them* and *Congressman Lincoln: The Making of Americas Greatest President*) [Almost President is an] engaging study of men who came up short in the presidential arena but still had a significant effect on the life of the nation. (The Wall Street Journal) [Kennedy Reagan] is a fresh, welcome view of two much-revered leaders. (Kirkus) About the Author Scott Farris is the New York Times bestselling author of *Kennedy Reagan: Why Their Legacies Endure* and *Almost President: The Men Who Lost the Race but Changed the Nation*. A former bureau chief for United Press International and a political columnist, he has interviewed most of the men and women who have sought the presidency over the past thirty years, and has managed several political campaigns. He appeared on the 2011 C-SPAN television series *The Contenders*, and has appeared on MSNBC's *Morning Joe* and *Melissa Harris-Perry*. His work has been published in *The New York Times*, *Washington Post*, and *Wall Street Journal*. He lives in Portland, Oregon, with his wife and two children.