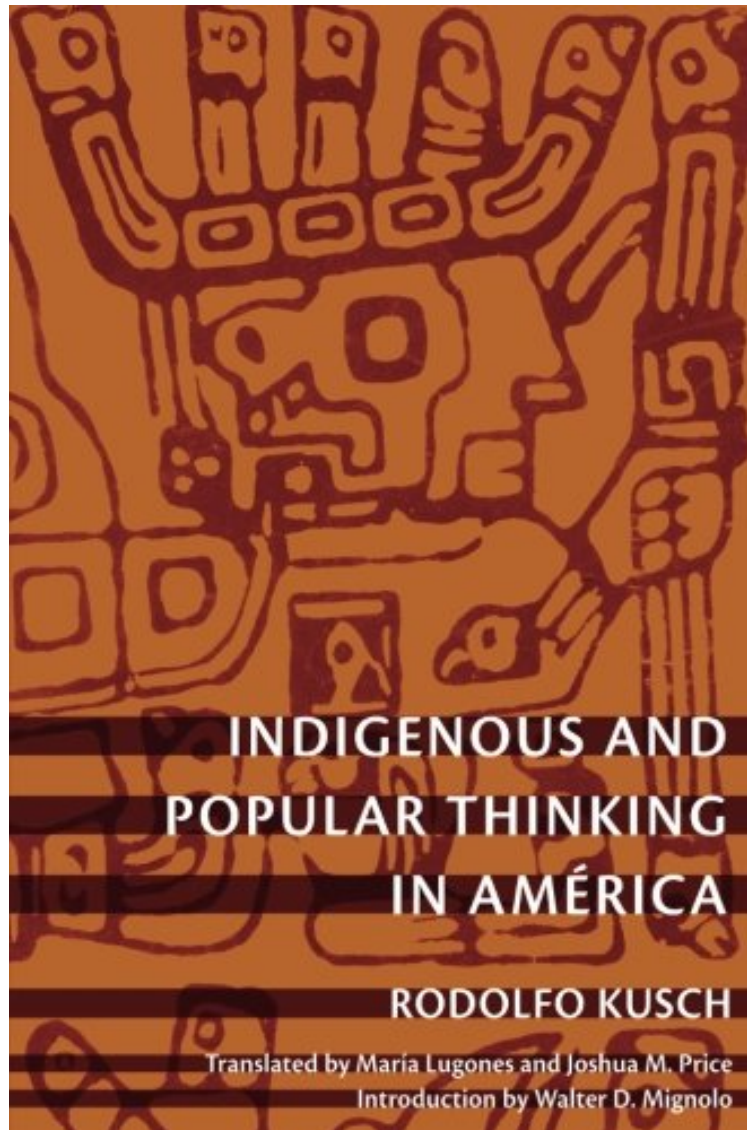


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## Indigenous and Popular Thinking in Amrica (Latin America Otherwise)

*Rodolfo Kusch*

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**Rodolfo Kusch : Indigenous and Popular Thinking in Amrica (Latin America Otherwise)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Indigenous and Popular Thinking in Amrica (Latin America Otherwise):

Originally published in Mexico in 1970, *Indigenous and Popular Thinking in Amrica* is the first book by the Argentine philosopher Rodolfo Kusch (1922-79) to be translated into English. At its core is a binary created by colonization and the devaluation of indigenous practices and cosmologies: an opposition between the technologies and rationalities of European modernity and the popular mode of thinking, which is deeply tied to Indian ways of knowing and being. Arguing that this binary cuts through Amrica, Kusch seeks to identify and recover the indigenous and popular way of thinking, which he contends is dismissed or misunderstood by many urban Argentines, including leftist intellectuals. *Indigenous and Popular Thinking in Amrica* is a record of Kusch's attempt to immerse himself in the indigenous ways of knowing and being. At first glance, his methodology resembles ethnography. He speaks with and observes indigenous people and mestizos in Peru, Bolivia, and Argentina. He questions them about their agricultural practices and economic decisions; he observes rituals; he asks women in the market the meaning of indigenous talismans; he interviews shamans; he describes the spatial arrangement and the contents of shrines, altars, and temples; and he reproduces diagrams of archaeological sites, which he then interprets at length. Yet he does not present a "them" to a putative "us." Instead, he offers an inroad to a way of thinking and being that does not follow the logic or fit into the categories of Western social science and philosophy. In his introduction, Walter D. Mignolo discusses Kusch's work and its relation to that of other twentieth-century intellectuals, Argentine history, and contemporary scholarship on the subaltern and decoloniality.

[I]ndispensable reading for all scholars and students of the question of cultural encounters, the construction and deployment of the other, the struggle and constitution of different and competing epistemologies, and the setting up of the coloniality of power/knowledge. . . . [E]xtensively researched and carefully thought out . . . make[s] an enormous contribution to our knowledge and understanding of the Andean post-colonial world and the processes of subject formation that ensued from the conquest to this day. - Sara Castro-Klarn, MLN