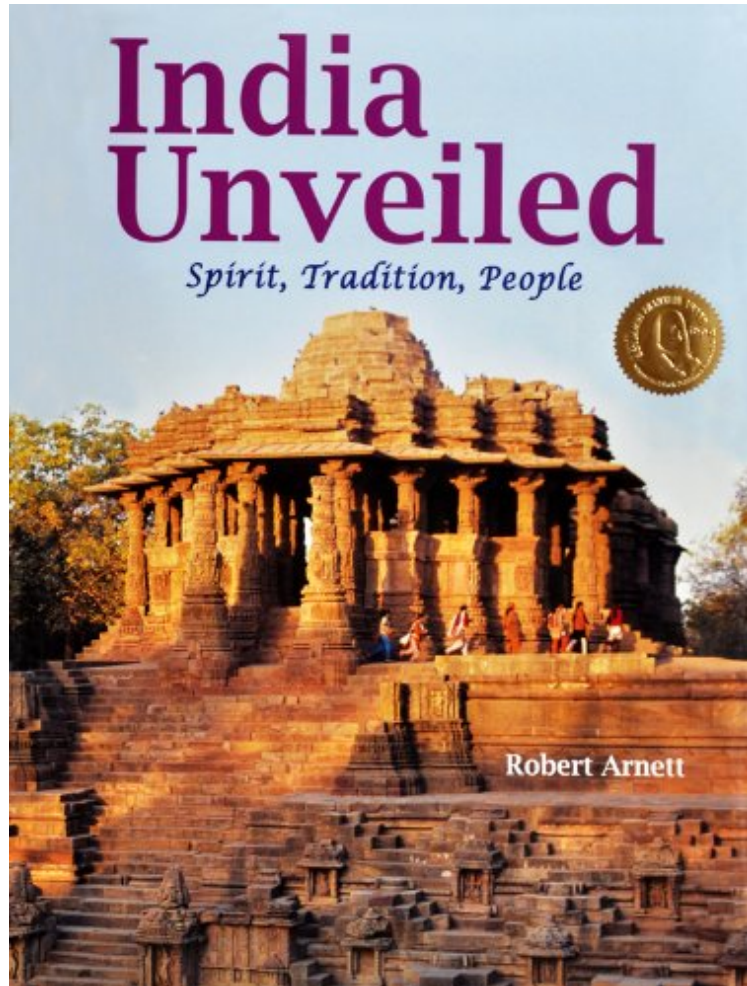



(Read free ebook) India Unveiled: Spirit, Tradition, People

India Unveiled: Spirit, Tradition, People

Robert Arnett

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Robert Arnett : India Unveiled: Spirit, Tradition, People before purchasing it in order to gage whether or not it would be worth my time, and all praised India Unveiled: Spirit, Tradition, People:

1 of 1 people found the following review helpful. Solid content but poor qualityBy Van K.After an unforgettable experience in India, we have looked for a quality coffee table book that would capture some of the amazing sites we had seen, as well as the people of India, the vivid colors that mark their festivals and a bit of ordinary life - a book that would stir memories and perhaps call us back to India in the future. Many of the more widely praised books on India capture only faces (or colors, or nobility or trucks or buildings) and we have found it very difficult to find all these in one beautiful book. From the description, we thought India Unveiled would be the perfect choice. The content is great, but the quality looks cheap. The paper is glossy and the photographs are without depth and richness - like vintage coffee table books of several decades ago. The cover is a tacky glossy finish as well, with a glossy book jacket. If you are looking for a reference book to put on your shelf, India Unveiled may be just what you're looking for but we would

never display this. Had it been well done, India Unveiled would have been a keeper. As it is, we are returning it disappointed. 0 of 0 people found the following review helpful. Five Stars By Sivanesan Nadarajah Excellent book. My entire family enjoyed it. This book is for keeps. 1 of 1 people found the following review helpful. Excellent and thorough By SoundlessRoar The Sixth Edition of the beautifully produced, multi-award winning coffee table book, India Unveiled, is stunning! The new volume contains 84 additional pages and 307 photographs reproduced on acid-free archival paper. In addition, the non-photographic content has been strengthened considerably. With an eye toward furthering understanding and neutralizing prejudice toward differences in our society today, this updated version acknowledges India's modernity while giving full credence and more explanation of ancient Hinduism, Jainism, Buddhism, and Sikhism, the four religions that originated in India. Arnett and Turakhia weave in discussion and photographs of the spirit, tradition, and people in such a way that the reader understands that India's cultural legacy is a living history that is being played out right now. The book treats each subject with a sensitivity that almost anyone can read and gain a clearer understanding of each topic and come away with a deeper respect for India's cultural and geographic diversity. The book has an excellent glossary that is extremely useful for first-time readers of India. There is also a timeline of India and the World. From the soaring temple gates of Tamil Nadu to the delicately carved marble temples of Jainism, to the Sikh Golden Temple in Amritsar, to the spectacular arati ceremony at Hardwar, India Unveiled truly reveals the diversity and sacredness of the oldest continuously living civilization on earth. It will be the centerpiece of discussions in many homes where there is curiosity about the world and a respect for its inhabitants.

This is the one book you need to understand the spirit of India. Internationally acclaimed as the best book of its type on India, this sixth expanded, revised edition of the multi-award winning book India Unveiled: Spirit, Tradition, People by Robert Arnett truly reveals the diversity and sacredness of the oldest continuously living civilization on earth. The true-to-life photography and engaging text with an insightful portrait of its people, landscape, and diverse culture captures the essence of India. India is presented in all her richness and diversity for the readers to relish and to savor. Over 40,000 copies have been sold so far. For over twenty years Arnett has made numerous trips to India, photographing places with cultural significance, or found significance in them in the light of his scholarly background and artistic and philosophical interests. His journey to India was not that of a casual traveler. Having a graduate degree in history and being a collector of Oriental, African and primitive art, he brought back not only his understanding of an ancient civilization, but also a pictorial and narrative record of his travels. He includes topics that are rarely presented by other writers. The narrative and photographs acknowledge India's modernity while giving full credence to its ancient history, traditions, and religions, particularly the four that originated in India: Hinduism, Jainism, Buddhism, and Sikhism. The writing style of the work gives the reader an in-depth look at the history of India, its geography and people, and focuses on details that are not common knowledge among tourists. The book includes a timeline of India and the World; quotes of notable people including Einstein, Rudyard Kipling, Mark Twain, Marco Polo and others; an excellent glossary that is extremely useful for first-time readers of India; succinct summary of British Rule in India; and a comprehensive index. India Unveiled: Spirit, Tradition, People will be the centerpiece of discussions in many homes where there is curiosity about the world and a respect for its inhabitants.

Robert Arnett's India Unveiled is obviously a labor of love - a love for the people, the cities, and the traditions of a country that is as fascinating as it is mysterious. India, to American minds, means religious mystics and beautiful dark-eyed women in iridescent saris. It means crumbling ancient gardens and cities swarming with people. Robert Arnett's work captures all of these facets of India and more. It presents the reader with pictures and experiences of each Indian state; all the while searching for the greater meaning buried within the country. This melange of travelogue, photo-journal, and history lesson makes for engaging reading, as well as a festival for the eye. The book is well constructed, dividing the country into six distinct sections. Each section includes a map at the start and is further broken down by headings of cities or other locales. This format allows the reader to navigate the country with ease. The writing style of the work gives the reader an in-depth look at the history of each area, its geography and people, and focuses on details that are not common knowledge among tourists. Because of its large, coffee-table format, Arnett's book is not one that the reader will be able to tuck into her pocket for the journey. This is unfortunate, since India Unveiled gives much information about the tricks and trials of travel in out of the way towns and villages. In this respect, Arnett educates as well as entertains. His personal experiences also reveal a devotion to the people of this country and an appreciation of their ways of life that is rare in travel writing. This, combined with the historical detail of his work, gives the reader quite a complete picture of Indian life and culture. The lush photography immediately makes the large format of the book a necessity. The sacrifice of portable information is a small one to pay for the beauty of Arnett's photos. India comes alive on these pages. The words are descriptive, but the photographs speak volumes about Arnett's fascination with people, culture, and location. A photograph of jute workers in the fields sits opposite the palatial Victoria Memorial, and we understand the depth of diverse experience which is India. Yogis and sandscapes, temples and schoolgirls, palaces, paintings, and prayer flags keep the reader turning the pages, looking to the next photo to expand upon the images of the previous ones. We are not disappointed. The images compose as much of a journal as the

words. Arnett, in his Author's Notes says, "This book is a tribute to the traditional values of India." It is a tribute to much more. It is a tribute to the people, the art and the stunning beauty of an entire country. --The Library Journal --
The Library Journal India Unveiled by Robert Arnett is a heart-warming portrait of the people, landscape and multi-hued culture of India. India Unveiled is one of the most insightful and revealing compendiums written on India in decades. Arnett has captured for posterity the very essence of India as the oldest continuously surviving civilization on earth. The twenty-five states of India are organized by regions into six chapters, each with a distinctive map. The photographs and seven maps (all beautifully reproduced in full color on acid-free paper) further enhance the value and beauty of this magnificent volume. Perfect for browsing through by the armchair traveler, yet informative and engaging for any serious student of the culture of the subcontinent, India Unveiled is a highly recommend acquisition for all academic and community library collections. --Midwest Book Outstanding Engaging Captivating. For Young Adults: Plenty of report information in an attractive package. --Booklist, American Library Association
About the Author Robert Arnett is the author and photographer of the internationally acclaimed book India Unveiled that has won 3 national book awards. He is also the author of a children's book set in India, Finders Keepers?, illustrated by Smita Turakhia, which has won 5 national book awards. Finders Keepers? is translated into Spanish under the title ?Es Mio?.