

(Free pdf) In The Ghetto Of Warsaw: Photographs by Heinrich Jost

## In The Ghetto Of Warsaw: Photographs by Heinrich Jost

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**From Brand: Steidl : In The Ghetto Of Warsaw: Photographs by Heinrich Jost** before purchasing it in order to gage whether or not it would be worth my time, and all praised In The Ghetto Of Warsaw: Photographs by Heinrich Jost:

17 of 17 people found the following review helpful. A critically important and compelling documentBy Midwest Book ReviewDuring World War II, Heinrich Jost was a sergeant in the German Army stationed near Warsaw, Poland when he became curious about the corpses he had seen lying along the walls of the Jewish Ghetto. An amateur photographer, Heinrich took his Rolleiflex camera into the Ghetto in September 1941 (unaware of the situation that awaited him there) and spontaneously shot several rolls of film taking pictures of street vendors and corpse carriers, dying children and well-dressed women. He had no inkling that his photographs would become a vital document of the history of the Ghetto and the dire circumstances of its Jewish population brought about by implementation of the Nazi

holocaust. Heinrich kept his prints hidden for decades without showing them to anyone. Then in 1982, he personally handed the photographs over to Gunther Schwarberg, then a reporter for the German magazine "Stern". Schwarberg gave the photographs to the Jerusalem Documentation Center Yad Vashem, where they were exhibited in the spring of 1988 and then sent on exhibition around the world. In *The Ghetto Of Warsaw* is the first time that Heinrich Jost's photographs have been published in their entirety along with his impressions and recollections as recounted to Gunther Schwarberg along side each picture. An essential addition to any personal, academic, or community library Holocaust studies collection, *In The Ghetto Of Warsaw* is a critically important and compelling document of both the ghetto and the atrocities of the Third Reich.

Hotel owner Heinrich Jst was a sergeant in the German army, stationed near Warsaw, who became curious about the corpses he had seen lying along the ghetto walls. So on his birthday he made use of his free time and went into the ghetto with his camera. He had no idea what was awaiting him there. The amateur photographer shot several rolls of film in September 1941 and kept them for decades without showing them to anyone. In 1982, he gave the photographs to Stern magazine reporter Gnther Schwarberg. The Jerusalem Documentation Center Yad Vashem pronounced them a "unique find," and they certainly are--Jst's pictures belong to the scant number of existing photographs of the Warsaw ghetto, and are a critically important document of its history. Gnther Schwarberg: *In the Ghetto of Warsaw* documents these incomparable photographs along with Jst's own recollections as recounted to Gnter Schwarberg.

From *Library Journal* Among the many books released on the Holocaust, the complete set of J st's photographs of the Warsaw Ghetto is a valuable resource for scholars. J st, a hotel owner and sergeant in the Wehrmacht, took photographs of the Warsaw Ghetto in late 1941, which he shared with the journalist Schwarberg in 1982. Originally exhibited at Yad Vashem in Jerusalem, these photographs are now available, along with J st's recollections, to a wide audience (J st died in 1983). Although the graphic nature of the pictures is disturbing they show, for instance, starving children dying in the streets they provide a record of the Warsaw Ghetto separate from official Nazi propaganda and as such are extremely valuable. Recommended for all libraries. Frederic Krome, Jacob Rader Marcus Ctr. of the American Jewish Archives, Cincinnati Copyright 2001 Reed Business Information, Inc.